



سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۱۲۰ تشریحی: ۰

تعداد سوالات: تستی: ۵۰ تشریحی: ۰

عنوان درس: سیری در تاریخ ادبیات انگلیسی ۱

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۵

1-The medieval period in English literature extends .....

- |                                   |   |
|-----------------------------------|---|
| 1. for less than a century        | 2. from Cadmon's Hymn to Everyman         |
| 3. for more than twelve centuries | 4. from Piers Plowman to The Green Knight |

2-Which one of the following tribes is NOT among the so called Anglo-Saxon invaders of Britain?

- |               |               |                |              |
|---------------|---------------|----------------|--------------|
| 1. the Angles | 2. the Saxons | 3. the Normans | 4. the Jutes |
|---------------|---------------|----------------|--------------|

3-The most important source of knowledge about the Anglo-Saxon period is .....

- |   |                          |
|---|--------------------------|
| 1. Ecclesiastical History of the English People | 2. The Wanderer          |
| 3. Beowulf                                      | 4. The Dream of the Rood |

4-The first treatment in English of the Arthurian Legend is seen in .....

- |                                    |                                    |
|------------------------------------|------------------------------------|
| 1. Piers Plowman                   | 2. Brut                            |
| 3. Sir Gawain and the Green Knight | 4. History of the Kings of Britain |

5-Everyman is a .....

- |           |            |                  |                |
|-----------|------------|------------------|----------------|
| 1. comedy | 2. romance | 3. morality play | 4. tragicomedy |
|-----------|------------|------------------|----------------|

6-Guillaume de Lorris's part of the *Roman de la Rose* is .....

1. an exemplum in the form of a dream that tells the development of poesy
2. an allegory in the form of a dream that tells the progress of a love affair
3. an alliterative verse satire that forecasts the final escape of the lovers
4. a exemplum that predicts the final winning of the beloved

7-Chaucer's ..... contains the story of a Prioress which places what people are in opposition to what they think they are.

- |                             |                      |
|-----------------------------|----------------------|
| 1. The Legend of Good Women | 2. Confessio Amantis |
| 3. Canterbury Tales         | 4. Troilus           |

8-The anonymous narrative songs that have been preserved by oral transmission are called .....

- |           |            |              |               |
|-----------|------------|--------------|---------------|
| 1. lyrics | 2. ballads | 3. quatrains | 4. interludes |
|-----------|------------|--------------|---------------|

9-The establishment of England's first printing press was done by .....

- |                     |                       |
|---------------------|-----------------------|
| 1. William Caxton   | 2. Sir Thomas Malory  |
| 3. Geoffrey Chaucer | 4. Giovanni Boccaccio |

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10- Henry VIII's Lord chancellor, Sir Thomas More, was the leader of the so called .....

- |                      |                |
|----------------------|----------------|
| 1. transcendentalism | 2. humanism    |
| 3. Methodism         | 4. nationalism |

11- The type of play that Cardinal Morton made Henry Medwas write was called ..... *Nature and Fulgens and Lucrece* are two examples.

- |               |                    |
|---------------|--------------------|
| 1. interludes | 2. morality play   |
| 3. melodrama  | 4. romantic comedy |

12- The type of companies that filled the roles of each plays from members of their group and played different plays on consecutive days were called .....

- |                        |                          |
|------------------------|--------------------------|
| 1. rhapsodic companies | 2. reportory companies   |
| 3. acting companies    | 4. chamberlain companies |

13- Johns stubbs's protest against the projected French marriage of Elizabeth in his *Discovery of the Gaping Gulf* earned him having .....

- |                           |                                   |
|---------------------------|-----------------------------------|
| 1. his right hand cut off | 2. his head cut off               |
| 3. been sent on exile     | 4. been prevented form publishing |

14- The fourteen-line poems in iambic pentameter with elaborate rhyme scheme are called .....

- |           |                      |
|-----------|----------------------|
| 1. sonnet | 2. lyric             |
| 3. satire | 4. poulter's measure |

15- A sixteen century convention that was derived from Ovid but influenced by the Italian imitators of him was .....

