

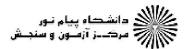
سری سوال: یک ۱	: ۱۰۰ تشریحی: ۰	آزمون (دقیقه) : تستی :	ی:۰ زمان	عداد سوالات: تستى: 30٪ تشريح
		ی	ِساده،نمونه های شعرساده انگلیس	عنــــوان درس: نمونه های شعر
	ודוד	ن وادبیات انگلیسی۱۲۲	یی زبان انگلیسی ۱۲۱۲۰۷۰ – ، زبا _د	رشته تحصیلی/کد درس: مترجه
1-" have glimpses that wo the poetic term used by				g from the sea"
1. Metonymy	2. Personific	ation 3.	allusion	4. Symbol
2-« little we see in nature that is ours / we have given our hearts away, a <u>sordid</u> boon! » (from "the world is too much with us" by W.Wordsworth) <u>Sordid</u> means:				<u>d</u> boon!» (from "the
 complete and proper 		2.	dirty, mean and corrup	ot
3. solitary and mournfu	I	4.	exclusive, dignified and	d serious
3-Based on following stanza from a night in June by W.Wordsworth answer questions: 3 and 4: "There's a cuckoo, and one or two thrushes, And a far-off wind that rushes, And a sound of water that gushes, And the cuckoo's sovereign cry Fills all the hollow of the sky."				
1. abstract image	2. gustatory	image 3.	visual image	^{4.} auditory image
4-which choice is Not corr	ect?			
1. love of nature is appa	arent in the star	nza.		
 cuckoo's sovereign cry puts significance on the feeling and imagery for both its wildness and freedom. 				
3. "a far-off wind that rushes" is an example of gustatory imagery.				
4. there are two audito	ry images.			
5 is a literal and concrete representation of the sensory experience or of an object that can be known by the eyes.				
1. visual image	^{2.} abstract ir	mage 3.	Overstatement	4. Symbol
6-The sun descending in t	he west", what	poetic term is u	used by Blake?	
1. Tactile imagery	2. Personific	ation 3.	Overstatement	4. Paradox
7-"God hung them up as lanterns", God is				
1. Personified		2.	Overstated	
3. Anthropomorphized		4.	Compared to the moo	n



سری سوال: یک ۱	تشريحي: .	ن (دقیقه) : تستی : ۱۰۰	آزمو	ی:۰ زمان	عداد سوالات: تستى: 30٪ تشريح
			ی	ساده،نمونه های شعرساده انگلیس	عنـــوان درس: نمونه های شعر
		بیات انگلیسی۱۲۱۲۲۲	، واد	ی زبان انگلیسی ۱۲۱۲۰۷۰ – ، زبار	رشته تحصیلی/کد درس: مترجم
8-Based on following stanza " the moon shines clear a The sun shines bright like And <u>both</u> are very lovely, In the first line you have s	s silver, gold, and very,	very old."			
1. shines and moon				clear and shines	
^{3.} moon and silver			4.	the moon and clear	
9- "both" in the third line m	ust refer t	:0			
 bright and very old 			2.	clear and lovely	
3. the sun and the moon			4.	very old and lovely	
10-An image which represen	ts itself to	the touching se	nse	of the human beings i	s called
1. olfactory image	2. _{visual}	image	3.	gustatory image	4. tactile image
11-In "The Song of the Grass	", the gras	ss is "more welco	omo	e than the flowers", the	e reason is
 the grass is more please the grass is more beau the grass is every when the grass is more useful 	itiful re, while tl				
12-Type of poetry aimed at s	stimulating	g the emotions r	ath	er than at communicat	ing experience is
1. sentimental	2. metap	physical	3.	emotional	^{4.} classical
13-In "In the bright and mer	ry May", t	he use of	••••	is clearly ap	parent.
1. assonance	2. alliter	ation	3.	onomatopoeia	4. consonance
14-Which figure of speech is "The apple in the orchard Tumble from the tree. Oh, will the ships go dow	ĺ		s?		
1. metaphor	2. symbo	ol	3.	simile	^{4.} allusion
15-What is the dominant ima "My clothes are soft and Fold upon fold"	= 1	following lines?			
1. gustatory image	^{2.} visual	image	3.	abstract image	^{4.} tactile image



