حانشگاه پیام نور کار شدناسی مورت علی (ع): ارزش هر کس به میزان دانایی و تخصص اوست.

تعداد سؤالات: تستی: ۴۰ تشریحی: ___

کُد سری سؤال: یک(۱) زمان آزمون (دقیقه): تستی: ۸۰ تشریحی: ـــ

نام درس: نمونههای نثر و شعر ساده انگلیسی

رشته تحصیلی/ کُد درس: آموزش زبان انگلیسی (ناپیوسته) - ۱۲۲۵۰۸۰

| – مجاز است. | | استفاده از: |
|---|----------------------|---|
| READ THE FOLLOWING MULTIPLE CHOICE QUES | STIONS. CHOOSE THE M | IOST APPROPRIATE ITEM (a, b, c, or d) AND |
| THEN MARK IT ON YOUR ANSWER SHEET. | | |
| I. Simple English Poetry | | |
| 1. The images in <i>The Story of the Corn</i> a | re mostly visual exc | ept the image of sunshine that is both |
| and | | |
| a- visual / tactile | b- auditory / ol | lfactory |
| c- tactile /olfactory | d- auditory / vi | sual |
| 2. The poetry that aimed at stimulating | the emotions rathe | r than at communicating experience is |
| called | | |
| a- paradox | b- hyperbole | |
| c- abstract imagery | d- sentimental | poetry |
| 3. The moon, like a flower / In heaven's | high bower | |
| In the above line by Blake a(n) | is used. | |
| a- personification b- metaphor | c- simile | d- apostrophe |
| 4. What does the word "nook" in the fo | llowing lines mean? | |
| "Close by the noisy brook / In eve | ery shady nook," | |
| a- cheerful sound | b- sheltered qu | iiet place |
| c- small stream running | d- grassy glade | blowing out |
| 5. I slept on the earth | | |
| In the silent night: | | |
| I murmured my thought, | | |
| And felt delight. | | |
| The above lines from Wild Flower's Son | g, the poet gives us | s a(n) |
| a- significant touch to animal | b- meaningful o | description of a flower |
| c- broad setting to all images | d- abstract ima | ges |
| 6. The wind has such a rainy sound | | |
| Moaning through the town, | | |
| The sea has such a windy sound | | |
| Will the ships go down? | | |
| Find the WRONG statement abou | ut the stanza. | |
| a- The wind and the rainy sound can b | e taken as metapho | r for vicious state of life. |

b- The poem provokes problematic experience in the life of the speaker.

d- The poem implies some chaotic state of life.

c- Morality and human sympathy are awakened with the cold touch of the weather.

کارشناس*ی*

گد سری سؤال: یک(۱)

حضرت علی(ع): ارزش هر کس به میزان دانایی و تخصص اوست.

| دانشگاه پیامنو | |
|------------------------------------|--|
| دانشگاه پیامنو مرکز آزمون وسنجش | |

زمان آزمون (دقیقه): تستی: ۸۰ تشریحی: __

تعداد سؤالات: تستى: ٤٠ تشريحى: __ نام درس: نمونههای نثر و شعر ساده انگلیسی

رشته تحصیلی / کُد درس: آموزش زبان انگلیسی (ناپیوسته) – ۱۲۲۵۰۸۰

| | مجاز است. | • | استفاده از | | |
|---|------------------------------|------------------------|------------------------------------|--|--|
| 7. "She scales the sky from east to west, / And takes no rest." | | | | | |
| "Scale" in the above lines mean | | | | | |
| a- surmount | b- descend | c- consecrate | d- maintain | | |
| 8. The speaker of the | Lamb is | | | | |
| a- the child | b- the lamb | c- an adult | d- a prophet | | |
| 9. "He is called by thy | name, for He calls | Himself a Lamb;"Wh | ich of the following statements is | | |
| TRUE about the poem | : | | | | |
| a- The lines are allus | sive and refer to Jesus | Christ and his life. | | | |
| b- The lines reveal th | ne experience of nativ | vity and its setting. | | | |
| c- He in the first line | refers to God and is a | anthropomorphized. | | | |
| d- He represents the | e little child and his ch | ildish excitement witl | ո the lamb- | | |
| 10. The Man He Killed | is a famous poem by | Hardy about | | | |
| a- sympathy for the | poor and unsheltered | ! - | | | |
| b- the secrets of life | and death | | | | |
| c- the beautiful cele | bration of war | | | | |
| d- the sadness of wa | ar and how it affects t | he soldiers | | | |
| 11. In the poem <i>The T</i> | <i>yger</i> by William Blake | , tiger symbolizes | | | |
| a- human oppressed | l characteristic | b- the natural beaut | ry of the tiger | | |
| c- human merits and | d their enemies | d- non-human chara | acteristic | | |
| 12. "Here I come, cree | ping everywhere; / B | y the dusty road-side, | /On the sunny hill-side" is a good | | |
| example of | | | | | |
| | b- apostrophe | | d- personification | | |
| 13. Comparison between two things that are essentially unlike is called | | | | | |
| a- metaphor | b- Personification | | d- paradox | | |
| 14. My clothes are sof | | | of | | |
| a- olfactory imagery b- metonymy | | | | | |
| c- tactile imagery d- gustatory imagery | | • | | | |
| | | d boon!" Sordid boon | means and it is | | |
| _ | nvaluable/ metaphor | | | | |
| b- exclusive/ epic | | | | | |
| c- complete and pro | | | | | |
| d- dirty and mean/ r | netonymy | | | | |
| | | | | | |

کارشناس*ی*

ایست میکز آزمون وسنجش حضرت علی(ع): ارزش هر کس به میزان دانایی و تخصص اوست.