- |                        |                               |
|------------------------|-------------------------------|
| 1. pastoral convention | 2. mythological - erotic poem |
| 3. Elizabethan Sonnet  | 4. complaint poems            |

16- The first of the great Elizabethan sonnet cycles is .....

- |                            |                         |
|----------------------------|-------------------------|
| 1. The Shepherd's Calender | 2. Astrophel and Stella |
| 3. Mirror For Magistrates  | 4. The Courtier         |

17- Edmund Spenser's influence is seen in all the following 19th C. works EXCEPT .....

- |                                      |                             |
|--------------------------------------|-----------------------------|
| 1. Shelley's Revolt of Islam         | 2. Tennyson's Lotus Eaters  |
| 3. Byron's Child Harold's Pilgrimage | 4. Shaw's Back to Methusela |



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18- Which one of the following works is NOT originally by William Shakespeare?

- |               |                       |
|---------------|-----------------------|
| 1. Othello    | 2. King Lear          |
| 3. The Hamlet | 4. Love's Labour Lost |

19- Which one of the following works by Shakespeare differs from the others in TYPE of the play?

- |                   |                           |
|-------------------|---------------------------|
| 1. As You like It | 2. The Tempest            |
| 3. Twelfth Night  | 4. Much Ado about Nothing |

20- The Fool in Shakespeare's ..... may be called "a pestilent gall" to his master for his reminding him of his folly.

- |            |                  |                   |              |
|------------|------------------|-------------------|--------------|
| 1. Macbeth | 2. Twelfth Night | 3. As You Like It | 4. King Lear |
|------------|------------------|-------------------|--------------|

21- Mark the **WRONG** statement about Sir Thomas More's *Utopia*.

1. It was written in English.
2. It is told by a veteran mariner.
3. It is divided into two books.
4. It is the father of works such as New Atlantis and Gulliver's Travels.

22- The metaphysical poets mainly followed .....

- |               |                  |                  |                  |
|---------------|------------------|------------------|------------------|
| 1. John Donne | 2. Henry Crashaw | 3. Henry Vaughan | 4. Robert Cowley |
|---------------|------------------|------------------|------------------|

23- Mark the **WRONG** statement about the 17th sonnets.

1. John Donne turned it to erotic themes.
2. Milton's Sonnets are primarily political.
3. Like epic poetry, sonnets disappeared.
4. Sonnet was very popular before the 17th century.

24- John Donne's poetry is largely written in ..... \_ concentrated images which involve an element of dramatic contrast, of strain, of intellectual difficulty.

- |                |            |             |            |
|----------------|------------|-------------|------------|
| 1. ottava rima | 2. conceit | 3. allegory | 4. imagery |
|----------------|------------|-------------|------------|

25- Ben Jonson's first comedy of humor in which Shakespeare played was .....

- |                          |                               |
|--------------------------|-------------------------------|
| 1. Everyman in His Humor | 2. Everyman out of His Humour |
| 3. The Alchemist         | 4. Volpone                    |



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26- In the following line from "on My First Son" by Ben Jonson, Child of right hand is literal translation of the Hebrew name .....

"Farewell, thou child of my right hand, and joy".

1. Charles                      2. George                      3. Benjamin                      4. Jesus

27- Mark the **WRONG** statement about George Herbert.

1. He is a poet of religious faith.                      2. He was among the so called "sons of Ben".  
3. He used conceited images.                      4. He was never flashy.

28- "Had we but world enough, and time,

T'his coyne lady, were no crime". These are the beginning lines of .....

1. George Herbert's The Flower                      2. Henry Vaughan's Corruption  
3. Andrew Marvell's To His Coy Mistress                      4. Ben Jonson's To Penshurst

29- Compared to other works of Milton, ..... is NOT as great as they are.

1. Paradise Lost                      2. Paradise Regained  
3. Samson Agonistes                      4. Lycidas

30- Milton's ..... was written to "justify the ways of God to men".

