



سری سوال : یک ۱

زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: اصول و روش تحقیق

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۱۵

9-The idea of language as a closed system to be analysed for the underlying rules governing the correct interrelationship of signs, is the definition of\_\_\_\_\_.

- |                            |                    |
|----------------------------|--------------------|
| 1. structuralist criticism | 2. New criticism   |
| 3. Deconstruction          | 4. New Historicism |

10-What is at the heart of feminist struggle?

1. feminity is constructed around lack of something
2. progress comes from the most powerful
3. women liberty
4. Oedipus complex

11-How can the researcher forbid getting lost in the internet?

- |                                |                              |
|--------------------------------|------------------------------|
| 1. with defining the Home Page | 2. click on the Bookmark     |
| 3. click on the favorites      | 4. save every page you visit |

12-What do make some pages take a long time to load?

- |                               |                                       |
|-------------------------------|---------------------------------------|
| 1. they need password         | 2. the page is blocked by the server  |
| 3. the page has some graphics | 4. the page is blocked by the browser |

13-Which of the following books is the main guide for the students of literature?

- |   |  |
|---|--|
| 1. Dictionary of International Literature | 2. Oxford Companion to English Literature  |
| 3. Cambridge Bibliography of English      | 4. MLA International Bibliography of Books |

14-What is the simplest and dullest research tool?

- |           |              |        |            |
|-----------|--------------|--------|------------|
| 1. museum | 2. newspaper | 3. web | 4. library |
|-----------|--------------|--------|------------|

15-The most common search strategies consist of using\_\_\_\_\_.

- |                     |                         |
|---------------------|-------------------------|
| 1. one main keyword | 2. two or more keywords |
| 3. author's name    | 4. title                |

16-The three operators "and, or, not" are called\_\_\_\_\_.

- |                      |               |
|----------------------|---------------|
| 1. serial operators  | 2. catchwords |
| 3. Boolean operators | 4. variants   |

17-Application of analytical bibliography to the editing of texts, particularly where a question of meaning is involved, is called\_\_\_\_\_ bibliography.

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|----------------|------------|----------------|---------------|
| 1. descriptive | 2. textual | 3. enumerative | 4. analytical |
|----------------|------------|----------------|---------------|

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18- Works of literature regarded as possessing special authority or literary merit are called \_\_\_\_\_.

- |              |                      |
|--------------|----------------------|
| 1. collate   | 2. canon             |
| 3. copy-text | 4. external evidence |

19- The computer offers a simple and efficient way of searching for a particular author by its \_\_\_\_\_.

- |           |         |             |          |
|-----------|---------|-------------|----------|
| 1. decade | 2. name | 3. birthday | 4. title |
|-----------|---------|-------------|----------|

20- The insistence of textual autonomy is on close relationship of \_\_\_\_\_.

- |                  |                |                 |                |
|------------------|----------------|-----------------|----------------|
| 1. author&reader | 2. author&text | 3. form&meaning | 4. text&reader |
|------------------|----------------|-----------------|----------------|

21- The mental processes that occur as readers move through a text, is \_\_\_\_\_ criticism concern.

- |                   |                 |                    |                 |
|-------------------|-----------------|--------------------|-----------------|
| 1. psychoanalytic | 2. sociological | 3. reader-response | 4. mythological |
|-------------------|-----------------|--------------------|-----------------|

22- What is the key phrase in Jauss's methodology?

- |                      |                                |
|----------------------|--------------------------------|
| 1. quality           | 2. influence                   |
| 3. reception history | 4. the horizon of expectations |

23- All the following options are among the works you do in the "body" of a dissertation except \_\_\_\_\_.

- |                                 |                          |
|---------------------------------|--------------------------|
| 1. what you are intending to do | 2. assemble the evidence |
| 3. put forward your argument    | 4. analyse the evidence  |

24- The most widely used system of referencing in literary studies is the \_\_\_\_\_ system.

- |                |              |         |         |
|----------------|--------------|---------|---------|
| 1. Author-Date | 2. Microtext | 3. MARH | 4. MHRA |
|----------------|--------------|---------|---------|

25- What does the Deconstruction reject?

1. to regard it as a form of anti-structuralism
2. the metaphysics of presence
3. the commitment to binary opposition in Structuralism
4. to be a development as Structuralism

26- What is the obvious difficulty of reader-response criticism?

1. to focus on descriptive meaning rather than evaluating the potential meanings of the text
2. to ascertain the extent of the reader's freedom in realizing the potential meanings of the text
3. to apply interpretive strategies of various texts
4. the kinds of reader that various texts seem to imply

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27- One of the principal effects of New Criticism in literary studies was to shift the focus of scholarly attention from\_\_\_\_\_.

1. text to author                      2. text to reader                      3. author to reader                      4. author to text

28- What is the new criticism main objection to old-style literary history?

1. its indifference to consider the intrinsic scope of literary works  
2. its indifference to reflect historical-political works  
3. its indifference to reflect socio-political works  
4. its indifference to reflect post-colonial theory

29- What is the crucial part of deciding on a topic?

1. to limit its scope                      2. to check the availability of materials  
3. to choose a sharply defined topic                      4. to choose a relatively narrow topic

30- The abstract of dissertation should not be more than\_\_\_\_\_ words in length.

1. 400                      2. 200                      3. 500                      4. 1500