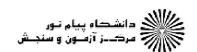
زمان آزمون (دقیقه) : تستی : . ۹۰ تشریحی : .

سری سوال: یک ۱

= صفحه 1 از 4 =



تعداد سوالات: تستى : 30 تشريحي : .

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		انگلیسی۱۲۱۲۱۴۲	عنــــوان درس: نقدادبی ۱ رشته تحصیلی/کد درس:زبان وادبیات
1-If we want to begin v	vith general ideas on lite	rature, we must begin with	····
1. Aristotle	2. Plato	3. Horace	^{4.} Dante
2 is th	ne first comparative critic	in literary history and the	first critic to define a
1. Plato	^{2.} Aristotle	^{3.} Horace	4. Longinus
3-The Height of eloque	nce is another suggestion	າ by	
1. Longinus	^{2.} Horace	3. Plato	4. Sophocles
4-According to Plato w	hat kind of poetry or son	g is acceptable?	
	written under the controles for good military disciples		
5-The sugar-coated-pill	theory of poetry (i.e. tea	aching delightful and usefu	l) is formulated by
1. Taine	^{2.} Longinus	3. Horace	^{4.} Plato
 allegory, form, his religious belief, er the subject, agent 	tory and end. nd, allegory and form	ruction, according to Dante	are
7-According to Plato re	ality exists in		
1. Nature		^{2.} the world of ideas	S
3. Fiction		4. Philosophy	
8-The Art of Poetry, pu	blished in 1674 is written	by:	
1. Boileau	2. Horace	3. Boccaccio	^{4.} Dryden
9-According to Aristotle actual life.	e, comedy aims at repres	enting men as, trag	gedy as, than in
1. worse- better	2. better – worse	3. equal – worse	4. better – equal
10-Dante's first work of	"On the Vulgar Tongue",	deals with	
1. language	2. tragedy	3. comedy	4. poetry

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4. none of them

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سری سوال: یک ۱	ن (دقیقه): تستی : ۹۰ تشریحی : ۰	زمان آزمور	تعداد سوالات: تستى: ٣٠ تشريحى: .
			عنـــوان درس: نقدادبی ۱
		انگلیسی۱۲۱۲۱۴	رشته تحصیلی/کد درس: زبان وادبیات
11-Dryden's An Essay of Drai	matic Poesy is in the form	ı of	
1. _{Prose}	2. Dialogue	3. Verse	^{4.} Blank verse
12-The three unities of time,	place and action in the i	neoclassic era is given	by
1. Boileau	2. Dryden	3. Dante	^{4.} Pope
13-Alexander Pope says, "To	copy nature is to copy th	nem". What does Pope	e mean by them?
1. the artists	2. The poets	3. The ancients	4. The critics
14-Mark the WRONG Statem	nent regarding Pope.		
1. Pope believes in absolu	utes and rules, he has little	e or no sense of history	y.
2. Pope's Essay on Criticis	sm is restricted to critics a	nd critical principles	
3. For Pope, the classical	age was the golden one o	f criticism.	
^{4.} For Pope, Dryden is the	e culminating point of mo	dern criticism and the l	heir to Aristotle and Horace.
45 1			
15-Mark the CORRET statem			
	t lend himself to mere po		isideration.
	in his criticism is defamilia		
	n a higher rank than religio		ence
^{4.} "History of England Lit	erature" is one of his worl	ks.	
16-According to Mathew Arr	nold, the strongest part of	f our religion is its	
 high culture 		2. high seriousness	
3. unconscious poetry		4. possibility of truth	า
17-Emile Zola's name is conn	ected, thanks both to his	novels and his criticis	m, with the term
1. naturalism	2. expressionism	3. realism	4. surrealism
	Land to the Committee of the Committee o		·· surrealism
18-For Horace a play should	consist of acts	s.	
1. three			
	gh to do what it set out to	do	
^{3.} four			
^{4.} five			

3. realism

19-It may be that the most long-lasting influence of Darwinism will be in the realm of

2. comedy

1. science fiction

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سری سوا ل: یک ۱	تشریحی: .	آزمون (دقیقه) : تستی : ۹۰	زمان		داد سوالات: تستى : 30
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			، انگلیسی۱۲۱۲۱۴	:زبان وادبيات	شته تحصیلی/کد درس
20-In his theories, Karl Marx I	elated Lit	terature to:			
1. Society	2. Politics	3.	Economy	4. T	heology
21 considered the	at Darwin	ism had destroyed	religion for thinkir	ng people	•
 Emile Zola 		2.	Matthew Arnold		
^{3.} Alfred Lord Tennyson		4.	H. G. Wells		
22-Karl Marx recognized that	literary su	uperstructures of e	xtraordinary richne	ess have d	leveloped in
 high class societies 		2.	primitive economi	c systems	
3. sophisticated economic	systems	4.	capitalist systems		
23-Henry Bergson presented	a doctrine	e that offers an esc	ape from		
 Materialist determinisn 	n of Darwi	inism school			
2. Communism					
3. Political economy					
^{4.} Freudianism					
24-The clearest summary of C	croce's ide	eas is to be found in	n the article, called		
 laughter; an essay on the 	ne meanin	g of the comic			
^{2.} The great tradition					
3. The meaning of meaning	g				
^{4.} Aesthetics					
25-For Croce, art is					
 lyrical or pure intuition 		2.	first form of know	ledge	
3. an ideal activity		4.	all of them		
26-Freud theorized that					

- $\ensuremath{\text{1}}_{\ensuremath{\text{\cdot}}}$ the writer expresses his repressed desires in a disguised form.
- 2. the writer expresses defense against his breast complex.
- $^{\mathrm{3.}}$ the writer tries to repress his erotic drives
- 4. the writer expresses only his imagination

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زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰ سری سوال: یک ۱

تعداد سوالات: تستى: ٣٠ تشريحي: .

سنوان درس: نقدادبی ۱

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- 27-According to Freud's theory of child development, manifested itself when child is around five years old. It derives from the boy's unconscious rivalry with his father for the love of his mother.
 - 1. castration complex

2. Oedipus complex

3. Electra complex

- 4. inferiority complex
- 28-Tradition and the Individual Talent has been written by
 - 1. Karl Marx
- 2. I. A. Richards
- 3. T. S. Eliot
- 4. Dryden
- - 1. divides impulses into appetencies and aversions.
 - ^{2.} divides impulses into natural and unnatural.
 - 3. divides impulses into imaginary and real.
 - 4. believes in the unity of the social impulses.
- 30-**For T.S. Eliot**
 - 1. the business of the poet is to find new emotion.
 - 2. poet's own emotions are remarkable and interesting
 - 3. poet's experiences have no place in his poetry.
 - 4. Wordsworth's "emotions recollected in tranquility" is accepted by Eliot.

شـمار، سـوال	پاسخ صحیح	وضعيت كليد
1	Ų.	عادي
۲	5	عادي
٣	الف	عادي
۴	2	عادي
۵	5	عادي
۶	5	عادي
٧	Ų	عادي
Λ	الف	عادي
٩	الف	عادي
1.	الف	عادي
- 11	ب	عادي
17	Ų	عادي
۱۳	5	عادي
14	3	عادي
۱۵	5	عادي
15	5	عادي
17	الف	عادي
٦٨	3	عادي
19	الف	عادي
7.	5	عادي
71	ب	عادي
77	Ų	عادي
77	الف	عادي
74	د	عادي
۲۵	3	عادي
75	الف	عادي
77	پ	عادي
۲۸	3	عادي
79	الف	عادي
٣٠	5	عادي