

سری سوال : یک ۱

زمان آزمون (دقیقه) : تستی : ۱۰۰ تشریحی : ۰

تعداد سوالات : تستی : ۳۰ تشریحی : ۰

عنوان درس : ادبیات امریکا

رشته تحصیلی / کد درس : زبان و ادبیات انگلیسی ۱۲۲۵۱۱۶

1- In which of the following pairs the author and the work does **NOT** match?

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|--------------------------------------|---|
| 1. Alexander Pope- <i>Dunciad</i> | 2. Oliver Goldsmith - <i>The Deserted Village</i> |
| 3. James Thomson - <i>The Season</i> | 4. Sir Thomas More- <i>The Faerie Queen</i> |

2- "The author of *Waverley*" or "the Great Unknown" as s/he was called by the reviewers, was

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|----------------|-----------------|-----------------|----------------|
| 1. Jane Austen | 2. Walter Scott | 3. Walt Whitman | 4. Joel Barlow |
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3- *Uncle Tom's Cabin* is a work by

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| 1. Harriet Beecher Stowe | 2. Whashington Harris |
| 3. Washington Irving | 4. Francis Parkman |

4- *The Confidence-Man* is a work of Herman Melville who in it.

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| 1. praised Emerson | 2. criticized Hawthorne |
| 3. criticized Emerson | 4. Praised Hawthorne |

5- Meeting was very important for Emerson's intellectual growth and his reputation.

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| 1. Walter Savage Landor | 2. S. Taylor Coleridge |
| 3. Thomas Carlyle | 4. William Wordsworth |

6- Ralph Waldo Emerson's has been recognized as a major document in Romanticism and transcendentalism.

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| 1. Nature | 2. Journals |
| 3. Representative Men | 4. Conduct of Life |

7- Which one of the following works brought Edgar Allan Poe international celebrity?

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| 1. The Raven | 2. Minor Poems |
| 3. The Fall of the House of Usher | 4. The Tales of Grotesque and Arabesque |

8- For Poe, poetry was

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| 1. a profession and not a passion | 2. a profession not merely a nature |
| 3. a passion, not merely a purpose | 4. a purpose and not a profession |

9- The word "Nevermore" is a repetitious word in Poe's

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| 1. The Fall of the House of Usher | 2. The Cask of Amontillado |
| 3. The Raven | 4. Ulalume: A Ballad |

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10- Which one of the following works does **NOT** belong to Walt Whitman?

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| 1. Leaves of Grass | 2. The Good Gray Poet |
| 3. Good Morrow | 4. Sands at Seventy |

11- The story of a one-leg captain in search of a white whale is the core of

1. Melville's *Billy Bud*
2. Louisa May Alcott's *Transcendental Wild Oats*
3. Henry James's *The Beast in the Jungle*
4. Melville's *Moby Dick*

12- In, Twain created a compelling myth of the endless summer of childhood pleasures mingled with violence, terror and death that lurk at the edges of the village.

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| 1. The Tragedy of Pudd'nhead Wilson | 2. The Adventures of Tom Sawyer |
| 3. The Mysterious Stranger | 4. Connecticut Yankee |

13- Mark Twain's centers on the switching of two babies born on the same day.

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| 1. Pudd'nhead Wilson | 2. Connecticut Yankee |
| 3. Following the Equator | 4. The Adventures of Hucklebury Finn |

14- Mark the **WRONG** statement about Jack London.

1. Temperament rather than logic led him to embrace the Utopian socialism of Marx.
2. He was given the name of his step father at birth.
3. Temperament rather than logic led him to embrace the darker views of Nietzsche and Darwinism.
4. He was against socialism and gave lecture on his stance.

15- Jack London's is a dramatization of his deep commitment to the laws of survival and the will to power.

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| 1. The Sea Wolf | 2. The People of the Abyss |
| 3. War of the Classes | 4. The Iron Heel |

16- The First World War broke up in Europe in 1914 with

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|---------------------------------------|--|
| 1. England and France against Germany | 2. Portugal against Russia and Germany |
| 3. Germany against Russia and France | 4. Russia against Europe |



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17- In the case of Nella Larse, the author of *Quicksand*, one might argue about all the following consciousness' **EXCEPT**

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|------------------------------------|-----------------------------------|
| 1. the consciousness as Americans | 2. the consciousness as the black |
| 3. awareness of oneself as a woman | 4. the consciousness as Marxists |

18- Mark the **WRONG** statement.

1. A key formal characteristic of the modernist work is its fragmentary construction.
2. Most modernist literature retains a degree of coherence.
3. Objectivity is modern literature is of great value.
4. The search for meaning in the modernist literature became meaningful.

19- According to American literary tradition began with Huckleberry Finn.

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| 1. Herman Melville | 2. Henry James |
| 3. Ernest Hemingway | 4. Walter Scott |

20- Ezra Pound, Gertrude Stein, and T.S. Eliot were the exponents of the

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| 1. high modernism | 2. low modernism |
| 3. moderate modernism | 4. classicism |

21- *The Great Gatsby* is a work authored by

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|------------------------|---------------------|
| 1. Ernest Hemingway | 2. William Faulkner |
| 3. F. Scott Fitzgerald | 4. John Dos Passos |

22- In which of the following pairs the woman and the literary trend does **NOT** match?

1. Amy Lowell - imagism
2. Marian Moore - high modernism
3. Willa Cather - Harlem Renaissance
4. Katherine Ann Porter - psychological fiction

23- Clifford Odets's *Waiting for Lefty*

1. broadcasts a stylized American tragic play
2. dramatized a taxi drivers' strike meeting
3. is a satire on the modern stage directors
4. is a scandalous blank verse dramatic comedy

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24- The poetry that Ezra Pound had in mind in his early career had all the following characteristics

EXCEPT

1. world-weary in tone
2. tragic in themes
3. melodious in versification
4. melodious in diction and romantic in themes

25- The new kind of poetry that Pound was campaigning for was called

1. imagism
2. expressionism
3. modernism
4. cubism

26- Pound's described the demise of Western Civilization in the aftermath of the Great War.

1. Mauberly
2. Hugh Selwyn Mauberly
3. To Whistler American
4. The Rest

27- Faulkner's *Mosquitos*

1. was a satire on New Orleans
2. was his first Novel
3. was never published
4. was a comic pastora

28- Which one of the following works is **NOT** authored by Faulkner?

1. The Double Dealer
2. The Sound and the Fury
3. As I Lay Dying
4. Finnegans Wake

29- Which one of the following authors wrote on the principle of iceberg?

1. William Faulkner
2. Ernest Hemingway
3. T.S. Eliot
4. Jhn Dos Passso

30- The novel which brought Hemingway the Pulitzer prize and was central in his winning the noble prize was

1. The Sun Also Rises
2. The Old Man and the Sea
3. The Snows of Kilimanjaro
4. For Whom the Bell Tolls