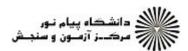
3. Dedicated poems

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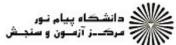


سرى سوال: يك ١ تعداد سوالات: تستى: ٥٠ تشريحي: ٠ زمان آزمون (دقيقه): تستى: ١٢٠ تشريحي: ٠ **ـوان درس:** سیری در تاریخ ادبیات انگلیسی ۲ رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۳۱ 1-Alexander Pope's is a didactic poem after the model and example of Horace. 1. Essay on Man 2. The Rape of the Lock 4. Windsor Forest 3. Essay on Criticism 2. James Boswell 3. John Bunyan 4. William Cowper 1. Samuel Johnson 3-The literary work beginning with a mock-heroic describing the development of a sofa from a 1. The Task by William Cowper 2. Nature by James Thomson 4. Epistles to Dr Arbuthnot by Alexander Pope 3. The Tale of the Tub by Jonathan Swift 4-Which one of the following works by Alexander Pope parodies and mocks passages of the Paradise Lost? 2. Dunciad 1. Epistles to Several persons 3. The Rape of the Lock 4. The Pastorals 5-One of the major works by William Wordsworth which can be taken as an autobiography is 1. The Prelude 2. The Excursion 4. The Ruined Cottage 3. Descriptive Sketches 6-Coleridge's can be considered as his farewell to health, happiness, and poetic creativity. 2. Lyrical Ballads 1. Zapolia 3. Remorse 4. Dejection 7-Coleridge's The Ancient Mariner, Christable, and Kubla Khan are all 1. Autobiographical poems 2. Descriptive nature poems 3. Poems of mystery and demonism 4. Glorifying and celebrating traditional literature 8-"Conversation poems" is a term that can be applied to Coleridge's 1. Early poems 2. Blank-verse poems

4. Colloquial poems

3. Maud

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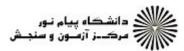
1 -: 4 -سرى سوال: يك ١ تعداد سوالات: تستى: ٥٠ تشريحي: ٠ زمان آزمون (دقيقه): تستى: ١٢٠ تشريحي: ٠ **وان درس:** سیری در تاریخ ادبیات انگلیسی ۲ **رشته تحصیلی/کد درس:** زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۳۱ 9-The following phenomena are all parts of cultural social events at the beginning of and during the Romantic period of England except 1. A polarized population into capitals and labors 2. Technological unemployment and the Industrialization 3. The impacts of the French Revolution 4. The emergence of social justice and human rights 10-Which one is <u>not</u> a literary school in the romantic period of England? 2. The Satanic School 1. The Lake School 4. The Cockney School 3. The Sages School 11-The definition of poetry as "spontaneous overflow of the poet's feelings" can be applied to 2. Romanticists 3. Neoclassicists 1. Sentimentalists 4. Classicists 1. Descriptive nature poems 2. Meditation and thinking 3. Poet's visual imagery 4. Scientific approach to life 13-Romantic writers usually paid attention to ordinary and common aspects of life in order to 1. Give the reader a fresh sense of wonder 2. To highlight the importance of habits 3. To create a realistic literary style 4. To save the film of familiarity which covers them 14-The "stagey aspect" and "theatricalism" are terms usually applied to style. 1. George Eliot's 2. Dickens' 3. Thackeray's 4. Hardy's 1. Victorian earnestness Philistinism 3. Materialism 4. High seriousness 2. In Memoriam 1. All Along the Valley

4. Mariana

3. Religious faith and integrity

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سرى سوال: يك ١ تعداد سوالات: تستى: ٥٠ تشريحي: ٠ زمان آزمون (دقيقه): تستى: ١٢٠ تشريحي: ٠ **ـوان درس:** سیری در تاریخ ادبیات انگلیسی ۲ رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۳۱ 17-Robert Browning's literary specialty is 1. Drama 2. Dramatic monologue 3. Soliloquy 4. Heroic play 18-One major type of novel in romantic period written to advertise and propagate the new social and political theories was called 2. Novel of purpose 1. Novel of revolution 4. Bourgeois novel 3. Popular novel 19-Exceptionally, one major successful play in romantic period, more successful than the others, is 2. Byron's Manfred 1. Shelley's The Cenci 4. Shelley's Prometheus Unbound 3. Coleridge's Remorse 20-Songs of Innocence and Songs of Experience are works by 1. Coleridge 2. Wordsworth 3. Byron 4. Blake 21-As a poet Mathew Arnold deals with In his poetry. 1. Actuality and the sickness of individuals in a sick society 2. Idealism and Neo-Platonism 3. Sentimentalism and emotionality of human beings 4. An idealized world for the poet to take refuge in 22-Lord Byron's satire against modern civilization and his masterpiece is 1. Hours of Idleness 2. Childe Harold 3. Don Juan 4. Manfred 23-Shelley's is a notable elegy on the death of Keats. 1. Prometheus Unbound 2. Adonias 4. Hellas 3. Cenci 24-As against the Victorian poets, the novelists of the time were more preoccupied with the subject of 1. History and politics 2. Man's relation to God

