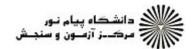
1494/10/40 14:00

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سرى سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

تعداد سوالات: تستى : 30 تشريحي: .

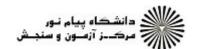
عنــوان درس: نمایشنامه قرن ۱۷ تا ۲۰

	رشته تحصیلی/کد درس: زبان وادبیات انگلیسی ۱۲۲۵۱۲۰				
1-Ibsen, Strindberg, Chekov, Shaw and Brecht share an attitude of revolt which is the product of an essentially inheritance.					
1. Victorian 2. romantic	3. classical 4. modern				
2-Unlike the communion, the theater of revolt begin	ns with a sense of				
 revolt against the tradition 	2. spiritual disintegration				
3. strict adherence to the three unities	4. dedication to nature				
3-A mortal blow at the divine origins of man came for	orm				
1. Origin of Species	^{2.} Critique of Political Economy				
^{3.} Life of Christ	^{4.} The Rebel				
4-The messianic hero					
 is a rogue like the Byronic hero 					
2. is exemplified in Child Harold					
3. combines the qualities of malefactor and benefa	actor				
4. is exemplified in Hamlet					
5-Pushkin's <i>Eugene Onegin</i> and Vikram Seth's <i>The Golden Gate</i> are different from other plays in that they are					
1. in verse 2. tragedies	3. in prose 4. comedies				
6-Which one of the following plays by Ibsen is Not m	nessianic?				
1. Brand	2. Peer Gynt				
^{3.} Mother Courage and Her Children	^{4.} Emperor and Gaelian				
7-All of Ibsen's drama is the product of All the following ambivalences EXCEPT					
1. the simplistic and the complicit	2. the rebellious and the controlled				
3. author's involvement and detachment	4. the subjective and the objective				
8-Which one of the following works by Ibsen has a Hegelian subtitle "A World-Historical Drama"?					
1. The League of Youth	^{2.} Emperor and Galilean				
3. Rosmersholm	4. Peer Gynt				
9-According to August Strindberg, "the third sex"	······································				
1. was transgendered	2. was detested for their masculinity				
3. loved for their motherliness	4. was interesting				

= نیمسال اول ۹۵-۱۳۹۴ 💳

1894/1-/4-

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17:00

سرى سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

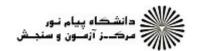
تعداد سوالات: تستى: ٣٠٠ تشريحي: ٠

عنــوان درس: نمایشنامه قرن ۱۷ تا ۲۰

		، انگلیسی۱۲۲۵۱۲۰	رشته تحصیلی/کد درس: زبان وادبیات	
10-August Strindberg's	most aggressive work was .			
1. Miss Julie	^{2.} The Father	^{3.} Ghost Sonata	^{4.} Easter	
	nt upon my reader fully, ass ne telling". This is	-	l add subjective elements	
1. Ibsen	^{2.} Faulkner	3. Strindberg	^{4.} Chekov	
12-A place where the a	udience are entertained.			
1. Ibsen	^{2.} Chekov	^{3.} Strindberg	^{4.} Brecht	
13-The most systematic	introduction to Shavianisn	n is	···· ·	
1. The Quintessence of Ibsenism		^{2.} Ubermarch	^{2.} Ubermarch	
3. Thus Spake Zarat	hustra	^{4.} Back to Methuseld	4. Back to Methusela	
14-According tostill born".	"Shaw was a p	oet - untill he was born, a	and the poet in Shaw was	
1. James Joyce	^{2.} Virginia Woolf	3. W. B. Yeats	4. T.S. Eliot	
15-Chekov's "not a a drama but a	is a somber study a comedy".	of Russian life. Chekov alv	ways insisted on calling it	
1. The Cherry Orcha	rd	2. Uncle Vanya		
^{3.} The Seagull		^{4.} The Three Sisters		
16- In	, it is the bird which Treple	v kills, identified with Nin	a.	
1. The Cherry Orchard		2. The Three Sister		
^{3.} The Seagull		^{4.} Uncle Vanya		
	following works a highly res	spectable teacher is totally	y dehumanized through a	
1. Metamorphosis		^{2.} Candida		
^{3.} The Blue Angel		^{4.} Back to Methusell	a	
18-In the early work of social and natural w	Brecht,orld.	takes the form of e	extreme antipathy to the	
1. transcendentalism		^{2.} German Neo-Rom	2. German Neo-Romanticism	
^{3.} American Method	dism	4. British Empire		

