گد سری سؤال: یک(۱)

حانشگاه پیامنور کارشناسی مخرت علی(ع): ارزش هر کس به میزان دانایی و تخصص اوست.

زمان آزمون (دقیقه): تستی: ۸۰ تشریحی: ـــ

تعداد سؤالات: تستى: ٥٠ تشريحى: __

نام درس: سیری در تاریخ ادبیات انگلیسی (۲)

رشته تحصیلی/ کُد درس: زبان و ادبیات انگلیسی (۱۲۱۲۱۳۱)

	مجاز است.		استفاده از:	
1 William Congressor	aroatost work is			
_	s greatest work is		weith the Discourts of	
a. The Way of the World		b. The Shortest Way with the Dissenters		
c. The Way of All Flesh		d. Love for love		
2. Alexander Pope's career as a major verse satirist began with				
		b. The Rape of the Lock		
c. The Dunciad		d. Essay on Criticism		
3. In <i>The Rape of the</i>	•			
a. <i>Hamlet</i>	b. <i>Beggar's Opera</i>	c. Paradise Lost	d. <i>Life of Johnson</i>	
4. "First Follow Nature" this is what orders the poets to do.				
a. Shelley	b. Pope	c. Dryden	d. Johnson	
5. Which one of the following is the title of a play written by Samuel Johnson?				
a. <i>Irene</i>		b. <i>Rasselas</i>		
c. Sejanus	c. Sejanus d. The		. The Vanity of the Human Wishes	
6. Samuel Johnson lo	ved becaus	e they are useful in re	evealing human nature.	
a. dramas	b. biographies	c. novels	d. criticisms	
7. Johnson's attack or	n Milton'sdar	naged his reputation	as a critic for over a century.	
a. Paradise regained		b. Paradise Lost		
c. Samson Agonistes		d. <i>Lycidas</i>	d. <i>Lycidas</i>	
8. The premature Romantic writer who has written "The Seasons" is				
a. William Cowper		b. James Boswell		
c. James Thomson		d. Thomas Gray		
9. A work that began with a mock-heroic account of the development of the sofa from simple				
stool, but it grew into a long meditative poem of over five thousand lines in blank verse is				
a. Elegy Written in a Country Churchyard				
b. Ode to Evenings				
c. The Task				
d. Ode on a Distant Prospect of Eton College				
10. Tom Paine's justified the French Revolution against Edmund Burke's attack in his				
a. Rights of Man / Reflections on the Revolution in France				
b. Inquiry Concerning Political Justice / Reflections on the Revolution in France				
c. Rights of Man / Inquiry Concerning Political Justice				

d. Reflections on the Revolution in France / Rights of Man



نام درس: سیری در تاریخ ادبیات انگلیسی (۲)

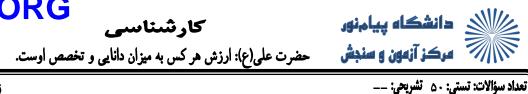
رشته تحصیلی/ کُد درس: زبان و ادبیات انگلیسی (۱۲۱۲۱۳۱)

مجاز است. استفاده از: 11. Wordsworth, Coleridge and Robert Southey are members of the School. a. Lake b. Satanic c. Cockney d. Demonic 12. Byron invited the readers to identify the hero of his works with the a. author b. illogical side of the human beings c. devil d. king 13. The Romantic poet,, opposed the British philosophy of empiricism and association. He emphasized the creative role of mind in perception and the formative power of "secondary imagination". a. William Wordsworth b. S.T. Coleridge c. William Blake d. John Keats 14. According to Lord Byron, had laid out the proper road for poetry. a. Keats and Shelley b. Dryden and Pope c. Johnson and Jonson d. Coleridge and Wordsworth 15. Whatcalled "the addition of strangeness to beauty" was the Romantic interest in the unusual modes of experience. a. Dr. Johnson b. Oscar Wilde c. Carlyle d. Walter Pater 16. The theme of exile, of the disinherited mind which cannot find a spiritual home in its native land and society is predominant in a. Neoclassical Times b. Romantic Period c. Victorian Age d. Classical Times 17. The so called "Prophetic Books" are those of....... b. Cowper a. Keats c. Shelley d. Blake 18. The story of a monstrous father who violates his daughter, and is in turn murdered by her is included in a. Percy Shelley's *The Cenci* b. Mary Shelley's Frankenstein c. Byron's Manfred d. Coleridge's Remorse 19. The following novels deal with the subject of marriage **except for** a. Mansfield Park b. *Emma* c. Persuasion d. Waverly 20. The Romantic poet,, writes his poems in the persona or "voice" of "the Bard! Who present, past & Future sees". He describes the nature of his works as "visionary and imaginative". a. William Blake b. William Wordsworth

d. Lord Byron

c. P.B. Shellev

گد سری سؤال: یک(۱)



