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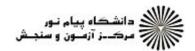


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سرى سوال: يک ۱	4): تستى: ٩٠ تشريحى: ٠	زمان آزمون (دقية	ىداد سوالات: تستى: 30٪ تشريحى: 0
	زبان خارجه ت <i>خصص</i> ی	عصصی انگلیسی،زبان تخصصی خارجی، 	عنــــوان درس: زبان تخصصی،زبان تخ
	_	، فارسی ۱۲۱۳۱۴۸ – ، زبان وادبیات فارس 	
ـد-زبان و ادبیات، – ۱۲۱۳۲۲۶	ِ - عربی) ۱۲۱۳۳۳۳ - ،کارشناسی ارش	، فارسی گرایش ادبیات تطبیقی (فارسی ن ادبیات تطبیقی ۱۲۱۳۳۵۵	· -
1-A serious play with a	a sad ending is called	······································	
1. style	2. satire	^{3.} tragedy	^{4.} novel
2-Genres have been <u>co</u> literature. <u>Con</u> venie	<u></u>	t rather arbitrary ways to	classify works of
1. useable	^{2.} suitable	3. complete	^{4.} numerous
3-A short poem or say	ing expressing an idea in a	clever and amusing way i	s called
1. elegy	^{2.} epic	3. comedy	^{4.} epigram
• • •		tic or literary work, such as as a whole is known as	•
1. archetype	^{2.} decorum	3. form	^{4.} rhyme
5-Joining or mixing to	gether of two or more thir	ngs or people is known as	······································
1. component	2. content	3. combination	^{4.} counterpart
· · · · · · · · · · · · · · · · · · ·		I the form of a literary wor ths, rituals, dreams. <u>Expon</u>	
1. advocates	2. permises	3. containers	^{4.} elements
	t literary style of the late 1 n, antitheses, and similes i	L6th and early 17th centuri	es, characterized by
1. closure	^{2.} decorum	^{3.} euphuism	^{4.} dignity
8-A Substance that proknown as	oduces a pleasant smell wl	hen burnt, used especially	in religious ceremonies is
1. _{clay}	^{2.} florid	^{3.} mean	4. incense
	prose style have distingui of "Senecan style". <u>Vogu</u> e	shed between the <u>vogue</u> o	of "Ciceronian style" and
1. popularity	^{2.} uniformity	^{3.} elaboration	4. regularity
10-The admonition to s	eize the pleasure of the m	oment without thought for	the future is called
1. leitmotif	^{2.} carpe diem	3. motif	^{4.} ubi sunt

1894/1-/-8 17:00

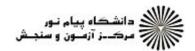
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سری سوال: یک ۱): نستی : ۹۰ نشریحی: ۰	زمان ازمون (دفیقه	ىداد سوالات: نستى: 30 نشريحى: 0
	بان خارجه تخصصی	فصصی انگلیسی،زبان تخصصی خارجی،ز	عنــــوان درس: زبان تخصصی،زبان ت ^ن
		، فارسی ۱۲۱۳۱۴۸ – ، زبان وادبیات فارس ، فارسی گرایش ادبیات تطبیقی (فارسی ں ادبیات تطبیقی ۱۲۱۳۳۵۵	زبان و ادبیات
11-Common in lyric po means	ems is the ubi sunt motif f	ormula for lamenting the <u>va</u>	anished past. Vanished
1. considered	^{2.} recurred	3. distinguished	^{4.} disappeared
12-Short, interesting o	r amusing story about a re	eal person or event is called	······································
1. anecdote	^{2.} essay	3. prose	4. verse
13-Magazine or other known as	•	ed at regular intervals, e.g.	weekly or monthly is
1. periodical	2. augment	3. illustration	4. dissertation
14-There is a useful dis	stinction between the forn	nal and informal essay. Dist	inction means
1. exposition	^{2.} expound	^{3.} difference	4. department
15-In informal essay, t	he author assumes a tone	of intimacy with his audien	ce. Intimacy means
1. seriousness	^{2.} importance	^{3.} dishonesty	^{4.} friendship
16-Speech or piece of v	writing praising somebody	or something is called	••••••
1. lyric	2. panegyric	^{3.} patron	4. pen-name
17-Person who has agr his trade or craft is		mployer for a fixed period i	n return for being taught
1. ample	^{2.} tenure	^{3.} apprentice	4. exegesis
<u>-</u>	•	353 with the capture of Shira ynasty. <u>Protracted</u> means	<u> </u>
1. captured	^{2.} earned	3. libertine	4. lengthened
		nd autobiographer, Goethe and	•
1. skilled	^{2.} awaken	^{3.} introspective	4. immense
20-Attractive or excitir others is called		y or something has, and wh	ich seems out of reach of
1. genius	^{2.} glamour	^{3.} legitimate	4. sensous

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سری سوال: یک ۱	قه): تستى: ٩٠ تشريحى: ٠	زمان آزمون (دقی	ىداد سوالات: تستى: 30٪ تشريحى: 0
		ارسی ۱۲۱۳۱۴۸ – ، زبان وادبیات فار	
	ws of Young Werther, a no Romantic hero. <u>Immense</u> r	· · · · · · · · · · · · · · · · · · ·	in establishing the image
1. _{vast}	2. vague	3. exciting	^{4.} demanding
22-The use of a word or	r phrase to indicate someth	ning different from the lit	eral meaning is called
1. metre	^{2.} protagonist	^{3.} motif	^{4.} metaphor
23-In recognition of Gas scholars. Bestow me	ndjawi's knowledge, the ho	onorific title of hakim wa	s <u>bestowed</u> upon him by
1. spend	2. give	3. let	^{4.} activate
24-A story, poem, paint is called	ting, etc., in which the char	acters and actions repres	ent good and bad qualities
1. distich	2. epic	3. allegory	^{4.} image
	an <u>em</u> ulation of Sanai's Ha periority. <u>Emulation</u> means		mi acknowledges this but
1. imitation	^{2.} benefactor	3. astronomy	4. integrity
26-A short story not ba	sed on fact, often with anim	mals as characters, that c	onveys a moral is called
1. fiction	^{2.} fable	3. epic	4. distich
•	senting one's real characte	· · ·	ly by pretending to be
1. futility	2. estate	3. patriotism	4. hypocrisy
28-The state of always	keeping to the same princi	ples or course of action is	s called
1. creed	2. consistency	3. adultery	4. invasion
29-A voice or character	representing the speaker i	in a literary work is called	I
1. tone	2. prose	3. thesis play	^{4.} persona
	to have migrated from Isfa	· ·	•
1. Hafiz	^{2.} Hafiz's father	^{3.} family	4. poet's infancy