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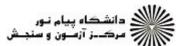
1. lyrics

1. William Caxton

3. Geoffrey Chaucer

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کارشناسی و کارشناسی ارشد



1+:4+ تعداد سوالات: تستى: ٥٠ تشريحي: ٠ سری سوال: یک ۱ زمان آزمون (دقيقه): تستى: ١٢٠ تشريحي: ٠ **ــوان درس:** سیری در تاریخ ادبیات انگلیسی ۱ رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۲۵ 1-The medieval period in English literature extends 1. for less than a century 2. from Cadmon's Hymn to Everyman 4. from Pires Plowman to The Green Knight 3. for more than twelve centuries 2-Which one of the following tribes is NOT among the so called Anglo-Saxon invaders of Britain? 3. the Normans 2. the Saxons 4. the Jutes 1. the Angles 3-The most important source of knowledge about the Anglo-Saxon period is 1. Ecclesiastical History of the English People 2. The Wanderer 4. The Dream of the Rood 3. Beowulf 4-The first treatment in English of the Arthurian Legend is seen in 2. Brut 1. Piers Plowman 3. Sir Gawain and the Green Knight 4. History of the Kings of Britain 5- Everyman is a 2. romance 3. morality play 1. comedy 4. tragicomedy 6-Guillaume de Lorris's part of the Roman de la Rose is 1. an exemplum in the form of a dream that tells the development of poesy 2. an allegory in the form of a dream that tells the progress of a love affair 3. an alliterative verse satire that forecasts the final escape of the lovers 4. a exemplum that predicts the final winning of the beloved 7-Chaucer's contains the story of a Prioress which places what people are in opposition to what they think they are. 2. Confessio Amantis 1. The Legend of Good Women 3. Canterbury Tales 4. Troilus 8-The annonymous narrative songs that have been preserved by oral transmission are called

3. quatrains

2. Sir Thomas Malory

4. Giovanni Boccaccio

4. interludes

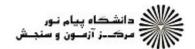
2. ballads

9-The establishment of Englnad's first printing press was done by

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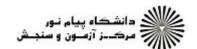
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		عنـــوان درس: سیری در تاریخ ادبیات انگلیسی ۱
	، انگلیسی۱۲۱۲۱۵	رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان وادبیات
10-Henry VIII's Lord chance	ellor, Sir Thomas More, was the l	eader of the so called
1. transcendentalism	^{2.} h	umanism
^{3.} Methodism	4. n	ationalism
11-The type of play that Ca and <i>Fulgens and Lucrece</i>	-	was write was calledNature
1. interludes	2. m	norality play
^{3.} melodrama	4. rc	omantic comedy
	that filled the roles of each plays ecutive days were called	from members of their group and played
1. rhapsodic companies	2. _{re}	eportory companies
3. acting companies	4. cl	hamberlain companies
13-Johns stubbs's protest a Gaping Gulf earned him		iage of Elizabeth in his <i>Discovery of the</i>
 his right hand cut off 	2. h	is head cut off
3. been sent on exile	4. b	een prevented form publishing
14-The fourteen-line poem	ns in iambic pentameter with elab	borate rhyme scheme are called
1. sonnet	2. _{ly}	vric
^{3.} satire	4. p	oulter's measure
15-A sixteen century conve		but influenced by the Italian imitators of
1. pastoral convention	2. _M	nythological - erotic poem
^{3.} Elizabethan Sonnet	4. _{CC}	omplaint poems
16-The first of the great Eli	zabethan sonnet cycles is	••••••
1. The Shephered's Cale	ender 2. A	strophel and Stella
3. Mirror For Magistrat	es 4. T	he Courtier
17-Edmund Spenser's influe	ence is seen in all the following 19	9th C. works <u>EXCEPT</u>
1. Shelley's Revolt of Isl	lam ^{2.} T	ennyson's Lotus Eaters
3. Byron's Child Harold'		haw's Back to Methusela

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کارشناسی و کارشناسی ارشد



تعداد سوالات: تستى: ٥٠ تشريحي: ٠ سری سوال: یک ۱ زمان آزمون (دقيقه): تستى: ١٢٠ تشريحي: ٠ عنوان درس: سیری در تاریخ ادبیات انگلیسی ۱ رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۲۵ 18-Which one of the following works is NOT originally by William Shakespeare? 1. Othello 2. King Lear 4. Love's Labour Lost 3. The Hamlet 19-Which one of the following works by Shakespeare differes from the others in TYPE of the play? 2. The Tempest 1. As You like It 4. Much Ado about Nothing 3. Twelfth Night 20-The Fool in Shakespeare's may be called "a pestilent gall" to his master for his reminding him of his folly. 2. Twelfth Night 3. As You Like It 4. King Lear 1. Macbeth 21-Mark the WRONG statement about Sir Thomas More's Utopia. 1. It was written in English. 2. It is told by a veteran mariner. 3. It is divided into two books. 4. It is the father of works such as New Atlantis and Gulliver's Travels. 22-The metaphysical poets mainly followed **1.** John Donne ^{2.} Henry Crashaw 3. Henry Vaughan Robert Cowley 23-Mark the WRONG statement about the 17th sonnets. 1. John Donne turned it to erotic themes. 2. Milton's Sonnets are primarily political. 3. Like epic poetry, sonnets disappeared. 4. Sonnet was very popular before the 17th century. 24-John Donne's poetry is largley written in concentrated images which involve an element of dramatic contrast, of strain, of intellectual difficulty. 1. ottava rima 2. conceit 3. allegory 4. imagery 25-Ben Jonson's first comedy of humor in which Shakespeare played was 2. Everyman out of His Humour 1. Everyman in His Humor 3. The Alchemist 4. Volpone