4. Man's relation to man in the society

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کارشناسی و کارشناسی ارشد



سرى سوال: يك ١ تعداد سوالات: تستى: ٥٠ تشريحي: ٠ زمان آزمون (دقيقه): تستى: ١٢٠ تشريحي: ٠ **ـوان درس:** سیری در تاریخ ادبیات انگلیسی ۲ رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۳۱ 25-Jane Austen was especially a master of 2. Historical novel 1. Novel of manners 3. Novel of ideology 4. Novel of adventure 26-The novelist who opened up to fiction the realm and the subject matter of history was 4. Horace Walpole 2. Sir Walter Scot 3. Mary Godwin 1. William Godwin 27-The fiction which set the fashion of Gothic novel in the 18th century and was followed as a model in the 19th century was 1. The Castle of Otranto 2. The Italian 4. The Monk 3. Frankenstein 28-Lyrical Ballads opens with **1.** Coleridg's Ancient Mariner 2. Wordsworth's Tintern Abbey 3. Blake's Tiger 4. Shelley's Revolt of Islam 29-In the fiction of the 20th century "time" is looked at as 1. Geological time ^{2.} An ever-fixed time 3. A flow in the consciousness 4. Chronological sequential time 2. Samuel Butler's The Way of All Flesh **1.** Arnold's *Culture and Anarchy* 3. Eliot's Middle March 4. Tennyson's *Locksley Hall* 1. Hard, clear, and precise 2. Fuzzy and sentimental 3. Classic and exotic 4. Images of war 32-The one romantic writer usually charged with plagiarism and borrowing from other writers' works without acknowledging the source is 3. Blake 2. Keats 1. Byron 4. Coleridge 33-Cain is a closet tragedy by 2. Byron 3. Keats 1. Shellev 4. Coleridge

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کارشناسی و کارشناسی ارشد



سرى سوال: يك ١ تعداد سوالات: تستى: ٥٠ تشريحي: ٠ زمان آزمون (دقیقه): تستی: ۱۲۰ تشریحی: ۰ **وان درس:** سیری در تاریخ ادبیات انگلیسی ۲ رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۳۱ 34-Keats' allegory of over 4000 lines on the quest for an ideal feminine counterpart and a flawless happiness beyond earthly possibilities is ^{2.} Lamia 1. The Eve of St. Agnes 3. La Belle Dame sans Merci 4. Endymion 35-The realist-symbolist-metaphysical poet who is the greatest 20th century poet of English language is 1. Robert Browning 2. William Butler Yeats 3. T. S. Eliot ^{4.} W. H. Auden 36-Robert Browning's major affinities and similarities in poetic style is with 2. Elizabethans **1.** His contemporaries 4. Ben Jonson 3. John Donne 1. Ode to a Nightingale 2. Ode on a Grecian Urn 3. Ode to Psyche 4. Ode on Indolence 38-The images of "gyre, winding stairs, spirals, spinning tops" and the like are usually symbols found in poetry. 3. Yeats' 4. Ruskin's 1. Hopkins' 2. Arnold's 39-Which one of the following poets is a war poet of the 20th century? 1. Wilfred Owen 2. T. S. Eliot 3. Dylan Thomas 4. Manly Hopkins 40-"Alienation of the artist" is a phenomenon mostly related to the atmosphere and conditions of the 1. 18th century 2. Victorian period 3. 20th century 4. Romantic period 2. Alexander Pope **1.** John Dryden 3. Samuel Johnson 4. James Boswell 42-"Prosperity" and "improvement" are terms we can apply to....... 1. the Victorian period 2. the mid-Victorian period 3. the early Victorian period 4. the late Victorian period 2. Past and Present 1. The French Revolution Sartor Resartus 4. Characteristics



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	ודודו	نگلیسی، زبان وادبیات انگلیسی۳۱	شته تحصیلی/گد درس: زبان و ادبیات ا	
44-The authors and the v	works match <u>except</u> in			
1. Mathew Arnold—Sohrab and Rustum		^{2.} T. S. Eliot—Murder in the Cathedral		
3. Yeats—Tradition and the Individual Talent		4. James Joyce—Ulysses		
45-Which one is not a pa	rt of Mathew Arnold's liter	rary career?		
1. Poetry		2. Literary criticism		
3. Eloquent preaches		4. Social criticism		
46-The title of "The Poet	of the People" best match	ies		
1. Carlyle	^{2.} Tennyson	^{3.} Arnold	^{4.} Yeats	
47- The Elegy written in a	Country Churchyardis by .	possibly on	the death of a friend.	
1. James Boswell	^{2.} William Cowper	3. James Thomson	^{4.} Thomas Gray	
48-The title of "Romantic	c" was applied to the roma	ntic writers by	•••••••	
1. William Blake		2. contemporary critics		
3. English historians		4. 20th century critics		
49-The use of a typical ly person was in fashion	•	'I" recognizably referin	g to the poet in his private	
1. Romantic period		2. Victorian period	^{2.} Victorian period	
3. Georgian period		4. Neoclassic period		
	who believed that Dryden a d his Romantic contempora			
1. Lord Byron		2. William Blake	2. William Blake	
3. William Wordsworth		4. William Hazlitt		