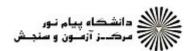
# **WWW.20FILE.ORG**

**کار شناسی** 



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زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

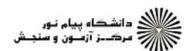
تعداد سوالات: تستى: ٣٠ تشريحي: ٠

عنــوان درس: اصول و روش تحقیق

		یات انگلیسی۱۲۲۵۱۱۵	<b>رشته تحصیلی/کد درس:</b> زبان وادب			
1-When speaking of a person's we use words such as masculine and feminine.						
1. <sub>Sex</sub>	2. social role	<sup>3.</sup> adulthood route	<sup>4.</sup> gender			
2-Feminist criticism is concerned, perhaps above all, with						
1. feminine language		2. female creativity				
3. investigation of gend	ler	4. writing by women				
3-According to the writer, what is the problem of "A Doll's House" by Ibsen, as masculinity is concerned?						
1. representing males a	is passive characters					
2. contains an extended representation of a man						
3. the nature of relationship between men is silenced						
4. women are shown as	s the only source of solvin	g problems				
4-What is the main issue of Moment"?	of Alan Sinfield's "The Wi	ld Century: Effeminacy, Osc	car Wild and the Queen			
1. the modern construc	ction of male homosexual	ity				
2. the role of literary te	exts in the modern society					
<sup>3.</sup> the role of literary te	exts in representing femin	ism				
4. the modern construc	ction of masculinity					
5-The first school of	literature was found	led at Leeds University in 19	964.			
1. Post-colonial		<sup>2.</sup> gender				
3. Structuralist		<sup>4.</sup> Common Wealth				
6-An inability to utter connected sentences with all the necessary grammatical parts is called failure.						
1. paradigmatic	<sup>2.</sup> narrative	3. signified	4. syntagmatic			
7-All the following authors are among Arnold's "class of the truly excellent", except						
1. Dante	2. Virgil	<sup>3.</sup> Shakespeare	4. Milto			
8-Which of the following	8-Which of the following novels is interesting to the Russian Formalists?					
1. Oliver Twist		<sup>2.</sup> Tristram Shandy				
3. Moll Flanders		4. Robinson Crusoe				

## **WWW.20FILE.ORG**

**کارشناسی** 



٠٨:٠٠

زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

تعداد سوالات: تستى: 30 تشريحي: ٠

عنوان درس: اصول و روش تحقیق

			_	رشته تحصیلی/کد درس: زبان و	
9-The idea of language as a correct interrelationship of	_	-	d for the underlying rul	es governing the	
1. structuralist criticism		2.	New criticism		
<sup>3.</sup> Deconstruction		4.	New Historicism		
10-What is at the heart of fe	minist struggle?				
1. feminity is constructed	around lack of something	3			
2. progress comes from the most powerful					
3. women liberty					
4. Oedipus complex					
11-How can the researcher fo	orbid getting lost in the in	nter	net?		
1. with defining the Home Page		2.	click on the Bookmark		
3. click on the favorites		4.	save every page you vi	sit	
12-What do make some page	es take a long time to loa	d?			
1. they need password		2.	the page is blocked by	the server	
3. the page has some graphics		4.	the page is blocked by	the browser	
13-Which of the following bo	ooks is the main guide for	the	students of literature	?	
1. Dictionary of International Literature		2.	2. Oxford Companion to English Literature		
3. Cambridge Bibliography of English		4.	· MLA International Bibliography of Books		
14-What is the simplest and	dullest research tool?				
1. museum	2. newspaper	3.	web	4. library	
15-The most common search	strategies consist of usir	ng			
1. one main keyword		2.	two or more keywords		
<sup>3.</sup> author's name		4.	title		
16-The three operators "and	, or, not" are called				
1. serial operators		2.	catchwords		
3. Boolean operators		4.	variants		
17-Application of analytical b			texts, particularly wher	e a question of	
1. descriptive	2. textual	3.	enumerative	<sup>4.</sup> analytical	

#### 1894/+0/81

سرى سوال: يك ١

## **WWW.20FILE.ORG**



٠٨:٠٠

زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

تعداد سوالات: تستى: ٣٠ تشريحي: ٠

			<b>عنـــوان درس:</b> اصول و روش تحقیق <b>ِشته تحصیلی/کد درس:</b> زبان وادبیان	
18-Works of literature re	egarded as possessing spe	ecial authority or literary m	erit are called	
<ol> <li>collate</li> <li>copy-text</li> </ol>		<ul><li>2. canon</li><li>4. external evidence</li></ul>		
19-The computer offers	a simple and efficient wa	y of searching for a particu	lar author by its	
1. decade	<sup>2.</sup> name	<sup>3.</sup> birthday	4. title	
20-The insistence of text	ual autonomy is on close	relationship of		
<ol> <li>author&amp;reader</li> </ol>	2. author&text	3. form&meaning	<sup>4.</sup> text&reader	
21-The mental processes	s that occur as readers me	ove through a text, is	criticism concern.	
1. psychoanalytic	2. sociological	3. reader-response	4. mythological	
22-What is the key phras	se in Jauss's methodology	ı?		
1. quality		<sup>2.</sup> influence		
3. reception history		4. the horizon of expectations		
23-All the following opti	ons are among the works	you do in the "body" of a	dissertatior <u>except</u>	
<b>1.</b> what you are intending to do		2. assemble the evidence		
3. put forward your argument		4. analyse the evidence		
24-The most widely used	d system of referencing in	literary studies is the	system.	
1. Author-Date	<sup>2.</sup> Microtext	3. MARH	4. MHRA	
25-What does the Decor	struction reject?			
1. to regard it as a fo	rm of anti-structuralism			
2. the metaphysics of	f presence			
3. the commitment to	o binary opposition in Stru	ıcturalism		
<sup>4.</sup> to be a developme	nt as Structuralism			
26-What is the obvious of	difficulty of reader-respor	nse criticism?		
1. to focus on descrip	tive meaning rather than	evaluating the potential me	eanings of the text	
<sup>2.</sup> to ascertain the ex	tent of the reader's freed	om in realizing the potentia	I meanings of the text	
_	ve strategies of various te			
	r that various texts seem t			

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سرى سوال: يک ۱

## **WWW.20FILE.ORG**

كارشناسي

گادانشگاه پیام نور مرکز آزمون و سنجش

٠٨:٠٠

زمان آزمون (دقيقه): تستى: ١٠٠ تشريحى: ٠

تعداد سوالات: تستى: ٣٠ تشريحي: ٠

عنــوان رشته تح <i>م</i>		
larly		
xt		
2. to check the availability of materials		
4. to choose a relatively narrow topic		
=		