



سری سوال: یک

زمان آزمون (دقیقه): نستی: ۹۰ تشریحی: ۰

تعداد سوالات: نستی: ۳۰ تشریحی: ۰

عنوان درس: رمان ۲

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۱۲۱۴۹

1- "Once upon a time and a very good time it was. There was a moocow coming down along the road and this moocow that was coming down along the road met a nice little boy named baby tuckoo". These are the beginning lines of .....

1. *A Portrait of the Artist as a Young Man*
2. *Animal Farm*
3. *Ulysses*
4. *Farewell to Arms*

2- Expressing his intention to marry Eileen Vance, Stephen was required to apologize, and if he does not apologize, Dante adds, .....

1. he will be ostracized and no more welcomed.
2. they would never accept them in to their gatherings.
3. eagles will pull out Stephen's eyes.
4. God will not bestow His mercy upon them.

3- Stephan did not like Wells's face. It was Wells who .....

1. kicked him badly among the circle of the bullies.
2. made others tell him lies.
3. beguiled him into becoming a clergy.
4. had shouldered him into the square ditch

4- *A Portrait of the Artist as a Young Man* is a/an .....

1. biography
2. autobiography
3. romantic novel
4. roman a clef

5- At the end of section 1, in chapter 1 in *A Portrait of the Artist as a Young Man*, the death of ..... was announced.

1. Stephen
2. Michael
3. Parnell
4. Dante

6- According to ..... who quotes the Bible, priests must always be obeyed.

1. Dante
2. Mr Dedalus
3. Mr. Casey
4. Uncle Charles

7- Father Arnall tells Father Dolan that Stephen has been excused from class work because .....

1. his glasses are broken and he cannot see well.
2. his right hand is broken and he cannot write well.
3. his leg is broken is he is not coming to class that day.
4. his head has been hit in the cricket and he is exempt.



سری سوال: یک

زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: رمان ۲

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۱۲۱۴۹

8- Stephen reads Alexandre Dumas's novel *The Count of Monte Cristo*, and is deeply engrossed in its adventure and romance. Stephen imagines himself as the lover of the novel's .....

1. author                      2. hero                      3. heroine                      4. antagonist

9- Reading books of devotional literature, .....

1. Stephen finds God's love for his soul easier to accept than solemn mystery of the Trinity.  
2. Stephen finds solemn mystery of the Trinity easier to accept than God's love for his soul.  
3. Stephen finds solemn mystery of the Trinity and God's love for his soul equally mysterious.  
4. Stephen finds solemn mystery of the Trinity and God's love for his soul are two sides of the same coin.

10- Returning home from the session he had with the director of the Jesuit school, Stephen knows that his fate is to .....

1. refuge to the church                      2. commit suicide  
3. learn wisdom                      4. leave everything behind and turn to sin

11- Stephen reflects on MacCann's accusation that Stephen is too .....

1. commonplace a person.                      2. reflective on his own problem.  
3. immersed in society.                      4. socially disengaged.

12- The character who speaks with fluent energy of the Tsar's rescript, of Stead, of general disarmament arbitration in cases of international disputes is .....

1. MacCann                      2. Stephen                      3. Dedalus                      4. Father Dolan

13- When Stephen uses the word ".....," referring to a funnel for adding oil to a lamp, the dean does not know the word, which Stephen concludes must be Irish.

1. tiding                      2. spat                      3. tundish                      4. rim

14- A classmate who idolizes Stephen for his independent spirit, defends Stephen against MacCann who accuses him of being an antisocial minor poet was .....

1. Davin                      2. Lynch                      3. Cranly                      4. Temple

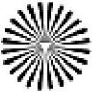
15- In *A Portrait of the Artist as a Young Man*, Stephen's aesthetic theory includes the followings EXCEPT .....

1. Epical                      2. Lyrical                      3. Dramatic                      4. Fictional

16- In *Animal Farm*, Mr. Jones was too .....to remember to shut the pop-holes.

1. sleepy                      2. drunk                      3. lazy                      4. moribund





سری سوال: یک

زمان آزمون (دقیقه): ۹۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: رمان ۲

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۱۲۱۴۹

25-The building of the mill was conducted under the superintendence of .....

- |                    |           |
|--------------------|-----------|
| 1. Napoleon's dogs | 2. pigs   |
| 3. pigeons         | 4. Clover |

26-In *Animal Farm* the never-failing cry of "I will work harder!" belongs to .....

- |           |          |             |             |
|-----------|----------|-------------|-------------|
| 1. Clover | 2. Boxer | 3. Snowball | 4. Squealer |
|-----------|----------|-------------|-------------|

27-According to Boxer, of *Animal Farm*, Snowball fought bravely at the Battle of the Cowshed and as a result he was given the title of .....

- |                |                       |
|----------------|-----------------------|
| 1. animal hero | 2. superior           |
| 3. chieftain   | 4. commander in chief |

28-Napoleon most resembles .....

- |           |            |         |              |
|-----------|------------|---------|--------------|
| 1. Stalin | 2. Trotsky | 3. Tsar | 4. Gorbachev |
|-----------|------------|---------|--------------|

29-Snowball stands for .....

- |          |            |           |         |
|----------|------------|-----------|---------|
| 1. Lenin | 2. Trotsky | 3. Stalin | 4. Tsar |
|----------|------------|-----------|---------|

30-The farm's pile of timber was sold to .....

- |                   |                  |              |             |
|-------------------|------------------|--------------|-------------|
| 1. Mr. Pilkington | 2. Mr. Frederick | 3. Mr. Jones | 4. Snowball |
|-------------------|------------------|--------------|-------------|