



سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: نقد ادبی ۱

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۱۲۱۴۲

1- If we want to begin with general ideas on literature, we must begin with....

1. Aristotle                      2. Plato                      3. Horace                      4. Dante

2-..... is the first comparative critic in literary history and the first critic to define a literary classic.

1. Plato                      2. Aristotle                      3. Horace                      4. Longinus

3-The Height of eloquence is another suggestion by .....

1. Longinus                      2. Horace                      3. Plato                      4. Sophocles

4-According to Plato what kind of poetry or song is acceptable?

1. the texts that are written under the control of the ruler  
2. music which makes for good military discipline  
3. hymns to the gods  
4. all of them

5-The sugar-coated-pill theory of poetry (i.e. teaching delightful and useful) is formulated by .....

1. Taine                      2. Longinus                      3. Horace                      4. Plato

6-The four important things in any work of instruction, according to Dante are .....

1. allegory, form, history and end.  
2. religious belief, end, allegory and form  
3. the subject, agent, form and end.  
4. morality, historicity, consent and satisfaction

7-According to Plato reality exists in .....

1. Nature                      2. the world of ideas  
3. Fiction                      4. Philosophy

8- *The Art of Poetry*, published in 1674 is written by:

1. Boileau                      2. Horace                      3. Boccaccio                      4. Dryden

9-According to Aristotle, comedy aims at representing men as ....., tragedy as....., than in actual life.

1. worse- better                      2. better – worse                      3. equal – worse                      4. better – equal

10-Dante's first work of "On the Vulgar Tongue", deals with.....

1. language                      2. tragedy                      3. comedy                      4. poetry



تعداد سوالات: تستی: ۳۰ تشریحی: ۰

زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

سری سوال: یک ۱

عنوان درس: نقد ادبی ۱

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۱۲۱۴۲

20- In his theories, Karl Marx related Literature to:

- |            |             |            |             |
|------------|-------------|------------|-------------|
| 1. Society | 2. Politics | 3. Economy | 4. Theology |
|------------|-------------|------------|-------------|

21- ..... considered that Darwinism had destroyed religion for thinking people.

- |                         |                   |
|-------------------------|-------------------|
| 1. Emile Zola           | 2. Matthew Arnold |
| 3. Alfred Lord Tennyson | 4. H. G. Wells    |

22- Karl Marx recognized that literary superstructures of extraordinary richness have developed in .....

- |                                   |                               |
|-----------------------------------|-------------------------------|
| 1. high class societies           | 2. primitive economic systems |
| 3. sophisticated economic systems | 4. capitalist systems         |

23- Henry Bergson presented a doctrine that offers an escape from .....

1. Materialist determinism of Darwinism school
2. Communism
3. Political economy
4. Freudianism

24- The clearest summary of Croce's ideas is to be found in the article, called .....

1. laughter; an essay on the meaning of the comic
2. The great tradition
3. The meaning of meaning
4. Aesthetics

25- For Croce, art is .....

- |                              |                            |
|------------------------------|----------------------------|
| 1. lyrical or pure intuition | 2. first form of knowledge |
| 3. an ideal activity         | 4. all of them             |

26- Freud theorized that .....

1. the writer expresses his repressed desires in a disguised form.
2. the writer expresses defense against his breast complex.
3. the writer tries to repress his erotic drives
4. the writer expresses only his imagination

تعداد سوالات: تستی: ۳۰: تشریحی: ۰:

زمان آزمون (دقیقه): تستی: ۹۰: تشریحی: ۰:

سری سوال: یک ۱

عنوان درس: نقد ادبی ۱

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۱۲۱۴۲

27- According to Freud's theory of child development, ..... manifested itself when child is around five years old. It derives from the boy's unconscious rivalry with his father for the love of his mother.

- |                       |                        |
|-----------------------|------------------------|
| 1. castration complex | 2. Oedipus complex     |
| 3. Electra complex    | 4. inferiority complex |

28- *Tradition and the Individual Talent* has been written by .....

- |              |                   |                |           |
|--------------|-------------------|----------------|-----------|
| 1. Karl Marx | 2. I. A. Richards | 3. T. S. Eliot | 4. Dryden |
|--------------|-------------------|----------------|-----------|

29- According to I. A. Richards, how can we distinguish between organizations of impulses? To answer this question, Richards .....

1. divides impulses into appetencies and aversions.
2. divides impulses into natural and unnatural.
3. divides impulses into imaginary and real.
4. believes in the unity of the social impulses.

30- For T.S. Eliot .....

1. the business of the poet is to find new emotion.
2. poet's own emotions are remarkable and interesting
3. poet's experiences have no place in his poetry.
4. Wordsworth's "emotions recollected in tranquility" is accepted by Eliot.

شماره سوال	پاسخ صحيح	وضعيت كليد
۱	ب	عادي
۲	ج	عادي
۳	الف	عادي
۴	د	عادي
۵	ج	عادي
۶	ج	عادي
۷	ب	عادي
۸	الف	عادي
۹	الف	عادي
۱۰	الف	عادي
۱۱	ب	عادي
۱۲	ب	عادي
۱۳	ج	عادي
۱۴	د	عادي
۱۵	ج	عادي
۱۶	ج	عادي
۱۷	الف	عادي
۱۸	د	عادي
۱۹	الف	عادي
۲۰	ج	عادي
۲۱	ب	عادي
۲۲	ب	عادي
۲۳	الف	عادي
۲۴	د	عادي
۲۵	د	عادي
۲۶	الف	عادي
۲۷	ب	عادي
۲۸	ج	عادي
۲۹	الف	عادي
۳۰	ج	عادي