

سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: رمان قرن ۱۸ تا ۱۹

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۲۱

1- "We exist only in so far as we hang together". This is a line spoken by Marlow in Conrad's

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| 1. Heart of Darkness | 2. Nostromo |
| 3. The Nigger of the Narcissus | 4. Lord Jim |

2- In the hero of two kinds of dispossession are seen: that of the underdog and that of the displaced gentry.

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|--------------------------|--------------------------------|
| 1. The Lord of the Flies | 2. The Princess of Casamassima |
| 3. Jude the Obscure | 4. Middlemarch |

3- Raymond Williams "autodidact" applies to all the following novelists EXCEPT

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|-----------------|-----------------|-------------------|-------------------|
| 1. George Eliot | 2. Thomas Hardy | 3. D. H. Lawrence | 4. Virginia Woolf |
|-----------------|-----------------|-------------------|-------------------|

4- In which one of the following choices the Work and the Characters Do NOT match?

1. Gabriel Oak - Far From the Madding Crowd
2. Giles Winterborne - The Woodlanders
3. Michael Henchard - Tess of the d'Urbervilles
4. Jude Fawley - Jude the Obscure

5- George Eliot can be regarded as

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| 1. a theorist | 2. a traditionalist |
| 3. neither a traditionalist nor a theorist | 4. both a traditionalist and a theorist |

6- Samuel Richardson's is a parody of *Pamela*.

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| 1. Sir Charles Grandison | 2. Essay on the Characters of Men |
| 3. Shamela | 4. Tom Jones |

7- *Tristram Shandy's* makes it aberrant and at the same time so characteristics of the form.

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| 1. following the historical events | 2. flouting the rules |
| 3. abiding by the rules | 4. comic presentation |

8- Sir Walter Scott is regarded as in the history of English Literature.

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| 1. satirist | 2. playwright |
| 3. historical novelist | 4. romantic novelist |

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9-Franco Moretti argued in his *The Way of the World* that the great realist novel is basically a response to

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| 1. Feminism | 2. German Transcendentalism |
| 3. French revolution | 4. New Criticism |

10-The novel which is explicitly set in a landscape of industrial manufacture, large scale capitalist and working class unrest is

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| 1. Emily Dickenson's Mirror | 2. Samuel Richardson's Sir Charles Grandison |
| 3. Charlotte Bronte's Shirley | 4. Emily Bronte's Wuthering Heights |

11-Agnes Gray is a novel by

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|-----------------|----------------|---------------------|--------------------|
| 1. Emily Bronte | 2. Anne Bronte | 3. Charlotte Bronte | 4. Emily Dickenson |
|-----------------|----------------|---------------------|--------------------|

12-Which one of the following works is NOT by Charles Dickens?

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| 1. Oliver Twist | 2. Little Dorrit |
| 3. Great Expectation | 4. The Grapes of Wrath |

13-The family is a scene of sadistic violence and emotional starvation as much as it is an oasis of cosy inequality.

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| 1. Arnoldian | 2. Dickensian | 3. Eliotian | 4. The Brontes |
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14-Arthur Donnithorne is a character in George Eliot's

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| 1. Adam Bede | 2. Middlemarch |
| 3. The Heart of Middlethorpe | 4. Silas Marner |

15-The author of *Tom Jones* is

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| 1. William Golding | 2. Virginia Woolf |
| 3. Henry Fielding | 4. Samuel Richardson |

16-Mark the WRONG statement about Defoe.

1. Morality in Defoe is generally retrospective.
2. Defoe's characters easily act and reflect at the same time.
3. Defoe's novels display a kind of pure narrativity.
4. Defoe is intensely serious about Crusoe's burgeoning spiritual life.

17-*Moll Flanders* and *Roxana* are two of 's works.

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| 1. Samuel Richardson | 2. Daniel Defoe's |
| 3. Jonathan Swift | 4. Emile Bronte |

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18- A truly great novel, for, must display what is called 'a reverent openness before life' and reveal an organic form.

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| 1. F.R. Leavis | 2. Clause Bernard |
| 3. Gerard Genet | 4. Samuel Richardson |

19- For the novels tends to emerge and disappear again, like a river threading its way through a limestone landscape.

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| 1. William Faulkner | 2. Mikhail Bakhtin |
| 3. Isac Adamov | 4. Thomas Mann |

20- Most commentators agree that the novel has its roots in the literary form we know as

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|------------|----------|------------|----------------|
| 1. romance | 2. lyric | 3. tragedy | 4. short story |
|------------|----------|------------|----------------|

21- The novel "The Strange Case of Dr. Jekyll and Mr. Hide" is written by

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|---------------------------|-----------------------|
| 1. Robert Burns | 2. Steven C. Levinson |
| 3. Robert Louis Stevenson | 4. Jonathan Culpeper |

22- According to the will of Dr. Henry Jekyll, all of his possession were to pass in to the hands of

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|----------------|----------------------|
| 1. Utterson | 2. Dr. Lanyon |
| 3. Edward Hyde | 4. an unnamed person |

23- In *Dr. Jekyll and Mr. Hyde*, after Poole, , understood that his master's voice had changed, he brought to help.

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|---------------|-------------------|---------------|-------------|
| 1. the lawyer | 2. other servants | 3. Dr. Lanyon | 4. Mr. Hyde |
|---------------|-------------------|---------------|-------------|

24- Much to the surprise of Lanyon, Henry Hyde drank a glass of a special liquid and turned to

1. a deformed creature that he had never seen
2. a very beautiful woman with a serpent's head
3. Dr. Jekyll
4. dog

25- Duringg the Carew Murder, Hyde and Jekyll

1. showed remorse - did not show remorse
2. was not remorseful - asked God for forgiveness
3. asked God's forgiveness - was not remorseful
4. was not remorseful - was not remorseful, too.

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26- Feeling that he will be captured by the police, Hyde sent to bring the potion for him.

1. Jekyll 2. Carew 3. Lanyon 4. Utterson

27- In his last letter, Jekyll writes that

1. He doesn't know whether Hyde will kill himself or be arrested and hanged.
2. he knew that the salt was not pure.
3. at the time of Hyde's arrest, Jekyll will come to life again.
4. he was guilty for Carrew's death.

28- In the end of the story

1. Jekyll becomes Hyde forever and Hyde kills himself
2. Hyde becomes Jekyll forever and Hyde kills Jekyll
3. Jekyll becomes Hyde forever and lives a bad life from then on
4. Jekyll is separated from Hyde forever and each lives his way

29- After the the door of the laboratory is broken, Utterson found that

1. Enfield was killing Hyde 2. No one was there
3. Jekyll is dead 4. Hyde is dead

30- Hyde is

1. Jekyll's lawyer
2. Jekyll's older insane brother
3. Jekyll's other self which appears in a separate being
4. the housekeeper of the mansion