



سری سوال : یک ۱

زمان آزمون (دقیقه) : تستی : ۹۰ تشریحی : ۰

تعداد سوالات : تستی : ۳۰ تشریحی : ۰

عنوان درس : ادبیات انگلیسی ۱، درآمدی بر ادبیات انگلیسی ۱

رشته تحصیلی / کد درس : مترجمی زبان انگلیسی ۱۲۱۲۰۵۸ - ، زبان و ادبیات انگلیسی ۱۲۱۲۱۱۶ - ، آموزش زبان انگلیسی ۱۲۲۵۰۸۲

1- Stories with serious artistic intentions providing a deep insight into the life and man's existence are

1. commercial 2. entertaining 3. interpretive 4. escapist

2- The real or fictional character in the story who is capable of changing himself or herself by an act of will is called

1. leading 2. existential 3. protagonist 4. antihero

3- The plot of a story does not exist without

1. moral point 2. surprise 3. suspense 4. conflict

4- The term,, which means unknottng provides a resolution for the plot complication of the story.

1. exposition 2. denouement 3. genre 4. plotting

5- Which one of the following terms is a neutral term in characterization?

1. Antagonist 2. Hero 3. Villain 4. Heroine

6- If a single dominant trait of a character is exaggerated and carried to an extreme the result is a / an character.

1. flat 2. focal 3. heroic 4. caricatured

7- The central element which distinguishes a dynamic character from a static one is

1. a radical change 2. a moral point
3. the educational status 4. an ideological view

8- Which one is not a regular point of view in story telling?

1. Unlimited objective 2. Objective
3. First person 4. Third person

9- "Dramatic point of view" is another term for point of view.

1. first person 2. objective
3. limited omniscient 4. unlimited omniscient

10- Blacks and whites, a sergent, Mr. Dorset, Christ, and a tall big Negro are characters interacting in

1. *On the Road* 2. *A Clean Well-Lighted House*
3. *Miss Brill* 4. *Girl*

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11-The narrator who gives a wrong version of reality or truth and violates the norms and the agreed-upon ideas is called

1. trickerster 2. dumb 3. unreliable 4. immature

12-Using brief and passing references to history, works of literature, and so on to suggest more meaning or to enhance the meaning is the practice of using an

1. explication 2. allusion 3. implication 4. illusion

13-The theme of a literary work is always

1. explicit 2. marginal and secondary
3. moral 4. dominant and central

14-The lives and experiences of people struggling for life in far away rural areas is usually the subject matter of

1. novels of ideology 2. novels of soil
3. historical novels 4. novels of manner

15-Which one is not included in the features of tragedy?

1. a serious and important action 2. a disastrous conclusion for the protagonist
3. a focus on storytelling 4. a dramatic representation

16-The literary works labeled as "narrative" have got as their core and central function.

1. dramatization 2. description 3. commenting 4. story-telling

17-The short narrative fables usually with an epigrammatic moral point at the end are also known as

1. exemplume 2. apologue 3. legend 4. myth

18- The collection of 100 stories told during 10 nights by a group of friends in a villa out of Florance, Italy is by Boccacio and named

1. The Canterbury Tales 2. The Decameron
3. Arabian Nights 4. One Hundred Nights

19- The rise of novel as we think of it now goes back to the century.

1. 19th 2. 18th 3. 17th 4. 20th

20-Which one is not included in the setting of a story?

1. nationality 2. time 3. place 4. aura



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21- The widespread dominant emotional tone of a literary work is referred to as

1. background 2. motif 3. aura 4. voice

22- The author and the work match except in

1. Chekhov -- *The Brute* 2. Albee -- *The Sandbox*
3. Ibsen -- *An Enemy of People* 4. Shaw -- *The Cherry Orchard*

23- The type of drama related to comedy depending on physical action, coarse wit or jokes and bellylaughter is called

1. melodrama 2. farce
3. comedy of humors 4. sentimental comedy

24- Mrs. Popove, Luka, and Mr. Smirnov are characters in

1. *The Sandbox* 2. *The Stronger* 3. *The Brute* 4. *In the Depth*

25- Which one is not true about tragedy according to Aristotle?

1. The action is serious 2. The tragic action ends in a catastrophe
3. It is an imitation 4. It is incomplete in action

26- Aristotle's term for the purgation or purification taken place in tragedy is

1. release 2. resolution 3. catharsis 4. magnitude

27- The exposition of the character in action or through what he or she says and does with no explicit comment from the side of the author is called a / an exposition.

1. direct 2. objective 3. realistic 4. telling

28- The lady who lives in a fantasy world hiding her aging and loneliness and deceiving herself is the main character in the story of

1. *The Brute* 2. *The Necklace* 3. *Miss Brill* 4. *Clay*

29- The story of *Miss Brill* presents its narration through point of view.

1. objective 2. first person
3. limited omniscient 4. unlimited omniscient

30- The long narrative poem elevated in style, lofty in manner, and dignified in tone is a / an

1. epic 2. ode 3. sonnet 4. elegy