زمان آزمون (دقیقه): تستی: ۸۰ تشریحی: __

تعداد سؤالات: تستى: ٥٠ تشريحى: __

نام درس: سیری در تاریخ ادبیات انگلیسی (۲)

رشته تحصیلی/ کُد درس: زبان و ادبیات انگلیسی (۱۲۱۲۱۳۱)

	مجاز است.	•	استفاده از:		
21. The poet of "remembrance of the things past" or "of the emotions recollected in tranquility"					
is					
a. Keats b.	Wordsworth	c. Shelley	d. Laurence Sterne		
22. "Thanks to the huma	n heart by which	we live, thanks to its	tenderness, its joys, and fears to		
me the meanest flower	that blows can gi	ve thoughts that do	often lie to deep for tears." The		
above lines are the concl	uding lines of				
a. "Tintern Abbey"		b. "Expostulation and Reply"			
c. "We are seven"		d. "Ode: Intimation	of Immortality"		
23. "My First Acquaintan	ce with Poets" is a	work written by			
a. William Hazlitt		b. Charles Lamb			
c. Thomas Hobbes		d. Thomas Dequinc	у		
24. "The ice was here/ The ice was there/ The ice was all around/ It cracked and glowed/ And					
roared and howled/ Like	noises in a swound	d!" The above lines a	re taken from		
a. "Elegy Written in a C	ountry Churchyard	n,			
b. "The Rime of Ancien	b. "The Rime of Ancient Mariner"				
c. "Ode: Intimation of I	mmortality"				
d. "Among School Child	ren"				
25. We can find example	s of "Byronic hero"	in all the following v	works <u>except</u>		
a. The Necessity of Athe	eism	b. <i>Manfred</i>			
c. Childe Harold		d. <i>Moby Dick</i>			
26. According to Bertran	d Russell,h	elped Nietzsche in fo	orming the concept of		
a. Byronism / Superma	n	b. Satanism / Byron	ic Hero		
c. Closet tragedies / Sup	perman	d. Western Philosop	ohy / Byronism		
27. Which one of the following works is not a closet tragedy by Byron?					
a. The Vision of Judgme	ent	b. Sardanapalus			
c. Marino Faliero		d. <i>Cain</i>			
28. "The Eve of St. Agnes" and "La Belle Dam Sans Merci" are two poems written by					
a. Percy Shelley		b. Mary Shelley			
c. William Blake		d. John Keats			
29. The main contrast in "Ode to a Grecian Urn" is between					
a. Dramatic Representa	tion and Melodrar	natic Representation			
b. Grecian Art and Mod	ern Art				
c. Love and Honor					
d. Dynamic and Static B	Seauty				

کارشناس*ی*

گد سری سؤال: یک(۱)



تعداد سؤالات: تستى: ٥٠ تشريحى: __

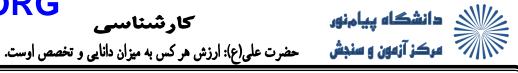
نام درس: سیری در تاریخ ادبیات انگلیسی (۲)

رشته تحصیلی/ کُد درس: زبان و ادبیات انگلیسی (۱۲۱۲۱۳۱)

