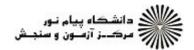
ة صفحه 1 از 4 ■

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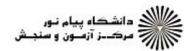
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<b>سری سوال :</b> یک ۱	تشريحي: .	آزمون (دقيقه) : تستى : ٩٠	زمان	۳ تشریحی: ۰	مداد سوالات : تستى : ٠
				نان کوتاه	ع <b>نــــوان درس:</b> داست
			انگلیسی ۱۲۱۲۱۲۸	<b>ى:</b> زبان وادبيات	رشته ت <b>ح</b> صیلی/ <b>کد د</b> ر،
1-James Joyce's <i>Clay</i> is inc	luded in a so	eries of other short	t stories called		
1. Finnegan's Wake		2.	Dubliners		
<sup>3.</sup> Ulysses		4.	The Portrait of the	e Artist as a	Young Man
2-In the <i>Clay</i> , the place wh	nere Maria v	vorks in was staffe	d by		
1. priests and nuns		2.	religious men		
3. dissenters and non co	onformists	4.	recovering alcoho	lics and falle	en-women
3-Choosing the prayer boo	ok, Mrs. Don	nnelly says Maria w	vill	•••••	
1. marry		2.	die		
3. enter a convent		4.	travel to another	city	
4-The point about maple s	stick in Youn	g Goodman Browr	is that it		
1. rots from inside that	is out of sigl	ht 2.	is always full of gr	reen leaves	
3. symbolizes living fore	ever	4.	symbolizes infidel	lity	
5-Faith in Young Goodman	n Brown is				
1. his wife		2.	his faith in God		
3. his belief in witchcra	ft	4.	his wife and his fa	aith in God	
6-The devil in Young Good	lman Brown	appears			
1. as an old prophet gui	iding the you	ung man			
<sup>2.</sup> in the same rank of li	fe as Goodn	nan Brown			
<sup>3.</sup> to be a non-entity					
<sup>4.</sup> to be wearing all in b	lack				
7-Young Goodman Brown	married his	bride			
1. three months before	the story be	egins 2.	at sunset in 17th (	C.	
3. in his dreams		4.	after he returned	from his jou	urney
8-The strange ending of The	he Guest is j	ustifiable in the lig	ht of		
1. the philosophy of tra	nscendenta	lism			
<sup>2.</sup> the Arab mythology					
3. the authors's belief in		-	ith		
4. the gendarme's mild	behavior to	wards the Arab			
9-Camus brings together t	he elemts o	f	drama in The Gu	iest.	
1. gothic	<sup>2.</sup> roman	tic 3.	absurd	4. po:	stmodern

= نیمسال دوم ۹۴-۱۳۹۳ ===



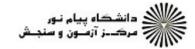
صفحه ۲ از 4 🗉



سری سوال: یک ۱	نستی: ۹۰ نشریحی: ۰	زمان ازمون (دفيفه):	ىعداد سوالات: ىستى : 30 مشريحى : 0		
			<b>عنـــوان درس:</b> داستان کوتاه		
		سی ۱۲۱۲۱۲۸	رشته تحصیلی/کد درس: زبان وادبیات انگلید		
10-Compared to other charc primitive and brutal.	aters in <i>The Guest</i>	, has b	een regarded as passive,		
1. <sub>Daru</sub>		<sup>2.</sup> The Arab			
<sup>3.</sup> Balducci		<sup>4.</sup> The Tinguit H	eadquarters		
11-The Arab, in <i>The Guest</i> , k	illed				
1. his mother because of	her infidelity	<sup>2.</sup> his father bed	cause of his infidelity		
<sup>3.</sup> his cousin over a debt	of grain	<sup>4.</sup> the mayor of	the town for his cruelty		
12-The Fall of the House of L	Jsher is narrated b	у			
<ol> <li>Madeline</li> </ol>		<sup>2.</sup> Roderick			
<sup>3.</sup> Madeline's Friend		<sup>4.</sup> Roderick's Fri	end		
13-What happened to the nation of the narrator had a head 2. The narrator was buried 3. The narrator escaped 4. The narrator died out 14-The Fall of the House of U1. the futility of the intime 2. the helplessness of hu2. how human beings are 4. the way human beings	art attack ed alive from the house co of grief  Jshershows nate relationships manity aginst pow e punished by an in	llapse  vers that are too large to t nvisible Man			
15-The beginning lines of		is regarded to be a ma	sterpiece of prose poetry.		
1. The Cask of Amontillado			2. The Fall of the House of Usher		
3. The Rocking Horse Wi	nner	<sup>4.</sup> The Lottery			
16-Poe's response to the crit	icisms directed at	his drinking and physical	appearance was pronounced		
1. The Fall of the House	of Usher	<sup>2.</sup> The Raven	2. The Raven		
3. The Battle of the Book	CS .	<sup>4.</sup> The Cask of A	montillado		
17-Edgar Allan Poe's The Cas	sk of Amontillado i	s often known as the bes	t example of		
1. romantic tales	2. gothic tales	<sup>3.</sup> comedies	4. tragedies		

