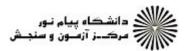
1. heroic

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گارشناسی و کارشناسی ارشد



تعداد سوالات: تستى: ٥٠ تشريحي: ٠ سری سوال: یک ۱ زمان آزمون (دقیقه): تستی: ۱۲۰ تشریحی: ۰ **ــوان درس:** سیری در تاریخ ادبیات انگلیسی ۱ رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۲۵ 1-Which one is specifically considered as Chaucer's art? 1. Archaic language 2. Detachment in his works 3. Latinate language 4. Imitation of his contemporaries 2-The poet and his work match except in 1. Chaucer – Canterbury Tales 2. Sidney – Arcadia 4. Shakespeare – Macbeth 3. Thomas More – Morte Darthur 3-Which one it not true about Morality plays and Mystery plays of the Medieval period? 1. They both had a religious purpose 2. They were both acted by trade guilds 3. They were both acted for educated audience 4. They evolved side by side 4-The philosophical romance by Sir Thomas More meaning "nowhere" is 1. Utopia 2. The Treasure Island 4. Gulliver's Travels 3. New Atlantise 5-The learning of wisdom in tragedy is through 2. observation 3. revelation 1. study 4. suffering 6-A song which is narrative, anonymous, and transmitted through the oral tradition is a/an **1.** epic 3. elegy 2. popular ballad 4. lyric 7-Which one is not true about popular ballads? 1. Their distinctive feature is sparseness 2. They deal with the climax of the narration 3. They avoid editorial comments 4. They were first collected in the 20th century 8-Which one is considered as a master of Arthurian materials in naturalistic dialogue? 2. Sir Thomas Malory 1. William Caxton 3. Geoffrey Chaucer 4. William Langland 9-The code and the ideal of behavior in the medieval period was

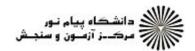
3. courtly

4. casual

2. chivalric

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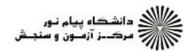
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10-The English tragedy ca	alled is the fir	st regular tragedy in Englis	h.	
1. Gorboduc		^{2.} Sejanus		
^{3.} Macbeth		^{4.} The Tragedy of T	Tragedies	
11-Which one is the begi	nning root of modern	drama in England?		
1. The 18 th century				
^{2.} The household of i	mportant people like Jo	ohn Morton		
3. The church rituals i	n the 10th century			
4. The popular literary	r tradition of the 12th co	entury		
12-The Latin tragedies of	Seneca did not include	e		
1. six acts		^{2.} reference to the	goddess of Fortune	
3. ghosts among the	cast of characters	4. bloody plots		
13-Which one of the follo	owing poets introduced	d blank verse into English l	iterature?	
1. Thomas Wyatt		2. Edmund Spenser		
3. Henry Howard Earl of Surry		4. Christopher Marlow		
14-Sir Philip Sidney's <i>Astı</i>	rophel and Stella is a /	an		
1. sonnet	^{2.} ode	^{3.} sonnet cycle	^{4.} romance	
15-In his <i>The Defense of I</i> Greeks and Romans.	Poesy, Sir Philip Sidney	reminds us that poets we	re called by	
1. Makers and prophe	1. Makers and prophets		2. Masters and kings	
3. Liars and offenders	3	^{4.} Philosophers an	d teachers	
16-Which one is not true	about the 16th century	/?		
1. Queen Elizabeth ha	ad the longest rule			
2. The kings and quee	ens were called Tudors			
3. Education was base	ed on Trivium and Quad	drivium		
4. Milton was the mo	st important literary fig	gure		
¹⁷ -It was who	was called "the poet's	poet" and "the prince of p	ooets in his time".	
1. Chaucer	^{2.} Wyatt	^{3.} Spenser	^{4.} Donne	
18- Which one is a pasto r	al eclogue by Spenser?			
1. The Shephaerds Calendar		^{2.} Amoretti		

3. Epithalamiun

4. The Faerie Queene

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کارشناسی و کارشناسی ارشد

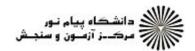


تعداد سوالات: تستى: ٥٠ تشريحي: ٠ سری سوال: یک ۱ زمان آزمون (دقيقه): تستى: ١٢٠ تشريحي: ٠ **ــوان درس:** سیری در تاریخ ادبیات انگلیسی ۱ رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۲۵ 19-The two poets with close affinities and similarities are 2. Chaucer and Gower 1. Donne and Jonson 4. Sidney and Herbert 3. Spenser and Milton 20-Spenser's Faerie Queene is a / an 1. romantic epic 2. elegy 3. sonnet 21-Which one is a "courtesy book" intended to fashion a gentleman or noble person? **1.** Faerie Queene 2. The Book of the Duchess 4. Morte Darthur 3. Arcadia 22-Which one is not a major motif in Shakespeare's sonnets? 2. The pursuing of money and power 1. The destructive power of time 4. The celebration of beauty 3. Triangles of love 2. John Dryden 3. Samuel Johnson 4. Joseph Addison **1.** Alexander Pope 24-The root of modern novel as we now know it goes back to 1. Henry Fielding 2. Tobias Smollet 4. Daniel Defoe 3. Samuel Richardson 25-Which one is a mythological-erotic poem by Shakespeare? 1. The Tempest ^{2.} Venus and Adonis 4. The winter's Tale 3. Twelfth Night 26-The two main subjects of popular ballads are....... 1. Spiritual and political ^{2.} Political and moral 3. Philosophical and moral 4. Tragic and historical 27-In the 17^{th} century were known as metaphysical poets. 1. Ben Jonson and his followers 2. John Donne and his followers 3. Milton and his followers 4. Henry Vaughan and his followers 28-The theatres were closed for about 20 years in the 1. 15th 2. 16th 3. 17th 4. 18th

