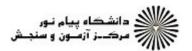
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كارشناسي



سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

تعداد سوالات: تستى: 30 تشريحي: 0

عنــوان درس: متون برگزیده نثرادبی

رشته تحصیلی/کد درس: زبان وادبیات انگلیسی ۱۲۱۲۱۴۶

1-Choose the most appropriate meaning of the following sentences.

"Our tragedies and comedies not without cause cried out against, observing rules neither of honest civility nor skillful poetry."

- 1. our tragedies and comedies are not rule governed
- 2. our tragedies and comedies are not according to the rules of poetry
- 3. our tragedies and comedies are according to the classic rules
- 4. our tragedies and comedies are rule governed
- 2-"the Scorpion, though he sting, yet he stints the pain;"
 - 1. there is some benefit behind suffering
- 2. scorpion stings to limit the pain

3. suffering is painful

- 4. scorpion is the cause of human suffering
- 3-"To spend too much time in studies is sloth; to use them too much for ornament is affectation."
 - 1. spending too much time for study makes a man lazy and using it for ornamenting the language is pretention
 - 2. spending too much time in studies makes a man lazy but using studies for ornamentation is a must
 - 3. too much study makes man lazy and pretentious
 - 4. pretending to study too much is laziness
- 4-"Affliction is a treasure, and scarce any man hath enough of it."
 - 1. scarce suffering makes a man wealthy
- 2. no one suffers without a cause

3. no pain, no gain

- 4. scarce wealth causes pain
- 5-"For as the nature of foul weather lieth not in a shower or two of rain, but in an inclination thereto of many days together; so the nature of war consisteth not in actual fighting but in the known disposition thereto, during all the time there is no assurance to the contrary."
 - 1. just like bad weather, war time is not pleasing
 - 2. the notion of time is to be considered in the nature of war, as it is in the nature of weather
 - 3. the notion of time has nothing to do with the nature of war, as it is in the nature of weather
 - 4. bad weather as well as war have some reasons which are made clear by time

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كارشناسي

گاه دانشگاه پیام نور مرکز آزمون و سنجش

٠٨:٠٠

زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰ مان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

تعداد سوالات: تستى: ٣٠ تشريحي: ٠

نـــوان درس: متون برگزیده نثرادبی

رشته تحصیلی/کد درس: زبان وادبیات انگلیسی ۱۲۱۲۱۴۶

6-"But now, in this Valley of humiliation, poor Christian was hard put to it;"

- 1. poor Christian has to put his property in valley of humiliation
- 2. poor Christian hardly finds the valley of humiliation
- 3. poor Christian is humiliated in the valley
- 4. poor Christian hardly tolerates the humiliation valley

7-"and there is reason to think, that if men were better instructed themselves, they would be less imposing on others."

- 1. wise men instruct others to think reasonably
- 2. it is better to correct our follies first rather than the others
- 3. reason imposes instruction on men
- 4. men have to instruct others first then themselves

8-"the genuine progeny of common humanity"

- 1. Shakespeare is a genius among common humans
- 2. Shakespeare's children are genuine
- 3. Shakespeare's characters are genuinely depicted
- 4. Shakespeare created genuine works

9-"In the indication of female poverty there can be no disguise."

- 1. the poverty of a female relative can not be hidden
- 2. the poverty can be changed in females
- 3. the sign of poverty is changeable
- 4. the poverty has no observable sign

10-Choose the best option

How is Sidney's style?

1. florid, vigorous and energetic

2. Complex, ironical and loose

3. Satiric, playful, energetic

4. Florid, loose and complex

11-Which literary devise is used in "though the beginning of love bring delight, the end bringeth destruction."

- 1. apostrophe
- 2. antithesis
- 3. alliteration
- 4. metaphor

12-How is Bacon's prose?

1. Satiric and ironical

2. weighty and solid

3. rigid and playful

4. fluent and colloquial

سرى سوال: يك ١

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کار شناسی

گاه دانشگاه پیام نور مرکز آزمون و سنجش

٠٨:٠٠

زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

تعداد سوالات: تستى : 30 تشريحي: .

عنــوان درس: متون برگزیده نثرادبی

		بات انگلیسی ۱۲۱۲۱۴۶	شته تحصیلی/کد درس: زبان وادبی	
13-Which literary device is m	nost remarkable in Donne'	s argument?		
1. Similie	^{2.} metaphor	3. analogy	^{4.} antithesis	
14-What is syllogism?				
1. Literary discussion		2. logical analogy		
^{3.} literary conclusion		4. logical argument		
15-The use of in the Pilgrin	m's Progress is remarkable			
1. archaism	2. alliteration	^{3.} analogy	4. apostrophe	
16-Locke's style is considered	d as			
 lucid, archaic, clear 		2. plain, direct, lucid, s	plain, direct, lucid, sustained	
3. satiric, playful, witty, direct		4. obscure, archaic, co	obscure, archaic, complex	
17-What does Aphoristic me	an?			
1. epigrammatic	^{2.} experimental	3. scientific	^{4.} dramatic	
18-How is Lambs' tone in "Po	oor Relations"?			
1. serious	2. pessimist	3. optimist	4. humorous	
19-Ruskin's writings are full ousage is called?	of terms like gloomy purpl	e, grisly islands, striped	zebra What this	
1. simile	2. symbol	^{3.} epithet	^{4.} epigram	
20-Find the synonym of the u				
	ce and time, the two neces			
	2. mental	•	- social	
21-There is both many days				
1. forcefully	^{2.} cleverly	3. naturally	^{4.} lazily	
22-How <u>devout</u> in serving ou	r goddess, how desperate	in forgetting our God.		
1. caring	^{2.} material	3. religious	^{4.} indifferent	
23-That they account one a c	dastard if he be not despe	rate a pinch-penny if he	be not <u>prodigal</u> .	
1. silent	2. Wasteful	3. polite	4. praising	
24- <u>Tribulation</u> is a treasure in	n the nature of it, but it is	not current money in th	e use of it,	
 attribute 	2. money	3. part	^{4.} suffering	

1894/09/08

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سرى سوال: يك ١ زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

تعداد سوالات: تستى: ٣٠ تشريحي: ٠

عنــوان درس: متون برگزیده نثرادبی

		لیسی ۱۲۱۲۱۴۶	صیلی/کد درس: زبان وادبیات انگ		
25-No man hath affliction enough that is not matured and <u>ripened</u> by it,					
1. matured	^{2.} prevented	^{3.} finished	^{4.} played		
26 his treasure will r	not <u>defray</u> him as he travels.				
1. prevent	^{2.} bankrupt	^{3.} settle	^{4.} humiliate		
27-If I love what is fair, it will kindle jealousy; if one is that is <u>foul</u> , it will convert me into frenzy.					
1. beautiful	2. wrong	^{3.} just	^{4.} clean		
28-Histories make mer	n wise; poets, <u>witty</u> ;				
1. _{Silly}	^{2.} experienced	3. satiric	^{4.} angry		
29-distilled books are l	ike common distilled water	s, <u>flashy</u> things.			
1. useful	^{2.} dull	3. incorrect	^{4.} decorated		
30-How wantonly, yea	, and how willingly have we	abused our golden tim	e		

- 3. angrily
- 4. kindly