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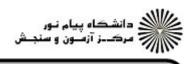
كارشناسي



سرى سوال: يك ١ تعداد سوالات: تستى: ٣٠ تشريحى: ٠ زمان آزمون (دقيقه): تستى: ٩٠ تشريحي: ٠ **ـوان درس:** داستان کوتاه رشته تحصیلی/کد درس: زبان وادبیات انگلیسی ۱۲۱۲۱۲۸ 18-In the end of The Cask of Amontillado, the reader understands that ...... 1. it is Fortunato that punishes Montressor 2. it is Montressor that punishes Fortunato 3. neither Montressor nor Fortunato punish eachother 4. God's punishment is not understood by human beings 19-In The Rocking Horse Winner, the rocking-horse rider ..... 1. is a girl in search of the love of her father 2. is a lover in search of his sweatheart who has left him lately 3. is boy who dies in the end 4. is a man working hard to earn a family living 20-Basset in The Rocking-Horse Winner is ...... 1. a gardener 2. Oscar Cresswell's former batman 3. a man who was living on debt in the nearby 4. a gardner and Cresswell's former batman 21-In The Rocking Horse Winner, Paul's family ..... 2. was living in destitute and poverty 1. is poor 4. was a big family with many children 3. is living comfortably 22-Why does the hunger artist say people should not admire his fasting? 2. Because he never found the food he liked **1.** Because it is a serious medical condition 3. Because he hates everyone 4. because he cheated 23-Whom does the hunger artist end up loathing most at the circus? 1. The people who watch him in defiance of the zoo-goers. 2. the animals 3. the overseer 4. the zoo goers

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كارشناسي



سری سوال: یک ۱	۹ نسریحی: ۰	رمان ارمون (دفیقه) : نستی : ۰	ِيحى: •	تعداد سوالات: نسبی : ۲۰ نسر	
			اه	<b>عنـــوان درس:</b> داستان کوت	
			ن وادبیات انگلیسی ۱۲۱۲۱۲۸	<b>رشته تحصیلی/کد درس:</b> زبار	
24- <b>A Hunger Artist</b> is the st	ory of				
1. the misunderstood a	rtist				
<sup>2.</sup> man's fall					
3. human beings' dissat	isfction with t	heir fates			
<sup>4.</sup> hates and loves					
25-The winner of the lotter	y, in <i>The Lotte</i>	ery,			
1. kills the victim		2. die	es .		
3. wins		4. is s	toned to death		
26-In the second round of t	the lottery				
1. no one was winner					
2. the members of the	chosen family	of the first round wo	ould draw papers		
3. every member of tha	t society cond	lemned the lottery			
4. Mr. Summers was ele	ected as the m	nayor			
27-In Shirley Jackson's The	<i>Lottery,</i> the e	nding is horrifying b	ecause	•••••	
1. it arouses everyone's	sympahty				
<sup>2.</sup> it is very affective					
3. it doesnot arose any	feeling of sym	pathy in the mob			
4. it affects everyone in	the mob				
28-In point	of view the a	uthor rather than a o	character takes on the	e narrator's role.	
1. first person		². thi	rd person		
3. limited third person		4. res	tircted third person		
29- <b>At</b> the	story reache	s its highest excitem	ent and power.		
1. denoument	2. climax	3. <sub>CO</sub>	mplication 4	· crisis	
30-According to Edgard Allan Poe, the author of a short story combines elements of character, conflict , plot and setting in an artful way to do all the following s EXCEPT					
1. to amuse	<sup>2.</sup> to inforn	n <sup>3.</sup> to	interest 4	to confuse	