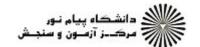
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کارشناسی و کارشناسی ارشد

زمان آزمون (دقيقه): تستى: ١٢٠ تشريحي: ٠

1494/09/04

سری سوال: یک ۱



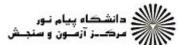
تعداد سوالات: تستى: ٥٠ تشريحي: ٠

وان درس: سیری در تاریخ ادبیات انگلیسی ۱ رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۲۵ 26-In the following line from "on My First Son" by Ben Jonson, Child of right hand is literal translation of the Hebrew name "Farewell, thou child of my right hand, and joy". 2. George 3. Benjamin 4. Jesus 1. Charles 27-Mark the WRONG statement about George Herbert. 2. He was among the so called "sons of Ben". 1. He is a poet of religious faith. 4. Hs was never flashy. 3. He used conceited images. 28-"Had we but world enough, and time, T'his coyness lady, were no crime". These are the beginning lines of 1. George Herbert's The Flower 2. Henry Vaughan's Corruption 4. Ben Jonson's To Penshurt 3. Andrew Marvell's To His Coy Mistress 29-Compared to other works of Milton, is NOT as great as they are. 1. Paradise Lost 2. Paradise Regained 3. Samson Agonistes 4. Lycidas 30-Milton's was written to "justify the ways of God to men". 1. Paradise Lost 2. Paradise Regained 3. Lycidas 4. Samson Agonistes 31-William and Mary's ascendance to the throne is known as 1. glorious revolution ^{2.} presbyterianism 3. Renaissance 4. Restoration 32-John Bunyan's Pilgrim's Progress expressed the conscience. 2. Court 3. Nonconformist 4. Methodist **1.** Presbyterian 33-Thomas Hobbes in Leviathan advocated as the most efficacious check to the human nature. 2. Hanoveraian House 1. Charles 3. Absolute Government 4. philosophic materialism 34-Martk the WRONG statement. 1. Skepticism originated in ancient Greece. ^{2.} the most persuasive statement of Skepticism is found in Michel de Montaigne's essays. 3. The Skeptics argue that all our knowledge is derived from the reason.

4. According to the Skeptics, the safest course is to affirm nothing as absolutely true.

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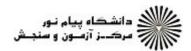
کارشناسی و کارشناسی ارشد

سرى سوال: يک ۱	(دقیقه): تستی: ۱۲۰ تشریحی: ۰	٠٠ زمان آزمون	تعداد سوالات: تستى: ٥٠ تشريحي	
		بیات انگلیسی ۱	عنـــوان درس: سیری در تاریخ اد	
	١٢١٢١٢٥	بیات انگلیسی، زبان وادبیات انگلیسی	رشته تحصیلی/کد درس: زبان و اد	
35-To many in the 18c, God's first and only valid revelation was				
1. reason	2. nature	^{3.} wit	^{4.} senses	
36-Essay concerning Human Understanding is a work by				
1. William Hazlitt	2. Thomas Hobbes	^{3.} John Locke	^{4.} Francis Bacon	
37-Mark the WRONG staten	nent.			
1. The mthodists were led by John Wesley.				
2. The methodists were clergymen who did not attend university.				
^{3.} The methodists insisted on faith over works.				
4. The Methodists took their gospel to the common people.				
38-All the following features	s were valued in the Resto	oration period <u>EXCEPT</u>		
1. restraint	^{2.} clarity	^{3.} simplicity	^{4.} extravagance	
39-It is who orders the critics to "first follow nature".				
1. Dryden	2. Pope	^{3.} Johnson	^{4.} Jonson	
40-Wordsworth's declaration in his preface to the <i>Lyrical Ballads</i> to write in "a selection of the language really used by men" is an attack on the 18th C				
1. clarity	2. restraint	^{3.} nature	^{4.} poetic diction	
41-All of the following devices were disapproved in the Restoration literature EXCEPT				
1. simile		^{2.} metaphor		
^{3.} rhetorical flourishes		^{4.} blank verse		
42-The Restoration readers associated with "fierce wars and faithful loves".				
1. tragedy	^{2.} epic	^{3.} comedy	4. satire	
43-Dryden's masterpiece in serious drama is his blank verse tragedy				
1. All for Love		^{2.} Love for Love		
3. Cato		4. London Merchant		
44-The real distinction of the Restoration drama was				
1. comedy	2. tragedy	^{3.} epic	^{4.} satire	

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کارشناسی و کارشناسی ارشد



تعداد سوالات: تستى: ٥٠ تشريحي: ٠ سری سوال: یک ۱ زمان آزمون (دقيقه): تستى: ١٢٠ تشريحي: ٠ **ـوان درس:** سیری در تاریخ ادبیات انگلیسی ۱ رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۲۵ 45-The sort of comedy which is brilliantly witty and cynical in its view of human nature is known as 2. romantic comedy 1. comedy of humor 4. comedy of manner 3. satiric comedy 46-..... is **Not** a work by **Pope**. 1. An Essay on Man 2. Essay on Criticism 3. Lycidas 4. Tale of a Tub 47-The prose of is bristled with long words, qualifications of thought and ambitious sentences that are the very opposite of the style he describes. 2. Johnson 3. Pope 1. Dryden 4. Swift 48-Which one of the following works is **NOT** a gothic tale? 1. Castle of Otranto 2. Vathek 3. The Monk 4. The Beggar's Opera 49-Which one of the following works is Samuel Richardson's masterpiece? 2. Clarisssa 1. Pamlea, or Virtue Rewarded 4. Tom Jones 3. Joseph Andrews 50-Mark the WRONG statement about Gulliver's Travels? 1. It is a satire. 2. The voyages are imaginary.

- 3. The narrator of the novel is the king of Laputa.
- 4. Gulliver's first voyage is to the empire of Lilliput.