گد سری سؤال: یک(۱)

زمان آزمون (دقیقه): تستی: ۸۰ تشریحی: __

تعداد سؤالات: تستى: ٤٠ تشريحى: __

نام درس: نمونههای نثر و شعر ساده انگلیسی

رشته تحصیلی / کُد درس: آموزش زبان انگلیسی (ناپیوسته) – ۱۲۲۵۰۸۰

| | مجاز است. | lj: | استفاده | | |
|---|--|--------------------------------------|--------------------------|--|--|
| 16. In me thou see | 16. In me thou see'st the twilight of such day | | | | |
| As after sunset | fadeth in the west, | | | | |
| Which of the following | g statements is <u>TRUE</u> a | about the poem? | | | |
| a- day is compared t | a- day is compared to twilight b- old age is compared to day | | | | |
| c- old age is compare | c- old age is compared to nightfall d- twilight is compared to youth | | | | |
| 17. "Consumed with t | hat which it was nouri | shed by." what does t | he line mean? | | |
| a- Age glows like fad | ling fire upon deathbe | d where he expire. | | | |
| b- Ashes nourishes f | ire. | | | | |
| c- The same source t | that feed one's life put | an end to it. | | | |
| d- The glowing fire is | s in need of fuel to bur | rn. | | | |
| 18. The statement in v | which the implicit mea | ning differs from wha | t is expressed is called | | |
| a- overstatement | b- simile | c- metonymy | d- irony | | |
| 19. Which of the follo | wing statements is <u>TRI</u> | <u>UE</u> about <i>In Barracks</i> l | oy Sassoon | | |
| a- It is a poem about | t emotional reflection | on the state of life of | soldiers in winter. | | |
| b- The speaker comp | pares himself to yellow | v leaves of the tree th | at fall down and die. | | |
| c- People are addres | sed passionately and e | enthusiastically | | | |
| d- It represents the I | human and moral beha | avior of a soldier. | | | |
| 20. "The world is too | much with us" by Wor | dsworth is a(n) | | | |
| a- sonnet | b- epic | c- lyrical song | d- ballad | | |
| II. Questions on simp | le prose samples. | | | | |
| _ | hope that he will | survive. | | | |
| a- routine | b- haggard | c- bushy | d- faint | | |
| 22. The money she ha | d saved went | buying food for the | poor. | | |
| a- on | b- after | c- in | d- for | | |
| 23. The man jumped his feet on hearing the news. | | | | | |
| a- on | b- to | c- at | d- over | | |
| 24. We hold a dishonest person in | | | | | |
| a- survival | b- contempt | c- resign | d- whisper | | |
| 25. He turnedhis heel and walked away. | | | | | |
| a- through | b- at | c- on | d- in | | |
| 26. He has a rough and stern manner. In fact, he is as gruff as aa) | | | | | |
| a- bear | b- lion | c- tiger | d- crow | | |
| | | | | | |

کارشناس*ی*

کُد سری سؤال: یک(۱)

ک دانشگاه پیامنور المجموع المجم

زمان آزمون (دقیقه): تستی: ۸۰ تشریحی: __

تعداد سؤالات: تستى: ٤٠ تشريحى: __ نام درس: نمونههای نثر و شعر ساده انگلیسی

رشته تحصیلی / کُد درس: آموزش زبان انگلیسی (ناپیوسته) – ۱۲۲۵۰۸۰

| | مجاز است. | ij | استفاده ا | | |
|---|------------------------|------------------|-------------|--|--|
| 27. Let herher feelings by weeping. | | | | | |
| a- hail | b- lodge | c- remorse | d- relieve | | |
| 28. The joke didn't qui | te come | | | | |
| a- off | b- out | c- across | d- about | | |
| 29. Sitting near the fire | e, the old lady and f | ell asleep. | | | |
| a- intruded | b- nodded | c- lurched | d- devoted | | |
| 30. You willon the | icy surface if you wo | n't be careful. | | | |
| a- stroll | b- limp | c- slip | d- trudge | | |
| 31. The animal skin is a | made into leather in a | workplace called | | | |
| a- scuttle | b- tannery | c- Bakery | d- vineyard | | |
| 32. A starving of wolves attacked the village. | | | | | |
| a- swarm | b- Gang | c- pack | d- herd | | |
| 33. The instrument with an edged or pointed end used for making holes in hard substance, is | | | | | |
| called | | | | | |
| a- saw | b- rake | c- drill | d- Mallet | | |
| 34. The lorrybeca | ause the road was full | of holes. | | | |
| a- wobbled | b- skidded | c- lurch | d- jolted | | |
| 35. It's time he got to. | with his prob | lems | | | |
| a- reason | b- grips | c- Brass tacks | d- wrestle | | |
| 36. He screwed theon the bolt to fasten the parts of the bicycle. | | | | | |
| a- nut | b- pin | c- needle | d- nail | | |
| 37. Why are you so down in the today? | | | | | |
| a- teeth | b- mouth | c- eyes | d- ears | | |
| 38. If I take the flat, will you do it? | | | | | |
| a- up | b- with | c- for | d- over | | |
| 39. Little pitchers have big | | | | | |
| a- ears | b- eyes | c- mouths | d- hands | | |
| 40. He always put the blame me. | | | | | |
| a- to | b- on | c- against | d- for | | |