1. Paradise Lost                      2. Paradise Regained  
3. Lycidas                      4. Samson Agonistes

31- William and Mary's ascendance to the throne is known as .....

1. glorious revolution                      2. presbyterianism  
3. Renaissance                      4. Restoration

32- John Bunyan's *Pilgrim's Progress* expressed the ..... conscience.

1. Presbyterian                      2. Court                      3. Nonconformist                      4. Methodist

33- Thomas Hobbes in *Leviathan* advocated ..... as the most efficacious check to the human nature.

1. Charles                      2. Hanoverian House  
3. Absolute Government                      4. philosophic materialism

34- Mark the **WRONG** statement.

1. Skepticism originated in ancient Greece.  
2. the most persuasive statement of Skepticism is found in Michel de Montaigne's essays.  
3. The Skeptics argue that all our knowledge is derived from the reason.  
4. According to the Skeptics, the safest course is to affirm nothing as absolutely true.



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35-To many in the 18c, God's first and only valid revelation was .....

1. reason                      2. nature                      3. wit                      4. senses

36-Essay concerning Human Understanding is a work by .....

1. William Hazlitt              2. Thomas Hobbes              3. John Locke              4. Francis Bacon

37-Mark the **WRONG** statement.

1. The methodists were led by John Wesley.  
2. The methodists were clergymen who did not attend university.  
3. The methodists insisted on faith over works.  
4. The Methodists took their gospel to the common people.

38-All the following features were valued in the Restoration period **EXCEPT** .....

1. restraint                      2. clarity                      3. simplicity                      4. extravagance

39-It is ..... who orders the critics to "first follow nature".

1. Dryden                      2. Pope                      3. Johnson                      4. Jonson

40-Wordsworth's declaration in his preface to the *Lyrical Ballads* to write in "a selection of the language really used by men" is an attack on the 18th C. ....

1. clarity                      2. restraint                      3. nature                      4. poetic diction

41-All of the following devices were disapproved in the Restoration literature **EXCEPT**

.....

1. simile                      2. metaphor  
3. rhetorical flourishes              4. blank verse

42-The Restoration readers associated ..... with "fierce wars and faithful loves".

1. tragedy                      2. epic                      3. comedy                      4. satire

43-Dryden's masterpiece in serious drama is his blank verse tragedy .....

1. All for Love                      2. Love for Love  
3. Cato                      4. London Merchant

44-The real distinction of the Restoration drama was .....

1. comedy                      2. tragedy                      3. epic                      4. satire

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45- The sort of comedy which is brilliantly witty and cynical in its view of human nature is known as

.....

- |                    |                     |
|--------------------|---------------------|
| 1. comedy of humor | 2. romantic comedy  |
| 3. satiric comedy  | 4. comedy of manner |

46-..... is **Not** a work by Pope.

- |                    |                       |
|--------------------|-----------------------|
| 1. An Essay on Man | 2. Essay on Criticism |
| 3. Lycidas         | 4. Tale of a Tub      |

47- The prose of ..... is bristled with long words, qualifications of thought and ambitious sentences that are the very opposite of the style he describes.

- |           |            |         |          |
|-----------|------------|---------|----------|
| 1. Dryden | 2. Johnson | 3. Pope | 4. Swift |
|-----------|------------|---------|----------|

48- Which one of the following works is **NOT** a gothic tale?

- |                      |                       |
|----------------------|-----------------------|
| 1. Castle of Otranto | 2. Vathek             |
| 3. The Monk          | 4. The Beggar's Opera |

49- Which one of the following works is Samuel Richardson's masterpiece?

- |                               |              |
|-------------------------------|--------------|
| 1. Pamela, or Virtue Rewarded | 2. Clarissa  |
| 3. Joseph Andrews             | 4. Tom Jones |

50- Mark the **WRONG** statement about *Gulliver's Travels*?

1. It is a satire.
2. The voyages are imaginary.
3. The narrator of the novel is the king of Laputa.
4. Gulliver's first voyage is to the empire of Lilliput.