

سری سوال: یک ۱	: تستى : ٩٠ تشريحى : ٠	زمان آزمون (دقیقه) :	تعداد سوالات: تستى : ٣٠٪ تشريحي : ٠		
			عنــــوان درس: فنون وصناعات ادبی		
		یسی ۱۲۱۲۱۱۴	رشته تحصیلی/کد درس: زبان وادبیات انگل		
1-The comparison of two	things of unlike natu	ire that have something in	n common is called		
1. metaphor	2. simile	3. metonymy	4. irony		
2-A simile is	in expression than a	metaphor but is	than a metaphor.		
1. stronger - more common		2. weaker - more	2. weaker - more outdated		
3. weaker - more logical		^{4.} stronger - mor	4. stronger - more logical		
3-In "The legs of the table	e" the major figurativ	ve device that is used is			
1. metaphor	2. simile	3. dead simile	^{4.} dead metaphor		
4-Metaphoric negations i	n which writers deny	that there is a compariso	n between A and B is called		
1. metaphor		^{2.} dead metapho	r		
3. anti-metaphor		·	4. dehumanizing metaphor		
·	ne as an ane" the ma	jor device is			
1. ironic metaphor	ne as an ape the ma	2. dehumanizing			
3. dead simile		4. ironic simile			
6-The kind of comparison or offensive is called		avoid saying things that	are regarded as unpleasant		
1. metaphoric humanizing		^{2.} metaphoric de	2. metaphoric dehumanizing		
3. dead metaphor		^{4.} metaphoric eu	4. metaphoric euphemism		
7-Metaphoricstated.	refers to an apho	rism in which a compariso	on has been either implied or		
1. aphorism	2. anachronism	3. expressionism	4. allusion		
8-In "O Rose! Thou art sid	ck!" the major device	is			
1. allusion	^{2.} allegory	3. apostrophe	4. simile		
9-The comparison of two	apparently dissimila	r things to one another is	called		
1. allusion	^{2.} metonymy	3. conceit	^{4.} metaphor		
10-In a type of narrative, o		, abstract ideas such as l	Beauty, Strength, Kinship,		
 personification 		^{2.} allegory of idea	as		
3. metaphysical conceit		4. concrete allego	4. concrete allegories		

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صفحه ۲ از ۳ 🖥

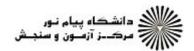
كارشناسي



سری سوال: یک ۱	زمان آزمون (دقيقه) : تستى : 90 تشريحى : 0		تعداد سوالات: تستى: 30 تشريحي			
		دبی	عنـــوان درس: فنون وصناعات ا			
		بیات انگلیسی ۱۲۱۲۱۱۴	رشته تحصیلی/کد درس: زبان واد			
11-Animal Farm is regarded	as					
 historical novel 	2. romantic novel	3. beast fable	^{4.} novel of ideas			
12-Beast fables are found in	literatur	е.				
 anthropological 		^{2.} anthropomorphic				
^{3.} anthological		^{4.} archetypal				
13-If a priest or preacher tell	s parable in his sermons i	t is callled				
1. anecdote	2. allegory	3. exemplum	4. pilgrimage			
14-In Wallace Stevens' poems "blue guitar" stands for						
1. writing	2. freedom	^{3.} creativity	^{4.} liberation			
15-The sea in Ernest Heming 1. loneliness 2. overwhelming power of 3. creativity 4. life						
1. _{1, 2}	2. 3, 4	3. 1, 3	4. 2, 4			
16-The theory of intertextua	lity holds that literature is	s a form of	······································			
1. recognition	^{2.} repetition	3. understanding	^{4.} understatement			
17-Saying the oppsoite of what you mean is called						
1. irony	2. metaphor	^{3.} sarcasm	^{4.} parody			
18-Mr. Allworthy,	, refers to a benev	volent charcater in Henry	Fielding's novel <i>Tom</i>			
1. a misname	^{2.} an apt name	3. a misused name	^{4.} a contronym			
19-All the following names a	re synonyms <u>EXCEPT</u>	······································				
1. cosmic irony		2. cosmic determination	n			
3. irony of life		4. socratic irony				
20-Irony ofr expectation.	efers to a situation in whi	ch whatever happens is o	contrary to our			
1. charcater	2. socratis	3. situation	4. logic			

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كارشناسي



سری سوال: یک ۱	زمان آزمون (دقيقه) : تستى : ٩٠ تشريحي : ٠		زمان آ	تعداد سوالات: تستى: 30٪ تشريحى: 0	
				عنــــوان درس: فنون وصناعات ادب _ح	
			ت انگلیسی ۱۲۱۲۱۱۴	رشته تحصیلی/کد درس: زبان وادبیان	
21-An action that brings abo				l effects to the person	
1. Romantic Irony			Ironic Logic		
3. Boomerang Irony		4	Dramatic Irony		
22-Which one of the followi	ng heros is	NOT an Ironic He	ro?		
1. Don Quixote			Willy Loman		
3. Captain Yossarin		4	- Captain Ahab		
23-An imitation of the style, writer's style is called pa		attitude of anoth	er writer in order to	that	
1. elevate	^{2.} evalua	te 3	^{3.} ridicule	4. honor	
24-Intentional drop from th	e serious a	nd elevated to th	e trivial and lowly is	called	
1. anti-crisis	2. bathos	3	^{3.} travesty	4. truism	
25-"In the poet's case The ear speaks The Mouth listens". In the above lines the ma	aior literan	, device is			
1. antithesis	2. truism		³ flip - flop	4. oxymoron	
26-In "what a cruel kindness	s" the mair			·	
1. anthithesis	2. oxymo		³ paradox	4. paraphrase	
27-"He lost his hat and his to	•		·		
	emper. m	e major merary u	evice that is used her	C 13	
1. oxymoron	2. zeugm	a 3	^{3.} hyperbole	^{4.} personification	
28-Because ambiguity has g	ained a ne	gative meaning, s	ome prefer to call it		
 lexical ambiguity 		2	. structural ambiguit	:y	
3. plurisignation		4	etymology		
29-Which one of the followi	ngs is <u>NOT</u>	a type of Pun?			
1. homographs	2. Asteisi	mus 3	homophones	4. alliteration	
30-"Fair is foul and foul is fa	ir" is an ex	ample of			
1. chiasmus	^{2.} paralle	elism 3	^{3.} anastrophe	^{4.} palidrome	