

	81					
١	یک		. 11	سه		
•		•	_	_	_	,

زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: .

تعداد سوالات: تستى: ٣٠ تشريحى: .

عنـــوان درس: اصول و روش تحقیق

رشته تحصیلی/کد درس: زبان وادبیات انگلیسی۱۲۲۵۱۱۵

1-British Library Genera	Catalogue of Printed	l Books is an example of	f which of the followings?
--------------------------	----------------------	--------------------------	----------------------------

1. Biographical encyclopedias

2. General encyclopedias

3. Bibliographical guides

4. General guides

2-This screen consists of text and symbols, significant words and phrases are highlighted to make them stand out. The definition matches with which of the followings?

NCB screens

2. world wide web screens

3. telnet screens

- 4. Gopher screens
- 3-This bibliography is concerned with books as material things and is not at all interested in literary values- judgments.
 - 1. Analytical
- 2. Enumerative
- 3. Descriptive
- 4. Historical

- 4-Which of the followings is not a main method of printing?
 - 1. Folio

- 2. Relief
- 3. Intaglio
- 4. Letterpress

5-The following question concerns which criticism?

"At what price was the first edition of Moll Flanders published?"

1. Structuralist criticism

2. Post-colonial criticism

3. Psychological criticism

4. Textual criticism

6-Greg-Bower's editorial principle emphasis on

- 1. The production of a single edition in which one correct reading is rendered and others are rejected as unrelated.
- 2. The production of a single, eclectic edition in which certain readings are privileged and others are relegated as variants.
- 3. The production of different editions in which there is no unity between them.
- 4. The production of a single edition in which certain readings are privileged and others are relegated.

7-If a textual critic is concerned with the author's intention, which of the following versions should she publish?

- 1. The second version
- 2. The final version
- 3. The combination of the first and second version
- 4. The first version



سری سوال: یک ۱	دقیقه): تستی: ۱۰۰۰ تشریحی: ۰	زمان آزمون (۱	عداد سوالات: تستى: ٣٠ تشريحى: .
			عنــــوان درس: اصول و روش تحقیق
		ی۱۲۲۵۱۱۵	رشته تحصیلی/کد درس: زبان وادبیات انگلیس
8-The fact that the narra which of the following		s The Good Soldier	is unreliable is important to
1. Reader- response cr	itics	^{2.} Gender stud	ies critic
3. New critics		^{4.} Post- structu	ralist critics
9-Mathew Arnold's critic	ism concerns which of the	e followings?	
1. Reader's response		2. Structure	
3. Form		^{4.} Evaluation	
10-Which of the following	critics is 2th century heir	to Mathew Arnold?	•
1. Hirsch	,	2. Ferdinand de	
3. F. R. Levis		4. I. A. Richards	S
11-Which of the following	approaches concerns wit	th literariness in a v	work of literature?
1. Post-colonial		2. Formalism	
3. Psychoanalytical		4. Structuralism	n
12- S/Z is a critical work b	y On Saras	sine by	•••••
1. Balzac/ Saussure		2. Saussure/Ba	
3. Barthes/Balzac		 Balzac/Bartl 	hes
13-The concepts of analeg	osis and prolepsis are mer	ntioned by	•••••
1. E. M. Forster	2. Jacques Derrida	3. Gerard Ganr	
14-Roman Jacobson is a	critic.		
1. Reader-response		^{2.} Psychoanaly	tical
3. Postcolonial		 Structuralist 	
A-11	erature will regularly lead robably uttered by a		ion that poetry is men's work."
1. Reader-response		 Structuralist 	
3. Postcolonial		^{4.} Feminist	
16-Derrida's keenest follo	wers have been	•••••	
1. Constance critics		^{2.} Yale critics	
3. Cambridge critics		^{4.} Harvard criti	cs



