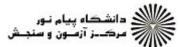
**1**. 11th

1. Geoffrey Chaucer

3. Queen Elizabeth



4. 18th

سرى سوال: يك ١ تعداد سوالات: تستى: ٥٠ تشريحي: ٠ زمان آزمون (دقیقه): تستی: ۱۲۰ تشریحی: ۰ **ــوان درس:** سیری در تاریخ ادبیات انگلیسی ۱ رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۲۵ 1-The framing device in Chaucer's Canterbury Tales is ............ 2. A controversy and verbal quarrel 1. A fictitious pilgrimage 4. A fairy land setting 3. A real travel 2-Chaucer's ..... is his first major work in the form of an elegy. 2. The Book of the Duchess 1. Canterbury Tales 4. Troilus and Criseide 3. Parliament of Fowls 3-Which one of the following statements is not true about Chaucer? 1. Detachment is a particular aspect of his art 2. He was strongly influenced by English literature 3. His favorite Italian writer was Boccaccio 4. His double vision on his characters gives his works clarity 4-Which one is a work by Chaucer? 1. Il Filostrato 2. Confession Amantis 4. Legend of Good Women 3. Aeneid 5-The Popular ballads were not originally ............. 2. Written **1.** Anonymous 3. Narrative 4. Songs 6-The distinctive quality that popular ballads share is ............. 1. Elongation 2. Sophistication 4. Editorial comment 3. Sparseness 7-Sir Thomas Malory's Morte Darthur is a/an .............. 3. Lyric 2. Epic poetry 4. Elegy 1. Romance 8-Sir Thomas Malory is considered as a master of ...... 1. Moralistic writing 2. Epic simile 4. Naturalistic dialogue 3. Poetic language 9-The beginning of modern drama must be looked for in the ...... century.

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3. 17th

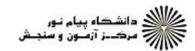
2. William Caxton

4. Gutenber

<sup>2.</sup> 16th

10-The first person to bring the art of printing to England was ......

## **کارشناسی و کارشناسی ارشد**



سرى سوال: يك ١

زمان آزمون (دقیقه): تستی: ۱۲۰ تشریحی: ۰

تعداد سوالات: تستى: ٥٠ تشريحي: ٠

	,	نگلیسی ۱ نگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۲۵	<b>ننــــوان درس:</b> سیری درتاریخ ادبیات ا ِش <b>ته تحصیلی/کد درس:</b> زبان و ادبیات ا	
11-Among the moveme		e popular protest which hap	pened in the time of	
1. Martin Luther's		3. Wycliffe's	4. King Edward's	
12- <b>12.</b> Which one is <u>not</u> century tragedies?	a characteristic feature	of Seneca's tragedies to be	followed in the 16th	
1. Having three act				
<sup>2.</sup> Referring to the g	oddess of Fortune			
<sup>3.</sup> Having bloody plo	ots			
<ol> <li>Including ghosts a</li> </ol>	mong the cast of chara	cters		
13-The first regular Engl	ish tragedy was called .			
1. Ralph Roister Doister		2. Fulgens and Lucrece		
<sup>3.</sup> Nature		<sup>4.</sup> Gorbodu		
14-In the 16th century the syllable alternatively		cluded iambic couplets in lin	es of twelve and fourteen	
<ol> <li>Poulter's measure</li> </ol>		2. Surrian measure		
3. Elizabethan measure		4. Strange measure	4. Strange measure	
•	•	nple idealized world away for the second sec		
1. Satiric	2. Pastoral	3. Primitive	<sup>4.</sup> Romanti	
16-Sir Philip Sidney's Ar	cadia is a/an	····· •		
1. Sonnet cycle		<sup>2.</sup> Heroic poem		
<sup>3.</sup> Elegy		4. Pastoral romano	4. Pastoral romance	
17-Which one of the foll poets and poetry?	lowing items is not Sir P	Philip Sidney's systematic de	efense against attacks on	
1. Poets have ancier	nt dignity and prestige			
2. Poets affirm noth				
3. Poets were called	makers and prophets in	n ancient times		
4. Poets don't deal v	vith vices and virtues			
18-The first of the great	Elizabethan sonnet cvo	les is		
1. Amoretti			2. Confession Amantis	
3. Troilus and Criseide		4. Astrophel and St	4. Astrophel and Stella	

