



سری سوال : یک ۱

زمان آزمون (دقیقه) : تستی : ۹۰ تشریحی : ۰

تعداد سوالات : تستی : ۳۰ تشریحی : ۰

عنوان درس : اصول و روش تحقیق

رشته تحصیلی / کد درس : زبان و ادبیات انگلیسی ۱۲۲۵۱۱۵

1-The primary function of is to indicate as concisely as possibel the sources of all quotations used and all works referred to in a dissertation.

1. bibliography 2. footnote 3. synopsis 4. cover

2-The most widely used system of referencing in lierary studies is the system.

1. APA 2. MHRA 3. MLA 4. IPA

3-Which one of the following statements is NOT a purpose of dissertation?

1. To use libraries effectively
2. to show one is able to prepare and write up a sustained academic argument in clear prose
3. to show one is able to present a work well
4. to get a higher degree in the educational system

4-Which one of the following statemenst is NOT an assumption of New Criticism?

1. The poem's meaning resides in the actual words appearing on the page.
2. The poem is in no way biographical.
3. The poem and the author are equally important in understanding the meaning.
4. The poem is unity and carries its meaning in itself.

5-In, the narrator leads the reader up the garden path by concealing his own responsibility for events.

1. omniscient narration 2. first person narration
3. unreliable narration 4. objective narration

6-"Truth and seriousness" were two criteria of for entering into the class of the truly excellent works in literature.

1. M. Arnold 2. W. K. Wimsatt 3. M.C. Beardsley 4. F. R. Leavis

7-Ferdinand de Saussure's view of language was influential in

1. New Criticism 2. Structural Criticism
3. Textual Criticism 4. Mythological Criticism

8-"It keeps reminding us of the arbitrary character of art and its power to impose upon us fixed and impoverishing conception of reality." IT refers to

1. Literariness 2. Defamiliarization
3. Abstract forms 4. Decadence

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9- The shared network of linguistic relationships without which speech could not take place is called

.....

1. parole 2. langue 3. grammar 4. morphemes

10- Barth's theory of codes is best exemplified in his analyzing a short story named

.....

1. Balzac's *Sarrasine* 2. Joyce's *Clay*
3. Hemingway's *The Old Man and the Sea* 4. Poe's *The Cask of Amontillado*

11- Pierre Macherey's emphasis on distinguishes his approach from the formalists' conception of a text.

1. content 2. form 3. ideology 4. narrative

12- Jakobson proposed that poetic language resulted when the governing principle was that of

.....

1. equivalence 2. verse 3. etiquette 4. prose

13- What describes a set of qualities that are defined - or socially constructed - in a particular society or culture.

1. Femininity 2. Masculinity 3. Gender 4. Criticism

14- Gender- based criticism regularly operates in a kind of dialogue with the ideas of

.....

1. Ferdinand de Saussure 2. Michael Bakhtin
3. Sigmund Freud 4. John Barths

15- Deconstruction is a form of textual practice derived from the work of the French philosopher

.....

1. Gerard Geneta 2. Rene Wellek
3. Jacque Derrid 4. Jean Jacque Rosseau

16- Mark the TRUE Statement.

1. Derrida's anti-feminist credentials are displayed in "Structure, Sign and Play".
2. Meaning is not present in the text for Derrida.
3. According to Derrida the metaphysics of presence depends on logocentricity.
4. Derrida rejected the idea of difference.

17- Which one of the following approaches did make us aware of the openness of texts?

1. Deconstruction 2. New Criticism
3. Formalism 4. Gender Criticism

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18- According to the Reader-Response Approach the meaning of a text

1. can be completely formulated
2. is activated or realized
3. can never be reached
4. is easily formulated but through careful biographical data

19- 'The horizon of expectation' is a key phrase in the methodology of

- | | |
|-------------------|---------------------|
| 1. Wolfgang Iser | 2. David Bleich |
| 3. Norman Holland | 4. Hans Robert Jaus |

20- Mark the WRONG statement.

1. Greenblatt discusses literary works in terms of their social and political functions.
2. Greenblatt did not believe in the historical reading of texts.
3. Greenblatt was happy with the notion of the author in contrast to structuralists.
4. Greenblatt's approach questions the familiar distinction between text and the context.

21- The main point of was that there is no escapes from global power-structures, because there is no escape from language.

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|--------------------------------|--------------------------------------|
| 1. The Empire Writes Back | 2. Orientalism |
| 3. The New English Literatures | 4. From Commonwealth to Postcolonial |

22- Bibliography is the study of

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|-----------|---------------|----------|------------|
| 1. novels | 2. literature | 3. books | 4. authors |
|-----------|---------------|----------|------------|

23- The kind of bibliography that lists and counts all books produced over a given period or in a given country is called

- | | |
|----------------------------|-----------------------------|
| 1. historical bibliography | 2. enumerative bibliography |
| 3. selected bibliography | 4. Works cited |

24- Analytical bibliography is also called

- | | |
|----------------------------|-----------------------------|
| 1. historical bibliography | 2. descriptive bibliography |
| 3. bibliology | 4. codicology |

25- The kind of bibliography that is concerned with taking the information derived from analysis of a number of copies of the same work is

- | | |
|----------------------------|-----------------------------|
| 1. analytic bibliography | 2. descriptive bibliography |
| 3. historical bibliography | 4. enumerative bibliography |



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26-The most important primary material for the study of literature is obviously

1. novels 2. books 3. literature 4. bibliography

27-The job of scholars and editors is to work towards the production of accurate editions of literary texts.

1. biographical 2. textual 3. new critical 4. formalist

28-The duty of the is to attempt to reconstruct what the author might be assumed to have intended.

1. authors 2. critics 3. editors 4. readres

29-The problems with the internet used in writing are

1. everyone has access to it
2. no one is in overall control
3. it is changing daily
4. sometimes it is not accessible

1. 1, 2 2. 2, 3 3. 1, 3 4. 2, 4

30-Gopher screens are consisted of

1. texts and symbols 2. texts only
3. diagrams 4. graphs and bars