



سری سوال: یک

زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: ادبیات معاصر

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۱۹

1-Mise- en- abyme is a term that was adapted from the language of heraldry by ...

1. Tom Stoppard 2. Italo Calvino 3. Andre Gide 4. Alasdair Gray

2-Which book is the best candidate for the lable livre surien?

1. Virginia Woolf's *The Waves* 2. Gertrude Stein's *Tender Buttons*
3. Thomas Mann's *The Magic Mountain* 4. Nabokov's *Lolita*

3-It is a form of autobiographical fiction which preserves much of the ontological force of trans world identity but without reproducing real-world proper names?

1. Model Kit 2. Roman – a – clef
3. Schizoid text 4. Concrete prose

4-What is the effect of a movie-within-novel?

1. To make the novel move interesting by an infinite regress
2. To disorient the reader and undermine the ontological status of primary diegesis
3. To erase the boundaries between the reader and the writer
4. To give a sense of historical fantasy to the novel

5-All of the followings include characters in search of an author except...

1. Pirandello's *Six Characters in Search of an Author*
2. Borough's *Exterminator*
3. Murriel Spark's *The Comforters*
4. Pynchon's *Gravity Rainbow*

6-In all of the following postmodern novels, the writer tries to create a sense of a (non) ending, except...

1. *At Swim- Two-Birds* 2. *Chimera*
3. *Mumbo-Jumbo* 4. *Group Three: The Impossible*

7-What common characteristics bind these novels? *Wuthering Heights*, *Lord Jim*, *Absalom, Absalom*?

1. They all have Forking Paths
2. They are all Chinese box novels
3. They are examples of worlds under erasure
4. They are creative anachronism



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8- *The Death of the Novel* is a novella by

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|--------------------|-------------------|
| 1. Steve Cratz | 2. Robbe-Grillet |
| 3. Ronald Sukenick | 4. Thomas Pynchon |

9- Which of the followings is the most spectacular postmodernist cancelled character?

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|-------------|--------------|------------|--------|
| 1. Slothrop | 2. Mrs. Hogg | 3. Queenby | 4. Ola |
|-------------|--------------|------------|--------|

10- The concept of Under Erasure...

1. Means that it is physically cancelled, yet still legible beneath the cancellation
2. Can be omitted and excluded
3. Is only practiced in philosophy
4. Has its origins in classical writers

11- Which of the followings is not true about historical fantasy?

1. It calls into question the reliability of fictional history
2. It implies that history itself maybe a form of fiction
3. Official history is presented as a form of fiction in the Public Burning
4. There is a one by one correspondence between the real and the official record of the history.

12- Which of the following statements is true about Apocryphal historical novels?

1. The constraints of historical realms are observed
2. The constraints on contradictions of the official historical record extend the entire culture
3. The logic and physics of the fictional world is compatible with those of the reality
4. There is creative anachronism

13- Which statement is not true about the disclaimer at the beginning of the novels

1. is avoid libel actions being brought against the writer
2. it holds a certain appeal for readers to read about celebrities
3. it is an obvious target for modernist parody
4. it is used at the beginning of the Oranging of America

14- This novel is considered to be as an allegory of the relations between death and writing; on the one hand, writing as a form of repetitions of life, hence of survival beyond death, on the other hand, writing as the sign or guarantee of the writer's death.

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|---------------------------|--|
| 1. <i>L'Arret de mort</i> | 2. <i>In the Heart of the Heart of the Country</i> |
| 3. <i>End of the Game</i> | 4. <i>Hopscotch</i> |



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15- Which of the followings is a classically hesitant fantastic text?

1. The Infernal Desire Machine of Dr. Hoffman
2. End of the Game
3. Hopscotch
4. The Turn of the Screw

16- is an example of fantastic narrative that ultimately resolves itself into the uncanny and resolves itself into marvelous.