1. Donne and his followers

3. Milton

### **کارشناسی و کارشناسی ارشد**



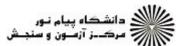
سری سوال: یک ۱ تعداد سوالات: تستى: ٥٠ تشريحي: ٠ زمان آزمون (دقيقه): تستى: ١٢٠ تشريحي: ٠ **وان درس:** سیری در تاریخ ادبیات انگلیسی ۱ رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۲۵ 1. Sir Philip Sidney 2. William Shakespeare 4. Christopher Marlowe 3. Edmund Spenser 2. Its content 1. Its archaic language 4. Its satiric tone 3. Its literary form 4. Sidney 1. Wyatt 2. Marlowe 3. Spenser 22-The following works are all among Shakespeare's romantic comedies except ...... 1. Antony and Cleopatra 2. As you like it 4. Much ado about nothing 3. Twelfth night 23-In Shakespeare's tragedies especially in King Lear the learning of wisdom usually happens through 2. Education and training 1. General experience 4. The passage of time 3. Suffering 24-Which one is not true about Spenser's Faerie Queene? 1. It is a spiritual allegory 2. It is a courtesy book 4. It is a comic adventure 3. It is a romantic epic 25-Edmund Spenser's masterpiece is ...... 1. The Faerie Queene 2. The Shepheardes Calender 4. Colin Clouts Come Home Again 3. Amoretti 26-Which one is <u>not</u> among the major themes found in *King Lear*? 1. Greed 2. Love 3. Nature 4. Service 27-The one item which does not refer to one of the literary cross-currents in the 17th century is

2. Shakespeare and his imitators

4. Jonson and his sons

3. A sweet spring

### **کارشناسی و کارشناسی ارشد**



٠٨:٠٠ سرى سوال: يك ١ تعداد سوالات: تستى: ٥٠ تشريحي: ٠ زمان آزمون (دقيقه): تستى: ١٢٠ تشريحي: ٠ **ـوان درس:** سیری در تاریخ ادبیات انگلیسی ۱ رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۲۵ 28-Regarding the 17th century in the years from 1641 to 1660, all the items are true except ...... 2. A puritan revolution took place 1. Theaters were closed 3. Art and literature flourished suddenly 4. Charles (I) was executed 29-The English sonnet, as it was developed and practiced by Shakespeare and Surry, followed ..... as its rhyme scheme. 2. b. abba abba cddc ee 1. a. abab cdcd efef gg 3. c. abab bcbc cdcd ee 4. d. abab baba cde gg 30-Which one is <u>not</u> one of John Donne's specific features of poetry? 1. Conceits or far-fetched metaphors 2. Intellectual difficulty 3. Clear language and easy domination 4. Colloquial style 31-The type of comedy mastered by Ben Jonson dealing with the prevailing and ruling human passions is called ...... 1. Romantic comedy 2. Black comedy 4. High comedy 3. Comedy of humors 32-The images of "compass, beaten gold, and moving of the earth (earthquake)" are used as simile and metaphor in Donne's ...... 2. Love's Alchemy 1. The Flea 3. A Valediction: Forbidding Mourning 4. The Good-Morrow 33-George Herbert and John Donne are both metaphysical poets. However, one point of difference is that Herbert ...... 1. does not use conceited images 2. does not make intellectual difficulty 3. allows his meaning to unfold from the situation in the poem 4. usually imitates other metaphysical poets 34-The following works are all by Ben Jonson except ...... **1.** The Temple 2. Sejanus 3. Valpone 4. Alchemist 35-George Herbert's poem "Virtue" highlights and glorifies ....... as against other mortal things. 2. A sweet rose 1. A sweet day