سری سوال: یک ۱	ن (دقیقه): تستی: ۱۰۰ تشریحی: .	. : . زمان آزمو	نعداد سوالات: تستى : 30٪ تشريحي
		ساده،نمونه های شعرساده انگلیسی	عنـــوان درس: نمونه های شعر،
	بیات انگلیسی۱۲۱۲۱۲۲	ی زبان انگلیسی ۱۲۱۲۰۷۰ – ، زبان وادب	رشته تحصیلی/کد درس: مترجم
16-see the kitten on the wal	l/sporting with the leaves	that fall.", "sporting" mea	ans:
1. doing exercise	^{2.} dancing	^{3.} playing	^{4.} blowing
17-little lamb who made the	e?" is an instance of:		
1. Understatement		2. Rhetorical question	
^{3.} Olfactory imagery		^{4.} Metaphor	
18-In the following lines from "He is called by thy name For He calls Himself a Lan	2,	s to	
1. Christ	^{2.} priest	^{3.} lamb	^{4.} God
19-In western literature, lan	nb symbolizes all the follow	wings except	
 Gentleness 		2. Meekness	
3. young Innocence		4. Fury	
20-"Meiosis" is another nam	ne for:		
1. Overstatement	^{2.} Metonymy	^{3.} Imagery	^{4.} Understatement
21-A group of verse lines tha	at form a section of a poen	n and shares the same stru	ucture is called
1. Pattern	2. Stanza	^{3.} Couplet	^{4.} Quartet
22-Find the true statement a "He [Richard Cory] was a Clean favored and imperior 1. the speaker of the poe	gentleman from sole to ci ially slim"	VEV	
2. These two lines expres	ss the writer's characteristi	ics	
3. The speaker of the poo	em is Richard Cory		
^{4.} He is rather a fat man			
23-The statement in which t	he implicit meaning differ	s from what is expressd is	
1. hyperbole	^{2.} metaphor	^{3.} irony	^{4.} personification



سری سوال: یک ۱	4): تستی: ۱۰۰ تشریحی: ۰	زمان آزمون (دقیق	نعداد سوالات: تستى : ٣٠ تشريحي : ٠
		ونه های شعرساده انگلیسی	عنـــوان درس: نمونه های شعرساده،نمو
	لیسی۱۲۱۲۱۲	نگلیسی ۱۲۱۲۰۷۰ – ، زبان وادبیات انگ	رشته تحصیلی/کد درس: مترجمی زبان ان
24-Siegfried Sassoon's Poe	em, "In Barracks", is a p	oiece of literature about e	motional reflection on
1. the state of life of so	oldiers in winter.		
^{2.} the merry time of th	ne soldiers after peace t	reaty.	
3. the sad memories o	f the poet in his solitude	9	
^{4.} fate of the writer			
25-What should the word "We grow sea – green in brininess and volubil	at last and coldly die	wing line mean?	
1. Saltiness		2. shininess	
3. full of enthusiasm		4. lucidity	
26- "Death be not proud" i	s an example of:		
1. Apostrophe	2. metaphor	3. Simile	^{4.} metonymy
27-In the following lines for "Some say the world w Some say in ice."		e and Ice", fire stands for	and ice stands
1. love/passion		2. love/hate	
3. death/ birth		^{4.} destruction/ cre	ation
28-The speaker of the poe	m "Mirror" is		
1. biased	^{2.} partial	^{3.} sided	^{4.} impartial
29-What is the connotativ "how frugal is the cha That bears the hu	riot	in the following lines?	
1. cheapness		^{2.} beauty	
^{3.} ability and speed		^{4.} spirit	
30is through works. It is fel			represented by the poet
1. concrete image	^{2.} verbal irony	^{3.} metonymy	4. imagery

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شـمار، سـواك	پاسخ صعیح	وضعيت كليد
1	3	عادي
2	Ų	عادي
3	5	عادي
4	5	عادي
5	الف	عادي
6	ب	عادي
7	5	عادي
8	5	عادي
9	5	عادي
10	3	عادي
11	د	عادي
12	الف	عادي
13	ب	عادي
14	الف	عادي
15	د	عادي
16	5	عادي
17	ب	عادي
18	الف	عادي
19	د	عادي
20	3	عادي
21	ب	عادي
22	Ų	عادي
23	5	عادي
24	الف	عادي
25	الف	عادي
26	الف	عادي
27	Ų	عادي
28	د	عادي
29	5	عادي
30	الف	عادي