دانشگاه پیام نور کارشناسی کارشناسی کارشناسی میران دانایی و تخصص اوست. کد سری سؤال: یک(۱)

زمان أزمون (دقيقه): تستى: ٤٥ تشريحى: -

رشته تحصیلی/ کُد درس: زبان وادبیات انگلیسی: ۱۲۲۵۱۱۵

| مجاز است. | استفاده از: |
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- 1. How many categories of knowledge do we have in Dewey Decimal system?
- a. ten
- b. nine
- c. ten in human sciences and nine in applied sciences
- d. ten in applied sciences and nine in human sciences
- 2. The main difference between The Oxford Companion to English Literature and The Cambridge Guide to Literature in English is that
- a. Oxford provides bibliographical information
- b. Cambridge covers literature in English from many other countries
- c. Oxford cover literature of other countries while Cambridge covers just works of UK
- d. Cambridge provides a quick access to almost every author
- 3. This Internet page acts as a sort of "introduction and contents page" for a given institution or company, and from it we can move to all subordinate pages.
- a. Gropher screen

b. Internet Browser

c. Home Page

- d. Telnet screen
- 4. What is the function of the button labeled Bookmarks or the menu item labeledFavorites?
- a. It can store the URL of a web page to which we would like to turn back
- b. It can help us find the significant words on a web page
- c. It can save the contents of a web page
- d. It helps us turn back to the Home page easily
- 5. How can we speed up the downloading of a web page?
- a. By switching off the text and let just the graphics appear
- b. By using Internet Explorer Browser only
- c. By switching on the images from Help menu and then graphics
- d. By switching off the images (or graphics) from Options or View
- 6. Which wild card symbol is used at the end of a word (to represent any number of letters) for finding related words from one stem (for example words with the same stem as law such as lawyer, law court, etc.)?

c. #

d. @

____ نیمسال اول ۹۱–۱۳۹۰

حانشگاه پیامنور کارشناسی خضرت علی(ع): ارزش هر کس به میزان دانایی و تخصص اوست. کُد سری سؤال: یک(۱)

a. Postcolonialism

c. New criticism

زمان آزمون (دقیقه): تستی: ۶۵ تشریحی: -

تعداد سؤالات: تستى: ٢٥ تشريحي: --

نام درس: اصول و روش تحقیق

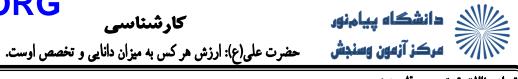
رشته تحصیلی/ کُد درس: زبان وادبیات انگلیسی: ۱۲۲۵۱۱۵

مجاز است. استفاده از: 7. The discipline which studies the text as a physical object, as a product of the material world and as the result of a series of manufacturing processes which can affect the nature and meaning of the text is called..... a. Bibliography b. Scholarly editing c. Enumerative study d. Analytical Study 8. Which discipline lists and counts all books produced over a period of time or in a country? a. Analytical bibliography b. Enumerative bibliography c. Descriptive bibliography d. Historical bibliography 9. The study of manufacturing processes that are involved in producing a manuscript book and is most concerned with medieval and ancient books is called a. Codicology b. Palaeography c. Bibliography d. Descriptive bibliography 10. The type of bibliography which deals with pursuing and creating the "ideal copy" is called..... a. Descriptive bibliography b. Analytical bibliography c. Enumerative bibliography d. Historical Bibliography 11. Whose job is producing an accurate edition of a literary text? a. librarian b. textual scholar c. writer d. publisher 12. What was the weak point of traditional scholarship? a. Focusing on the literary text and ignoring secondary concerns b. Focusing on scientific implications of the text c. Ignoring the literary text d. Ignoring literary critical approaches 13. Which literary critical approach emphasizes the autonomy of the text and theorizes that form contributes to meaning?

b. Reader-response criticism

d. Deconstruction

_ نیمسال اول ۹۱–۱۳۹۰_____



گد سری سؤال: یک(۱)

زمان آزمون (دقیقه): تستی: ۶۵ تشریحی: -

تعداد سؤالات: تستى: ٢٥ تشريحى: --

نام درس: اصول و روش تحقیق

رشته تحصیلی/ کُد درس: زبان وادبیات انگلیسی: ۱۲۲۵۱۱۵

مجاز است. استفاده از:

14. Which group of critics did try to set up a formal definition of "literariness" whereby texts are analyzed objectively for the features that make them "literary"?

a. New historicists

b. Formalists

c. Gender critics

- d. Russian formalists
- 15. Which literary critical approach did develop under the direct influence of the Swiss linguist Ferdinand de Saussure?

a. Structuralism

b. Poststructuralism

c. Feminism

- d. Psychoanalysis
- 16. In which novel the development of the hero as a "gendered-subject"—an individual with a developing masculine identity— is important?

a. Pamela

b. Great Expectations

c. The Tempest

- d. Heart of Darkness
- 17. What is the main concern of feminist criticism?
- a. Establishing a reactionary group against men
- b. Overshadow canonized works written by male authors
- c. Study and analyze the writing by women
- d. To study the difference between gender and race
- 18. Deconstruction is a form of textual practice which
- a. means to show the inherent instability of language
- b. means to show the inherent instability of meaning
- c. is developed under the influence of Jacque Derrida
- d. all above options
- 19. Which one of the following critics is **NOT** a reader-response critic?

a. Stanley Fish

b. Norman Holland

c. John Crowe Ransom

d. David Bleich

| صفحه۳ | 179. | -۹۱٫ | اول | سال |
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كارشناسي

گد سری سؤال: یک(۱)

مرکز آزمون وسنجش حضرت علی(ع): ارزش هر کس به میزان دانایی و تخصص اوست.



زمان آزمون (دقیقه): تستی: ۶۵ تشریحی: -

تعداد سؤالات: نستی: ۲۵ نشریحی: --نام درس: اصول و روش تحقیق وشته تحصیلی/کد درس: زبان وادبیات انگلیسی: ۱۲۲۵۱۱۵

استفاده از: مجاز است.

20. "All texts are historical which means that they are events in the history of their time as well as comments on certain aspects of that history". The sentence best describes the two dimensions which are important for

a. New critics

b. New historicists

c. Structuralists

- d. Poststructuralists
- 21. Which of the following statements is WRONG about postcolonialism?
- a. It has a positive posture towards the canon
- b. It came into being in response to the post-war upsurge in literary creativity in ex-colonial countries
- c. It came into being in response to the persistence of imperial influence in the modern world
- d. It tries to discover the neglected texts and the forces that helped to marginalize them
- 22. *The Empire Writes Back* (1989) by Bill Ashcroft, Gareth Griffiths and Helen Tiffin is the first book claiming to presentliterary theory.

a. New Historical

b. Cultural studies

c. Queer

- d. Postcolonial
- 23. Which one of the following options would make a good dissertation topic?
- a. Tennyson and the Education of Women
- b. Narrative Technique in Eighteenth-Century Novel
- c. The Representation of Women in Nineteenth-Century Poetry
- d. Nineteenth-Century Short Story
- 24. How can we give references in MHRA system?
- a. Superscript numbers and footnotes/endnotes
- b. Surname of the author and year of publication
- c. Surname of the author and page number
- d. Parenthetical information in the text
- 25. What is **NOT** the function of checklist?
- a. Identifying appropriate studies and documents
- b. Checking facts and points of detail
- c. Reference to sources that will take time and practice to find
- d. Narrowing down the thesis

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