4. A sweet virtuous soul

3. an idealized nature



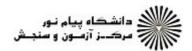
٠٨:٠٠

سرى سوال: يك ١ تعداد سوالات: تستى: ٥٠ تشريحي: ٠ زمان آزمون (دقيقه): تستى: ١٢٠ تشريحي: ٠ **ـوان درس:** سیری در تاریخ ادبیات انگلیسی ۱ رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۲۵ 36-John Milton goes back to the figure and style of ...... for his models especially for the heroic ones. 2. Ben Jonson and his sons 1. Donne and metaphysical poets 3. Edmund Spenser and his projects 4. Greek and Roman writers 37-John Milton's Paradise Lost is boldly original and somewhat different from regular epics since ...... 1. Unlike other epics it has a woman eating a piece of fruit as its climax 2. It ignores the regular recommended epic machinery 3. It does not begin in medias res 4. It does not include war and supernatural characters 38-As a reaction against the characteristic features of European literature of the late Renaissance, the neoclassical literature is ...... 1. Intricate and bold 2. Extravagant and flashy 3. Obscure and decorative 4. Simple, clear, and rule-based 39-"Of man's first disobedience and the fruit Of that forbidden tree whose mortal taste Brought death into the world and all our woe" These are the starting lines of ....... 1. Samson Agonistes 2. Faerie Queene 3. Paradise lost 4. Macbeth 40-Milton's paradise Regained has ...... as its center of description. 2. Justifying the way of God to men 1. The defeat of evil 3. Christ's temptation in wilderness 4. Christ's crucifixion 41-As a precursor that brought the classicizing tendencies of the English Renaissance to a focus before the high tide of Neoclassicism we can choose ...... 2. Donne and metaphysical poets 1. Milton and his style 3. Medieval period poets 4. Ben Jonson and his sons 42-Alexander Pope's recommendation to the critic as he says, "first follow nature" has primarily..... in view. 1. Human nature 2. external nature

4. human common sense

٠٨:٠٠

# **کارشناسی و کارشناسی ارشد**



سرى سوال: يك ١ تعداد سوالات: تستى: ٥٠ تشريحي: ٠ زمان آزمون (دقيقه): تستى: ١٢٠ تشريحي: ٠ **ـوان درس:** سیری در تاریخ ادبیات انگلیسی ۱ رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۲۵ 43-In Neoclassical viewpoint "fancy and imagination" should be ....... 1. set free to go to the extremes 2. be fully suppressed 4. identified and compared with judgment 3. curbed and controlled by judgment 3. Romance **1.** Heroic poetry 2. Heroic play 4. Eclogue 45-The prose of the Restoration period follows a ...... style as a means of communication. 1. Elaborate and ornate 2. Simple and clear 4. Archaic and outmoded 3. Technical and complex 46-The Restoration drama aimed at criticizing man as a moral and social being and deflating the concerns of the upper classes of society is called ....... 1. Comedy of manners 2. Romantic comedy 3. Comedy of humors 4. Comedy of weeping 47-Dryden's ..... is a serious tragedy in blank verse in emulation of Shakespeare. 1. Love for love 2. Love's Labor's Lost 3. Love's Labor's Won 4. All for Love 48-"Age of Prose" as Mathew Arnold believed could be applied to the years between ............... 4. 1660-1700 **1.** 1740-1785 2. 1660-1785 3. 1700-1745 49-The "father of English criticism" as Dr. Samuel Johnson called him was ...... 1. Swift 2. Pope 3. Dryden 4. Sidney 50-Regardless of Daniel Defoe, the creator of the modern novel was ...... 1. Henry Fielding 2. John Dryden 3. Samuel Richardson 4. Laurence Stern