

سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: رمان قرن ۱۸ تا ۱۹

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۲۱

**1-When Mr. Utterson first hears of Mr. Hyde, what does he suspect?**

1. Jekyll and Hyde are the same person
2. Jekyll is being blackmailed
3. Jekyll and Hyde are brothers
4. Hyde has killed Jekyll

**2-Why is Jekyll's will particularly unusual?**

1. It mentions Jekyll's possible disappearance
2. It never mentions Hyde
3. It suggests Jekyll may live forever
4. It is not in Jekyll's handwriting

**3-When does Utterson finally realize that Jekyll and Hyde are the same person?**

1. When Jekyll transforms into Hyde in front of his eyes
2. When he realizes they have the same handwriting
3. When he reads it in a letter
4. When Hyde transforms into Jekyll in front of his eyes

**4-Why did the experiment ultimately fail in Dr. Jekyll and Mr. Hyde?**

1. Jekyll grew to like Hyde too much
2. Utterson figured out what was going on
3. Jekyll was locked out of his laboratory
4. The transforming solution could not be reproduced

**5-What is the puzzle about Laurence Sterne?**

1. he is little exposed to Irish culture but his works deal with it mainly
2. his work and his character are alike
3. he used the themes of virtue and impotence but wrote about aristocrats
4. he was a defender of peace and harmony though his work shows social anarchy

**6-What is the difference between Walter and Tristram in *Tristram Shandy*?**

1. Walter is all body, Tristram is all mind
2. Walter is cut off from reality by his ideas, Tristram is cut off from reality by his sense-impression
3. Walter is happy, Tristram is sad
4. They are not different at all

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**7-How is Pamela by Richardson written?**

1. it is a mixture of reality and fiction
2. it turns the the battels of class and gender into comedy
3. it turns the value of chastity and virtue into comedy
4. it turns the comic elements into tragedy

**8-How is the writing of Lovelace in Clarrisa by Richardson.**

1. It is a transparent medium of the truth
2. It is playful, ambiguous and self- delightful, full of fiction and fantasy
3. it is sober and stable and full of intrigues
4. it is full of personal rage and hatred to show the sad experiences

**9-Fielding's novels are called .....**

1. high epic
2. serious romance
3. epic
4. comic romance

**10-What do Yahoos represent in Swift's work?**

1. Anglo-Irish fear and hatred of those they oppress
2. anglo- Irish selfishness and stupidity
3. Yahoos are symbol of reason and wisdom
4. Yahoos represent the humanity in general

**11-What is the interest of Defoe when he writes?**

1. he is interested in the feel of things and sense value of object
2. he is interested in the practical use and exchange value of objects
3. he is interested in writing for amusement only
4. he is interested in the economic writing only

**12-How is the style of novel?**

1. a primitive form
2. an ancient form
3. a modern form
4. a mythic form

**13-Stern's Tristram Shandy is a parody of Richardson's...**

1. abstract writing
2. writing to the moment
3. artistic writing
4. fictitious writing

**14-The 19th century novel's ..... made it different from 18th century novel.**

1. Gothicism
2. Romanticism
3. becoming Absurd
4. becoming civil and Sophisticated

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15-Who is the father of realist historical novel?

1. Jane Austen                      2. Charles Dickens                      3. Walter Scott                      4. Henry Fielding

16-How is the nature of time in realistic novels?

1. Linear and one dimensional                      2. Doubled (past and present)  
3. Doubled (present and future)                      4. Complex, synchronic

17-How is Austen in her artistic view?

1. Liberal                      2. Romantic                      3. Absolutist                      4. Formalist

18-Which element in Brontes' works is rooted in their life?

1. poverty                      2. isolation                      3. romance                      4. abnormality

19-Dickens' characters are clerks, lawyers, and bankers because his London was .....

1. commercial                      2. industrial                      3. agricultural                      4. political

20-What is the difference between Dickens and Eliot or Hardy?

1. Dickens is strikingly interested in ideas but they are not  
2. Dickens is uninterested in outcome and action but they are not  
3. Dickens is strikingly uninterested in ideas but they are not  
4. Dickens is interested in outcome and action but they are not

21-As a liberal, Eliot believes that .....

1. the world is declining and there is no progress  
2. the world progresses by drawing on the resources of tradition  
3. the world progresses if it will discard tradition  
4. only the past world was progressive

22-How is the nature of language for Woolf?

1. It must be poetically charged                      2. It must be public  
3. It must be decorative                      4. It must be full of slangs

23-What is the function of mind in realizing the world according to Woolf?

1. Mind is a passive perceiver of the objective world  
2. Mind perceives world objectively  
3. Mind has no role in defining the world  
4. Mind endows the world with meaning and value

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**24- How does Joyce regard writing?**

- |                            |                                  |
|----------------------------|----------------------------------|
| 1. as artistic inspiration | 2. as passive inspiration        |
| 3. as a form of production | 4. as a means of self-expression |

**25- In what does lay the meaning of *Ulysses***

1. In the relationship to the world of Homeric epic and the modern world
2. In the comical gap between the world of Homeric epic and the modern world in their unity
3. In the mythic elements of Homeric epic and modern world
4. In its artistic depiction of heroes of modern world

**26- How does Lawrence regard possession?**

- |                                    |                                |
|------------------------------------|--------------------------------|
| 1. a kind of illness of the spirit | 2. a kind of necessity of life |
| 3. a tool of gathering wealth      | 4. a kind of value             |

**27- What does *European* by Henry James deal with?**

- |                   |                        |
|-------------------|------------------------|
| 1. national theme | 2. international theme |
| 3. business theme | 4. travel theme        |

**28- How are Hardy's novels?**

1. optimistic novels about English peasant society
2. existentialist novels about English peasant society
3. gloomily fatalistic novels about English peasant society
4. classic romances about English peasant society

**29- Why is it said that Conrad is a typical of traditionalist England?**

1. because of his hatred of socialism, his disgust of democracy and his patronizing attitude to the common people
2. because of his interest in socialism, his disgust of democracy and his patronizing attitude to the common people
3. because of his hatred of socialism, his interest in democracy and his patronizing attitude to the common people
4. because of his hatred of socialism, his disgust of democracy and his indifferent attitude to the common people

**30- Who is Mr. Guest in *Dr. Jekyll and Mr. Hyde*?**

- |                            |                                     |
|----------------------------|-------------------------------------|
| 1. a butler                | 2. an old school friend of Jekyll's |
| 3. an old man Hyde murders | 4. a clerk                          |