

سری سوال : یک ۱

زمان آزمون (دقیقه) : تستی : ۱۰۰ تشریحی : ۰

تعداد سوالات : تستی : ۳۰ تشریحی : ۰

عنوان درس : ادبیات امریکا

رشته تحصیلی / کد درس : زبان و ادبیات انگلیسی ۱۲۲۵۱۱۶

1-Sir Walter Scott redirected the literary efforts of the ambitious Americans from toward

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| 1. drama - novels | 2. epic poetry - prose fiction |
| 3. historical novels - drama | 4. prose fiction - epic poetry |

2-In 1836, a mall group of Boston-based Unitarians began to study German philosophy. This group which was first called Hedge's club was later passed into literary history as

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| 1. The medicated Center | 2. The Concord Club |
| 3. Transcendental Club | 4. Bread and Cheese Club |

3-which option is not true about *Sonnet - To Science*?

1. It is written by Edgar Allen Poe
2. The text is from *Raven and Other Poems*
3. It is based on the romantic common place that the scientific spirit destroys beauty.
4. The idea of the poem is exemplified in utiliterians.

4-Melville's reaction to the optimist side of 's thought was satirized in *The Confidence Man*.

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| 1. Caroline Kirkland | 2. John Whittier |
| 3. Louisisa Alcott | 4. Waldo Emerson |

5-Which one of the following works is NOT by Ralph Waldo Emerson?

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| 1. Nature | 2. Essays |
| 3. Conduct of Life | 4. The Marble Faun |

6-In the end of "*The Raven*" , the narrator admits that

1. his hope have flowen in advance in the morning
2. he will never reach his beloved
3. his soul is trapped by the raven's shadow and can be lifted nevermore
4. the raven will not abide by his words and neveremore leaves his door

7-Mark the **WRONG** statement about Henry David Thoreau.

1. Among the people who made transcendentalism, he was the only one who was born in Concord.
2. He lived most of his life in Concord.
3. He taunted his nonliterary neighbours in *Walden*.
4. *Life without Principle* is his longest work.

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8- According to "That government is best which governs not at all".

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| 1. Ralph Waldo Emerson | 2. Henry David Thoreau |
| 3. Herman Melville | 4. Walt Whitman |

9- Which one of the following works is NOT Walt Whitman's?

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| 1. Leaves of Grass | 2. Live Oak, with Moss |
| 3. Children of Adam | 4. White Jacket |

10- Reviewer of Melville's always tagged it (remembering *Othello*) hair-breadth 'scapes.

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| 1. Redburn | 2. Moby Dick | 3. Typee | 4. Mardi |
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11- Which one of the following books by Herman Melville was denounced as immoral and earned him "Herman Melville Crazy"?

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| 1. Moby Dick | 2. Pierre | 3. Omoo | 4. Battle Piece |
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12- Mark the **WRONG** statement about *Moby Dick*.

1. It is now the best known title in American Literature.
2. The first chapter begins with "Leave me alone".
3. It was known as *White Whale* in England.
4. Hasty critics belived it is more studied than read.

13- The Literary movement that gathered force from the 1830s to the end of the century and tried to write a literature that recorded life as it was lived is

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| 1. impressionims | 2. classicism | 3. realism | 4. symbolism |
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14- Which one of the following works does NOT belong to Edith Wharton?

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| 1. The Custom of the Country | 2. The Age of Innocenec |
| 3. The Red Badge of Courage | 4. The House of Mirth |

15- The characters whose fates are the product of the degenerate heredity, a sordid environment and a good deal of bad luck are common in

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| 1. realism | 2. naturalism | 3. impressionism | 4. expressionism |
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16- Charles Darwin's theory of evolution was applied to social relations by

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| 1. Herbert Spencer | 2. Emile Zola |
| 3. Andrew Carnegie | 4. Stephen Crane |

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17-A sense of the fumbling, yearning, confused response to the simulateneously enchanting, exciting, ugly metropolis that has become the familiar residence for the Americans is felt in 's novels.

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| 1. Stephen Crane | 2. Emile Zola |
| 3. Hamlin Garland | 4. Theodore Dreiser |

18-The drama, the comic and tragic of Americans in Europe and occasionally of Europeans in America was the international theme of 's novels.

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| 1. Henry James | 2. Herman Melville | 3. Edith Wharton | 4. Mark Twain |
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19-"Dramatize, dramatize, dramatize" is the advice of to other novelists.

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| 1. Mark Twain | 2. T.S. Eliot | 3. Henry James | 4. Emile Zola |
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20-Mark the **WRONG** statement about Stephen Crane.

1. His mature style is charcaterized by irony and brevity.
2. His art shows his religious, social and literary rebelliousness
3. *The Open Boat* is a naturalistic short story by him.
4. His work, *Maggie*, was not admired by W. D. Howels but it sold well.

21-Jack London's sincere intellectual and personal involvement in the socialist movement is recorded in all the following novels **EXCEPT**

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| 1. The Call of the Wild | 2. The Iron Heel |
| 3. War of the Classes | 4. The People of the Abyss |

22-Communism and the other forms of radical politics in the interwar decades took their ideology from the writings of

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| 1. Karl Marx | 2. Emile Zola | 3. Ezra Pound | 4. Charles Darwin |
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23-In all the following works the unfair trial of a minority person is a motif **EXCEPT** in

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| 1. Native Son | 2. Intruder in the Dust |
| 3. To Kill a Mocking Bird | 4. Remembrance of Things Past |

24-Mark the **WRONG** statement.

1. Modernism began as a European response to the effects of World War I.
2. *Magic Mountain* and *Ulysses* are two major modernist works.
3. The avarage modernist novel became a bit longer than the nineteenth century novel.
4. Modern fiction preferred suggestion.

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25- According to Ernest Hemingway the American Literary tradition begins with

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| 1. Ulysses | 2. Huckleberry Finn |
| 3. Tom Jones | 4. The Waste Land |

26- *The Adding Machine* is 's fiercely expressionistic play about a rebellious nonentity.

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| 1. Clifford Odet | 2. Elmer Rice |
| 3. William Carlos Williams | 4. Frank O'Hara |

27- The poets attempted to present the object directly, avoiding the ornate diction and complex but predictable verse forms of traditional poetry.

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| 1. pre-raphaelite | 2. imagist | 3. symbolic | 4. postwar |
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28- William Faulkner's has four sections, each with a different narrator and each supplying part of the plot.

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| 1. As I lay Dying | 2. The Double Dealer |
| 3. The Sound and the Fury | 4. Soldier's Pay |

29- The locale of Faulkner's imaginative world came to be called

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| 1. Byzantium | 2. Pantisocracy |
| 3. Yoknapatawpha County | 4. New Orleans |

30- Which one of the following works does NOT belong to Ernest Hemingway?

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| 1. The Sun Also Rises | 2. A Farewell to Arms |
| 3. For Whom the Bell Tolls | 4. Absalom, Absalom |