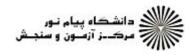
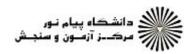
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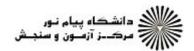
سرى سوال: يک ١	زمان آزمون (دقیقه) : تستی : ۹۰ تشریحی : ۰		تعداد سوالات: تستى : 30٪ تشريحى: 0
			عنــــوان درس: ادبيات جهان
		گلیسی۱۲۲۵۱۲۴	رشته تحصیلی/کد درس: زبان وادبیات ان
1-Haiku begins in the gr in seventeenth-centu	-	., a type of poetry enjoye	d by many kinds of people
1. lyric	^{2.} renega	^{3.} tanka	^{4.} sogi
2-Among the animals th	e has be	een a traditional subject o	of Japanese poetry.
1. _{COW}	2. frog	3. dog	^{4.} leopard
3-Which one of the follo	owing poets is <u>NOT</u> regard	ded as a great Haiku write	er?
 Masaoka Shiki 		^{2.} Kobayashi Issa	
^{3.} Kannon Sekigahara		^{4.} Yosa Buson	
4-Six Characters in Sear	ch of an Author is a play	in acts.	
1. ₁	2. 2	3. 3	4. 4
5-In ACT I of Six Charact	ers in Search of an Autho	or, the leading man refuse	ed to wear
1. a coat of army	^{2.} a chef's hat	3. a lady's coat	4. boots
6-Throughout the play,	Six Charcaters in Search (of an Author, the father in	nsists on the reality of the
1. charcaters	2. author	3. text	4. reader
7-The boy in <i>Six Charcat</i>	ers in Search of an Autho	or, in th	e presence of the Son.
1. smiles		2. does not speak	
3. moves frenziedly		4. is killed	
8-The Mother in the Blo	od Wedding curses knive	es and pistols and shotgui	ns because
4			
	band and a boy in feud		
2. she had killed a thi			
	reasonable conditions		
	cut the grapes with them		
	d Wedding is said to have	ve been	
1. a retired soldier		^{2.} in love with the bridgroom	
3. in struggle with his	own family	^{4.} engaged to the g	room's mother

1+:4+



سری سوال: یک ۱	نه): تستى: ٩٠ تشريحى: ٠	زمان آزمون (دقية	داد سوالات: تستى: ٣٠٪ تشريحى: ٠
			ى نــــوان درس: ادبيات جهان
		ت انگلیسی ۱۲۲۵۱۲۴	ِ شته تحصیلی/کد درس: زبان وادبیا ^ر
10- In <i>Blood Wedding, i</i>	n Act I scene III, the Brideg	room's Mother advises the	bride to
1. quit her previous	acquaintances	2. be a good daughte	r for her father
3. give her husband many children		4. advise her husband not to fight anymore	
11-It washorseback.	who announced the	elopement of the bride and	Leonardo Felix on a
1. the Mother	2. the Father	^{3.} the Bridegroom	4. Leonardo's wife
12-In the <i>Blood Weddin</i>	ng the moon is personified	as a	
1. woodcutter		^{2.} butcher	
^{3.} tailor		^{4.} a beggar woman	
13-The narrator of Little	e Prince is		
1. a chef	^{2.} a coward	^{3.} a pilot	^{4.} a pirate
14-Mark the WRONG s	tatement about the <i>Little I</i>	Prince.	
1. The little prince to	ook great care of Asteroid 3	25.	
^{2.} The little prince p	prevented any bad seeds from	om growing.	
^{3.} The little prince v	vanted to make sure that A	steroid B-612 was destroyed	
^{4.} The little prince f	ell in love a with mysteriou	s rose sprouted on the plane	et.
15-It was at the advice	of tha	t the Little Prince met the e	earth.
1. a king	^{2.} a drunkard	3. a geographer	^{4.} a lamplighter
16-What/ who is the ca	ause of the Little Prince's d	leparture from his planet?	
1. the rose	2. the narrator	^{3.} the fox	4. the snake
17-The author of <i>The G</i>	arden of Forking Paths is		
1. Pirandello	^{2.} Garcia Lorca	^{3.} Leo Tolstoy	4. Loius Borges
18- The story of <i>The Gai</i>	rden of Forking Paths takes	s the form of a signed stater	ment by
 an English Soldier 	r during World War II		
^{2.} a Chinese profess	sor of English during World	War I	
3. a veteren doctor	in an army hospital		
^{4.} a chemist in a lab	oratory		

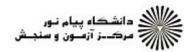
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سری سوال: یک ۱	قه): تستى: ٩٠ تشريحى: ٠	زمان آزمون (دقیقه) : تستی : ۹۰ تشریحی: ۰			
		لیسی۱۲۲۵۱۲۴	عنــــوان درس: ادبیات جهان رشته تحصیلی/کد درس: زبان وادبیات انگا		
19-Doctor Tsun explain he considers "a barb		been for the sake of In	nperial, which		
1. Germany	2. England	^{3.} France	^{4.} Belgium		
20-Doctor Albert realize	es that the "garden of fork	ing paths" is a novel, a	nd that the forking takes		
1. neither in time nor in space		2. in space, not in time			
3. in time, not in space		4. in time and space			
21-Metamorphoses beg	ins with a travelling sales	man waking to find him	self		
 transmitted 	^{2.} transformed	3. trans-sexed	4. transparent		
22-In Metamorphoses, after his metamorphosis it is who directly speaks to him.					
1. his sister	^{2.} his mother	3. his brother	4. his father		
23-What happens to Gr	egor in the end of <i>Metamo</i>	orphoses?			
1. He dies.		2. He is metamor	phosed in to human again.		
^{3.} He is shot.	3. He is shot.		^{4.} He is changed to another animal.		
24-The Wasteland is a	poem in par	ts.			
1. 2	2. 3	3. 4	4. 5		
25-Mark the WRONG st	atement about The Waste	land.			
1. According to the	poem, "April is the cruelles	t month".			
2. Like Prufrock, The	e Wasteland is a single mor	ologue.			
^{3.} The poem is mark	ked full of hundreds of allus	sions and quotations fro	m other texts.		
4. It is one of the gre	eatest modernist poems.				
-	as the younger, but was a l	-	s cold and formal as his elder em—an intelligent, polished,		
 Praskovya Fëdoro 	ovna Golovin	^{2.} Peter Ivanovich	r		
^{3.} Ivan Illych		^{4.} Fëdor Petrishch	nev		
27-In <i>Death of Ivan Illyc</i> and therefore most		arefree life that is "mos	t simple and most ordinary		
1. Ivan Illych		^{2.} Lisa Golovin			
^{3.} Gerasim		^{4.} Praskovya Fëdo	orovna Golovin		



1+:4+



سری سوال: یک ۱	تشریحی: ۰	زمان آزمون (دقيقه) : تستى : ٩٠	تشریحی: ۰	تعداد سوالات: تستى : 30		
			_ `	عنـــوان درس: ادبیات . دشته تحصلی/کد درس:		
28-In Death of Ivan Illych, during the long and painful process of death, Ivan believes that he does not deserve his suffering because						
29-Ivan considers the life of 1. happy life	Gerasim a 2. artifici			drudgery		
30-Ivan's travels, in <i>Death of Ivan Illych</i> , to St. Petersburg was done to look for						
1. a new wife 3. a higher paying job		2. a no 4. wha	ew life at he had lost in his you	th		