1. E.A. Poe's The Fall of the House of Usher - H. P. Lovecraft's horror stories
2. H. P. Lovecraft's horror stories - E.A. Poe's The Fall of the House of Usher-
3. Kafka's Metamorphosis - Ballard's Atrocity Exhibition
4. Ballard's Atrocity Exhibition - Kafka's Metamorphosis

17- In all of the following novels there is a world Next Door **except...**

1. *Bestiary*
2. *The Tiger Lodgers*
3. *Cat's Cradle*
4. *The Master and Margarita*

18- In the imaginary science-fiction author Kilgore Trout meets his author, Kurt Vonnegut, Jr. Vonnegut, who had already used Trout in two previous novels, here sets his character free from the prison-house of fiction.

1. *Slaughterhouse-five*
2. *God Bless You*
3. *Mr. Rosewater*
4. *Breakfast of Champions*

19- All of the following novels project an elaborate repertoire of advances in the biological sciences **except....?**

1. *Naked Lunch*
2. *Wild Boys*
3. *The Soft Machine*
4. *The Drowned*

20- Which one is not among the examples of future history?

1. Asimov's *Foundation*
2. Olaf Stapledon's *Last and First Men*
3. Wells' *Time Machine*
4. Beckett's *The Lost Ones*

21- Which of the following novels gravitates toward the utopian pole?

1. Bellamy's *Looking Backward*
2. Aldous Huxley's *Brave New World*
3. George Orwell's *1984*
4. Angela Carter's *The Passion of New Eve*



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22- Which of the following novels is not by John Barth?

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|-------------------|--|
| 1. <i>LETTERS</i> | 2. <i>The Floating Opera</i> |
| 3. <i>Chimera</i> | 4. <i>Imaginative Qualities of Actual Things</i> |

23- In *Postmodern Fiction*, the writer says that Robbe-Grillet's *La Jalousie* is similar to which of Beckett's works?

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|-----------------------|-----------------------------|
| 1. <i>Malone Dies</i> | 2. <i>Molloy</i> |
| 3. <i>Unnamable</i> | 4. <i>Waiting for Godot</i> |

24- wherever occurs, disturbs the orderly hierarchy of ontological levels and is worlds within worlds.

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|-------------------------|------------------------|---------------------|----------------|
| 1. <i>Mise-en-abyme</i> | 2. <i>Klein-bottle</i> | 3. <i>Labyrinth</i> | 4. <i>Zone</i> |
|-------------------------|------------------------|---------------------|----------------|

25- Which of the following novels is not written by Fuentes?

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|------------------------|-----------------------------|
| 1. <i>Terra nostra</i> | 2. <i>Zona Sagrada</i> |
| 3. <i>Artemeo Cruz</i> | 4. <i>Dans le labyrinth</i> |

26- Believes that the essential trope of fiction is hypothesis, provincial, supposition, a technique that requires suspension of belief as well as disbelief.

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|-----------------------|---------------------------|------------------------|-----------------------|
| 1. <i>Saul Kripke</i> | 2. <i>Lubomir Dolozel</i> | 3. <i>Ron Suckenic</i> | 4. <i>Umberto Eco</i> |
|-----------------------|---------------------------|------------------------|-----------------------|

27- Which of the following novels is an example of homonymy?

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|------------------------|--|
| 1. <i>Shamela</i> | 2. <i>The Hothouse by the East River</i> |
| 3. <i>The Creation</i> | 4. <i>The Garden of Forking Path</i> |

28- Which of the followings is not an example of superimposition?

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|---------------------------------------|---------------------------------------|
| 1. <i>Blake's poem Jerusalem</i> | 2. <i>Abish's Alphabetical Africa</i> |
| 3. <i>Cortazar's The Other Heaven</i> | 4. <i>Nabokov's Ada</i> |

29- Which of the followings is not a city in Italo Calvino's *Invisible Cities*?

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|-----------------------|-------------------|---------------------|-----------------|
| 1. <i>Penthesilea</i> | 2. <i>Cecilia</i> | 3. <i>Barcelona</i> | 4. <i>Trude</i> |
|-----------------------|-------------------|---------------------|-----------------|

30- The locus of classicus of zone is

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| 1. <i>Frank Baum's The Wizard of Oz</i> | 2. <i>Raymond Federman's Take it or Leave It</i> |
| 3. <i>Norman Mailer's Why are We in Vietnam?</i> | 4. <i>Michel Butor's Mobile</i> |

| شماره سوال | پاسخ صحيح | وضعيت كليد |
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