1896/10/40 18:00

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سرى سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

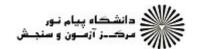
تعداد سوالات: تستى: ٣٠٠ تشريحي: ٠

عنـــوان درس: نمايشنامه قرن ۱۷ تا ۲۰

		ات انگلیسی۱۲۲۵۱۲۰	رشته تحصیلی/کد درس: زبان وادبی		
19- Brecht withdrew <i>The</i>	Measures Taken from peri	formance, commeniting tha	at		
1. nobody could lear	 n anything from it except th	ne actor who plays the Youn	g Comrade		
-	 nobody could learn anything from it except the actor who plays the Young Comrade everyone would identify the people whom the charcaters play their roles 				
3. it was not reach the point i intended					
	4. it takes for taboo themes into account which might not be welcomed by others				
	ody is				
1. Brecht's most mes	•				
2. Chekov's account of his loathing war.					
3. Ibsen's work wwhich incorporates an unnmaed hero.					
4. an autobiography of Luigi Pirandello.					
21- "To be conscious is n	ot to be in time'. This is a q	uotation by	•••••		
 Luigi Pirandello 	^{2.} Bernard Shaw	3. Roman Ingarden			
22- In	.'s view drammatic charact	ers are not alive untill they	have been bodied forth		
by actors.					
1. Ibsen	2. Pirandello	3. Borges	^{4.} Shaw		
23-Which one of the foll	owing works is <u>NOT</u> by Eug	ene O'Neil?			
1. All God's Chillun Got Wings		^{2.} Hairy Ape	^{2.} Hairy Ape		
3. A Street Car Named Desire		4. Desire under the Elms			
24-Aside from one-act se	ea plays, O'Neill's early dra	ma tends to be			
1. romanticist	2. Expressionist	3. Futurist	4. Naturalistic		
25-O'Neill considerd" the greatest of all modern dramatists".					
1. _{Ibsen}	^{2.} Shaw	3. T.S. Eliot	^{4.} Brecht		
26- Jean Genet and Anto	nin Artuad are regarded as	s the proponents of			
1. theater of revolt		2. theater of the absurd			
3. theater of cruelty		^{4.} odernist theater			
27-Theater of creulty is t	the logical culmination of t	he moven	nent in France.		
 Transcendentalisn 	n	^{2.} German Neo-Romar	ntic		
^{3.} Avant-Garde		^{4.} Futurist			

1894/1-/4-17:00

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سرى سوال: يك ١

زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

تعداد سوالات: تستى: 30 تشريحي: ٠

رشته تحص

		'	، درس. تفایستاهه فرن ۱۷ تا ۱۰
		گلیسی ۱۲۲۵۱۲۰	سِلی/کد درس: زبان وادبیات ان
28-For Artuad theater	is		
1. a place where th	e audience are entertain	ed	
2. is the pulse of ci	vilization		
3. a place where th	e audience are irritated		
^{4.} a place where th	e audience are instructed	i	
	and when he inventd hel	ll-fights, and crucifixions hat I, behold, that was his heav	
1. Rimbaud	2. Freud	3. Nietzsche	^{4.} Artuad
30-Genet's idea of the	saints is always coupled .	and sometimes identified w	rith the idea of the
1. gods	^{2.} God	3. criminal	^{4.} beasts