سری سوال: یک ۱	ون (دقیقه): تستی: ۱۰۰۰ تشریحی: ۰	ی:۰ زمان آزمو	تعداد سوالات: تستى : 30٪ تشريح
		حقيق	عنـــوان درس: اصول و روش ت
		ادبیات انگلیسی۱۲۲۵۱۱۵	رشته تحصیلی/کد درس: زبان وا
17-The off stage conversation masculine is the concern of			lay's silencing of the
 Deconstructionist 		2. Psychoanalytical	
^{3.} Reader-response		4. Queer studies	
18-The principal exponent ofSchool.	reception theory are Iser	and Jauss, two members	of the
 Constance school 		2. Yale school	
3. Cambridge school		4. Harvard school	
19-The method of affective st works as they succeed one		NAMES TO SEE ASSOCIATION OF SECURIORISM SE	I in relation to the
 Roland Barthes 		2. Edward Saeed	
3. Roman Jacobson		4. Stanly Fish	
20-German reception theory	owes to all of the followi	ng aesthetic philosophers	s except for
1. Paul de Man		^{2.} Martin Heidegger	
3. Edmund Husserl		^{4.} George Gadamer	
21-Jerome Mc Gann is a	Critic.		
1. Formalism	2. Postcolonial	3. Structuralism	^{4.} New historicism
22-According to Iser, which o	f the followings is not a v	antage point in Tom Jone	s?
1. That of the author		^{2.} That of the plot	
3. That of the characters		^{4.} That of the narrator	
23-The fact that "Faerie Queene actively contributed to the maintenance of Elizabethan state power and the furthering of its colonial aggressions" is the concern of which of the following readings?			
1. Formalist	2. Psychological	3. Feminist	^{4.} Political
24-During 1950s, what was ca a new literature which inc			
1 American	2. British	3 Families	4. Common wealth
1. American		3. Foreign	The common terminal content of the second co
25-The writers of the book "E	mpire Writes Back: Theor	y and Practice in post-colo	onial Literature are
1. Canadian	2. Australian	3. American	4. African
Cariadian	Australian	Allicitati	Allicali



سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: .

تعداد سوالات: تستى: ٣٠ تشريحي: .

عنــوان درس: اصول و روش تحقیق

رشته تحصیلی/کد درس: زبان وادبیات انگلیسی۱۲۲۵۱۱۵

26-The main point of The Empire Writes Back is

- 1. To undermine the humanist overtones of commonwealth literary study.
- 2. Western image of the orient has been constructed by legitimated imperial penetration and control.
- 3. We now need to recognize that western Third Worldism and post structuralism have succeeded each other in misrepresenting the many different literatures and cultures flourishing in African and Asia.
- ^{4.} There is no escape from global power-structure, because there is no escape from language.
- 27-Culture and Imperialism is written by
 - 1. Chinua Achebe
- 2. Aijaz Ahmad
- 3. Edward Said
- 4. Bill Ashcroft
- 28-In writing your dissertation, you will usually have between To words.
 - 1. 20000-40000
- 2. 10000-20000
- 3. 5000-10000
- 4. 2000-3000
- 29-Which of the followings is the correct order of a dissertation project?
 - 1. Title-materials and chapter structure-conclusion—thesis-bibliography
 - 2. Title-materials and chapter structure -thesis- conclusion-bibliography
 - 3. Thesis- Title- materials and chapter structure-conclusion-bibliography
 - 4. Title-thesis-materials and chapter structure-conclusion-bibliography
- 30-The format of your dissertation
 - 1. Is the choice of the writer.
 - 2. Some general regulations that are the same for all universities.
 - 3. Depends on the university you are delivering your project.
 - 4. Can change according to your supervisor.

20file.org

شىمار، سىواك	پاسخ صحیح	وضعيت كليد
1	5	عادي
2	الف	عادي
3	Ų	عادي
4	الف	عادي
5	د	عادي
6	·	عادي
7	ب	عادي
8	5	عادي
9	2	عادي
10	5	عادي
11	ب	عادي
12	5	عادي
13	5	عادي
14	2	عادي
15	2	عادي
16	ب	عادي
17	د	عادي
18	الف	عادي
19	2	عادي
19	د	عادي
20	الف	عادي
21	2	عادي
22	الف	عادي
23	7	عادي
24	١ .	عادي
25	ب	عادي
26	2	عادي
27	5	عادي
28		عادي
29	2	عادي
30	5	عادي