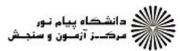
### WWW.20FILE.ORG

كارشناسي



تعداد سوالات: تستى: 30 تشريحى: . سری سوال: یک ۱ زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰ **ــوان درس:** نمایشنامه کلاسیک و رنسانس رشته تحصیلی/گد درس: زبان وادبیات انگلیسی ۱۲۲۵۱۲۲ 1-"The stage" generally refers to the -----. 1. Cinema 2. acting of plays 3. theater 4. literature department 2-The development of drama through the ages has always been connected with the development of 2. literature schools 1. Theater 4. genres 3. thoughts 3-The earliest reference to a performance in any way close to our idea of drama was in ......... 4. Italy 1. Greece 2. Persia 3. Egypt 4-The beginning form of drama was in -----2. dancing 1. religious expressions 4. harvest ceremony 3. haunting ceremony 5-Who mostly used a short comedy as a relief after his trilogies? 2. Sophocles 3. Shakespeare 4. Aeschylus 1. Orestes 6-Who was the son of Atreus? 2. Clytemnestra 3. Aegisthus 4. Athene **1.** Agamemnon 7-In Cristian qualities "interludes" generally talk about ...... 3. Roman church **1.** Moralities 2. non-religious 4. supernatural 8-Interludes were mostly presented in -----1. Open market-place 2. churches 4. theaters 3. halls, palaces, banquets 9-Which characters of Shakespeare's plays in his own dying words was a man who "Loved not wisely, but too well"? 2. Richard III 3. Hamlet 1. Macbeth 4. Othello 10-Merchant of Venice best presents the -----... 1. Man's proud 2. Man's ambitions and curiosity

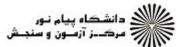
4. Man's lucky chance due to events

3. Man's destruction with help of evil

3. festival of drama

# WWW.20FILE.ORG

كارشناسي



<b>سری سوال :</b> یک ۱	<b>)): تستى: ١٠٠</b>	زمان ازمون (دفیف	اد سوالات: تستی: ۳۰ تشریحی: ۰ 	
		1772177	<b>سسوان درس.</b> نمایستامه تحصیک و رنساس <b>شته تحصیلی/کد درس:</b> زبان وادبیات انگلیسی	
11-The best characteristic o	_	as		
1. Religious, politics and				
<ol> <li>Ordinary people afflic</li> <li>Inventions and conve</li> </ol>				
4. In the lives of kings ar		ic belief of people		
12-Which one is a play by Jo	·	h shows the social co	onflicts hetween neonle?	
1. Hedda Gabler	2. Loyalties	3. Pygmalion		
13-The less nonular form of	•	, -	ce in 17th century was	
To The less popular form of	dramatic periorman	e developed iii i rain	te III 17tii tentury was	
1. opera	<sup>2.</sup> farce	<sup>3.</sup> melodrama	4. ballet	
14-Expressionism is best pre	esented in, wh	ich is largely an indiv	vidual art.	
1. mime	<sup>2.</sup> ballet	<sup>3.</sup> opera	<sup>4.</sup> local dances	
15-Which of the following g	enres is mostly based	on detection of mu	rder and crime?	
1. tragedy	<sup>2.</sup> thriller	<sup>3.</sup> melodrama	4. farce	
16-Which kind of satire was	common in ancient (	Greece?		
1. political satire	<sup>2.</sup> heroic satire	3. social satire	e <sup>4.</sup> Heroic Satire	
17-The "sugaring the pill" co	onveys what kind of v	vriting?		
<ol> <li>Mocking and ridiculin</li> </ol>	g the society			
2. Write what exactly ha	appen			
3. Teaching and enterta		e		
4. Write about miracles	and moralities			
18-What is the main differe		and Western drama	?	
1. Between their realism and symbolism		_	2. Between their audience and imagination	
3. Between their experiences		<sup>4.</sup> Between th	neir interest and development	
19-What is the essence of d		_		
1. climax	<sup>2.</sup> conclusion	<sup>3.</sup> conflict	<sup>4.</sup> introduction	
20-The health and strength	of drama is closely re			
1. a real form of expression		<sup>2.</sup> civilization		

4. competitions

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كارشناسي



سري سوال: يك ١

زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

تعداد سوالات: تستى: 30 تشريحى: .

ن**ــوان درس:** نمایشنامه کلاسیک و رنسانس

رشته تحصيلي/كد درس: زبان وادبيات انگليسي ١٢٢٥١٢٢

21-Which one is the most in	nportant idea in the	plays of Aeschylus?
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**1.** power of religion

2. mocking gods

3. comedy

4. tragedy

#### 22-Who is the father of European drama?

**1.** Euripides

2. Aeschylus

3. Sophocles

4. Aristophanes

#### 23-The morality play which is an English translation of a Dutch play came to be called

•••••

1. The second shepherds pageant

2. Everyman

3. The rivals

4. The apple cart

#### 24-Which one is very important part in Chinese drama?

1. text

2. dialogue

3. music

4. character

#### 25-Why people take part in or watch drama?

- 1. enjoy it
- 2. have the instinct of imitation
- 3. have the instinct of self-expression
- 4. To satisfy their instincts of imitation and self expression as well as to enjoy it

#### 26-What does the oracle say must be done in order to save the city from the plague?

- 1. Creon must murder his brother-in-law, Oedipus.
- 2. Jocasta must marry her brother.
- 3. Oedipus must sacrifice his daughter, Antigone.
- 4. The murderer of the past king must be discovered.

#### 27-Who is revealed to be Oedipus' mother?

**1.** Antigone

2. Ismene

3. Jocasta

4. Merope

#### 28-How does Desdemona react on her deathbed?

- 1. She attempts to kill Othello in self-defense.
- 2. She curses Othello for his behavior.
- 3. She remains dignified and maintains her faith and love in Othello.
- 4. She tries to convince Othello

## **WWW.20FILE.ORG**

كارشناسي

1896/08/06 10:80



زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰ مان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

تعداد سوالات: تستى: 30 تشريحي: ٠

عنوان درس: نمایشنامه کلاسیک و رنسانس

رشته تحصیلی/کد درس: زبان وادبیات انگلیسی ۱۲۲۵۱۲۲

#### 29-How does Othello die?

- 1. By being poisoned
- 3. By stabbing himself

- 2. By being stabbed by Montano
- 4. Of a broken heart
- 30-Richard III covers events in the latter years of .......
  - 1. Children's Crusade
  - 3. The Wars of the Roses

- 2. Hundred Years' War
- 4. War of the Three Sachos