مجاز است.	ij	استفاده از			
30. Virginia Woolf's, is a delightful fictionalized survey of English Literature from					
Elizabethan Times to 1928 in which the Victorians are shown in terms of dampness, rain and					
proliferating vegetation.					
a. To the Light House	b. <i>Orlando</i>				
c. Who is Afraid of Virginia Woolf	d. The Voyage Out				
31. In Tennyson's, for the speake	er the stars are "innu	merable" tyrants of "iron skies".			
a. In Memoriam b. Mariana	c. Maud	d. The Lady of Shallot			
32. Elizabeth Rigby attacked for i	ts "pervading tone of	ungodly discontent".			
a. Lotus Eaters	b. Essay On Comedy				
c. Middlemarch	d. <i>Jane Eyre</i>				
33. According to, "the art of novels is to represent nature: to convey as strangely as					
possible the sentiment of reality."					
a. Henry Makepeace Thackeray	b. John Ruskin				
c. George Eliot	d. Charles Dickens				
34. One of the idiosyncrasies of's	s prose is that it is me	eant to be read aloud and Darwin			
believed he was "the best worth listening to	o of any man I know."				
a. Thomas Carlyle b. Walter Pater	c. John Ruskin	d. Oscar Wilde			
35. J.D. Jump has a high regard for Arnold	's prose but he cons	iders only, a poem, to			
have merit.					
a. "Forsaken Merman"	b. "Sohrab and Rustum"				
c. "Thyrsis"	d. "Dover Beach"				
36. Arnold called the "physician of the iron age".					
a. George Eliot b. T.S. Eliot	c. Goethe	d. Auden			
37. Dylan Thomas's Portrait of the Artist as a Young Dog is a(n)					
a. parody	b. collection of poems				
c. autobiography	d. critical work				
38. Who is regarded as very much the poet of his times, first of Depression and then of the Age of					
Refugee?					
a. Dylan Thomas b. T.S. Eliot	c. W.B. Yeats	d. W.H. Auden			
39. A Passage to India is fictional work written by					
a. Charles Dickens	b. E.M. Forster				
c. George Eliot	d. D.H. Lawrence				

کارشناس*ی*

کُد سری سؤال: یک(۱)



تعداد سؤالات: تستى: ٥٠ تشريحى: __

نام درس: سیری در تاریخ ادبیات انگلیسی (۲)

رشته تحصیلی/ کُد درس: زبان و ادبیات انگلیسی (۱۲۱۲۱۳۱)

	مجاز است.	 از:	استفاده ا			
40. "The Journey of the Magi" is the title of a poem by						
a. Mathew Arnold	b. T.S. Eliot	c. W.B. Yeats	d. John Ruskin			
41. The poet of the modern symbolic-metaphysical tradition is regarded to be						
a. T.S. Eliot	b. Ted Hughes	c. W.H. Auden	d. W.B. Yeats			
42. T.S. Eliot has learn	ned from	to fear Romantic so	oftness and to regard the poetic			
medium rather than th	medium rather than the poet's personality as the important factor.					
a. T.E. Hulme	b. the Imagists	c. Ezra Pound	d. the Pisan circle poets			
43. "That is no country	y for old men. The you	ung/ In one another's	arms, birds in the trees/ -Those			
dying generations— at	their songs." The abo	ve lines are the begin	ning lines of by W.B. Yeats.			
		b. "A Prayer for My Daughter"				
•		d. "Leda and the Swan"				
44. "Turning and turning in the widening gyre/ The falcon cannot hear the falconer" The above						
lines are the beginning lines of a famous poem,, by W.B. Yeats.						
a. "The Second Coming"		b. "Easter 1916"				
c. "For Anne Gregory	,"	d. "On a Political Prisoner"				
45. In criticis	m, the origins and de	evelopment of a worl	k, rather than its present nature			
and value is explained.	•					
a. genetic	b. new	c. historical	d. formalist			
46. Which one of the f	ollowing work is NOT	a work of John Osbor	ne?			
a. Cocktail Party	b. The Entertainer	c. Luther	d. <i>Look Back in Anger</i>			
47. Which one of th	ne following novelist	s is NOT included i	in the so called "documentary			
novelists"?						
a. H.G. Wells		b. John Galsworthy				
c. Arnold Bennett		d. Anton Chekov				
48. In 20 th c	replaced Tennyso	on as the great 19 th c.	poet.			
a. Gerard Manly Hop	kins	b. T.S. Eliot				
c. W.B. Yeats		d. Ted Hughes				
49. Samuel Butler attacked the Victorian conception of the family, education and religion in his						
a. The Way of the World		b. <i>Eminent Victorian</i>				
c. The Way of All Flesh		d. Jungle Books				
50. The theme of death and resurrection, of cycles of change coming round in the course history						
is central to Joyce's						
a. Finnegan's Wake		b. Araby				
c. Dubliners		d. <i>Ulysses</i>				