

: نیمسال اول ۹۱-۱۳۹۰ **------**

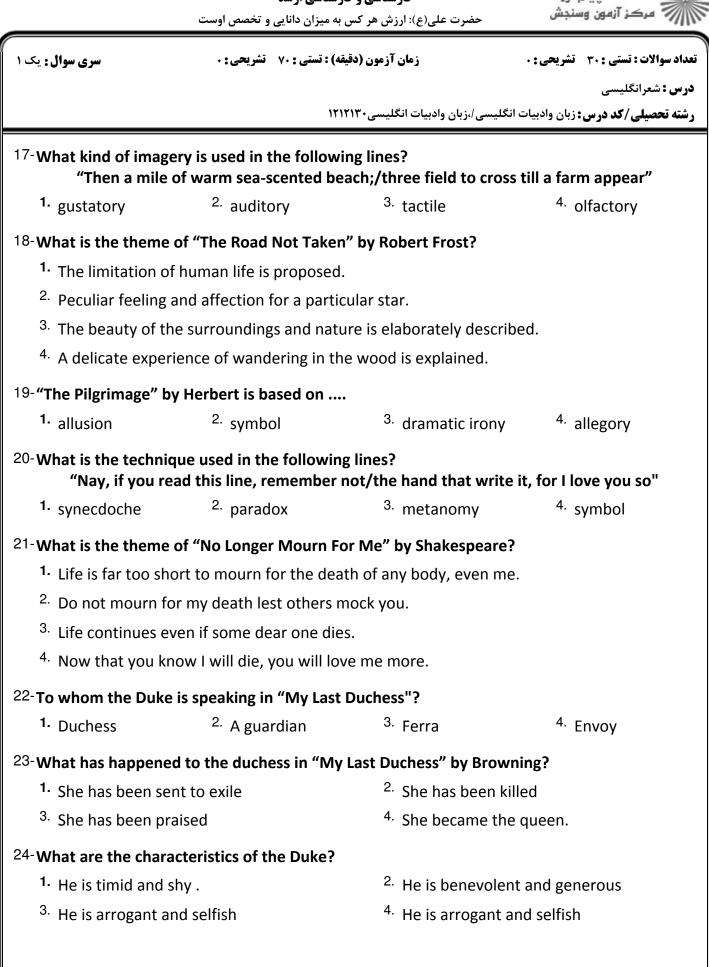
کارشناسی و کارشناسی ارشد

حضرت علی(ع): ارزش هر کس به میزان دانایی و تخصص اوست



<b>سری سوال :</b> یک ۱	زمان آزمون (دقیقه) : تستی : ۷۰ تشریحی: ۰			:• زمان	تشريحى	نعداد سوالات : تستی : ۳۰	
		ى١٢١٢١٣٠	ليس	یات انگلیسی/،زبان وادبیات انگ	زبان وادب	<b>درس :</b> شعرانگلیسی رشته تحصیلی/کد درس:	
<sup>9-</sup> In "The Man He Killed" the war?	what is th	e reason that	the	e enemy of the spea	iker h	as taken part in	
<sup>1.</sup> He was irrational.			2.	He was trained for	this w	var.	
<sup>3.</sup> He was out of work.			<sup>4.</sup> He had a grudge against the speaker.				
<sup>10-</sup> What is the theme of "I	t Is Not G	rowing Like a 1	Гre	e" by Ben Johnson?	)		
<sup>1.</sup> The value of life is based on its duration.							
<sup>2.</sup> Human life is growing exactly like a tree.							
<sup>3.</sup> Life is too short to wa	aste it aim	lessly.					
<sup>4.</sup> Life is to be measured by its excellency not by its long time.							
<sup>11-</sup> "sere" In the following line means "or standing long an oak, three hundred year, / to fall a log at last, dry, bald, sere:"							
<sup>1.</sup> Withered	<sup>2.</sup> glowin	Ig	3.	undamaged	4. <sub>I</sub>	magnitude	
<sup>12-</sup> I am not cruel, only faithful-/ the eye of a little god, four cornered." What is the technique used in the above lines?							
<sup>1.</sup> simile	<sup>2.</sup> metan	omy	3.	allusion	4. <sub>I</sub>	metaphor	
<sup>13-</sup> "Then she turns to those liars, the candles or the moon./ I see her back and reflect it faithfully." What is the technique used in the above lines?							
<sup>1.</sup> personification	<sup>2.</sup> synech	ndoche	3.	metanomy	4. a	allusion	
<sup>14-</sup> "I think it is a part of my over." What is the technique u		-	ace	es and darkness sep	arate	us over and	
1. metanomy	<sup>2.</sup> symbo		3.	synechdoche	4. I	oaradox	
<sup>15-</sup> Who is the speaker in "I	Richard Co	ory" by Robins	on	?			
1. A duke			2.	One of the citizens			
<sup>3.</sup> Richard Cory himself			4.	His friend			
<sup>16-</sup> It is a poem about a love written by Robert Brow	-	es to visit his s	5W(	eetheart through se	a by a	yatch. It is	
<sup>1</sup> . No Longer Mourn Fo	-		2.	The Pilgrimage			
<sup>3.</sup> Meeting at Night			4.	The Road Not Take	n		

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	ודודו	نگلیسے () زیان مادییات انگلیسے ۳۰	<b>درس :</b> شعرانگلیسی ر <b>شته تحصیلی/کد درس :</b> زبان وادبیات ان
<sup>25-</sup> I repeat,/the count yo pretence/ What is the meaning o		nificence/is ample wa	arrant that no just
<sup>1.</sup> Generosity	<sup>2.</sup> magnificent	<sup>3.</sup> Luxurious	<sup>4.</sup> Splendid
<sup>26-</sup> What is the technique	•	line? Time's fool,"	
<sup>1.</sup> paradox		<sup>2.</sup> metanomy	
<sup>3.</sup> personofication		<sup>4.</sup> symbole	
<sup>27-</sup> To compare somethin	g with something else	without using linking	words is called
<sup>1.</sup> metannomy	<sup>2.</sup> symbol	<sup>3.</sup> Simile	<sup>4.</sup> metaphor
28is an interior, or ir	nside image that canno	t be sensed with thos	e five men's senses.
<sup>1.</sup> Alliteration	<sup>2.</sup> Abstract image	<sup>3.</sup> Visual image	<sup>4.</sup> Allusion
29 is anything t	hat stands for or repre	sent something else b	eyond it.
1. Symbol	<sup>2.</sup> Metaphor	<sup>3.</sup> Rhyme	<sup>4.</sup> Irony
<sup>30-</sup> In Sylvia Plath's "Mirr	or" the speaker is a(n)		
1. voice		<sup>2.</sup> lake	
<sup>3.</sup> mirror		<sup>4.</sup> eye of a little go	bd