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کارشناسی و کارشناسی ارشد



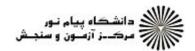
تعداد سوالات: تستى: ٥٠ تشريحي: ٠ سری سوال: یک ۱ زمان آزمون (دقیقه): تستی: ۱۲۰ تشریحی: ۰ **ــوان درس:** سیری درتاریخ ادبیات انگلیسی ۱ رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۲۵ 29-Which one is not a tragedy by Shakespeare? 2. Othello 1. Much ado about Nothing 3. Antony and Cleopatra 4. Hamlet 30-The pastoral romance of is the most important original work of prose fiction produced before the 18th century. 2. Castle of Otranto 1. The Courtier 3. Arcadia 4. The Mirror of Magistrates 31-The "Cavalier School of Poetry" is a term for 2. Medieval poetry 1. Sons of Ben 4. Chaucer's poetic style 3. The poetry of Renaissance period 32-The poems of Good Morrow, Valediction; Forbidding Mourning, and The Flea are all by **1.** Ben Jonson ^{2.} Shakespeare 3. George Herbert 4. John Donne 33-Which of the following novels is an epistolary novel? 4. Robinson Crusoe 1. Pamela 2. Amelia 3. Tristram Shandy 34-The Shephaerdes Calendar includes subjects. 1. Political, social, and spiritual 2. Political, romantic and recreative 3. Plaintive, recreative, and moral 4. Didactic, moral, and historical 35-George Herbert differs from John Donne especially because he 1. let the complex meaning and conceits unfold from the situation in the poem 2. never used difficult metaphors and literary devices 3. he was a member of the school known as Sons of Ben 4. he followed the example of Edmund Spenser in his style 36-Ben Jonson was a master of **1.** ode 2. comedy of humors 4. sonnet cycle 3. farce 37-The fact that "man can take with him from this world nothing that he has received, only what he has given," is the point and the theme of 2. Canterbury Tales 1. Everyman 4. Decameron 3. *Pilgrim's progress*

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صفحه ۱۵ز ۶

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کارشناسی و کارشناسی ارشد



تعداد سوالات: تستى: ٥٠ تشريحي: ٠ سری سوال: یک ۱ زمان آزمون (دقيقه): تستى: ١٢٠ تشريحي: ٠ **ــوان درس:** سیری در تاریخ ادبیات انگلیسی ۱ رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۲۵ 38-The double vision on characters by Chaucer leads to **1.** Ambiguity 2. Paradoxical views 3. Greater clarity 4. Humor 39-The ideal of chivalric behavior was flourished in the of Medieval period. 3. Romances 1. Epics 2. Tragedies **1.** English sonnet 2. Italian sonnet 3. Italian canzone 4. Popular ballads 41-The reformation of the church, humanism, a need for the vernacular language, nationalism, and courtly literature are some of the topics and concerns related to **1.** Medieval period 2. The 16th century 3. Old English 4. The Restoration period 42-Which one is not a work by Chaucer? 1. Troilus and Criseide 2. The Divine Comedy 3. The Canterbury Tales 4. The translation of Roman de la Rose 43-Chaucer's first major work is the of *The Book of the Duchess*. 3. romance 4. ode 2. elegy 1. tragedy 44- The conceits or far-fetched metaphors which caused kind of intellectual difficulty and strain were the main features of 2. the poetry by Ben Jonson 1. metaphysical poetry 4. Marvel's poetry 3. Milton's poetry 1. Paradise Lost 2. Arcadia 3. Faerie Queene 4. The Temple 46-The raction of Neoclassicism against the European literature of the late Renaissance was in favor of greater 2. obscurity 1. complexity 3. boldness and extravagance 4. simplicity and clarity 47-William Caxton's importance is due to the fact that he 1. is the first English printer 2. is the first romance writer 3. introduced sonnet into English 4. translated holy Scripts

1894/1-/4-

سرى سوال: یک ۱

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زمان آزمون (دقیقه): تستی: ۱۲۰ تشریحی: ۰ تعداد سوالات: تستى: ٥٠ تشريحي: ٠

عنوان درس: سری در تاریخ ادبیات انگلیسی ۱

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		گلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۲۵	ته تحصیلی/کد درس: زبان و ادبیات اناً
48-Which one is not a m	ajor theme in Shakes	peare's King Lear?	
1. Love		^{2.} Human nature	
^{3.} War		4. Service to peop	le
49- <i>Everyman</i> was a kind	of drama and a subty	pe of in the Mediev	val period.
1. mystery play	2. tragedy	3. comedy	^{4.} morality play
50-The central literary d	levice or technique in <i>l</i>	Everyman is	
1. humor	2. allegory	3. allusion	4. pathos