



کُد سری سؤال: یک (۱)

حضرت علی(ع): ارزش هر کس به میزان دانایی و تخصص اوست.

زمان آزمون (دقیقه): تستی: ۸۰ تشریحی: --

تعداد سوالات: تستی: ۵۰ تشریحی: --

نام درس: سیری در تاریخ ادبیات انگلیسی (۱)

رشته تحصیلی / کُد درس: زبان و ادبیات انگلیسی ۱۲۱۲۱۲۵

مجاز است.

استفاده از: --

1- What is Chaucer's philosophical attitude?

- a. living a spiritual life and avoiding materialism
- b. living wholeheartedly in the world while being spiritually detached from it
- c. living a carefree life and enjoying its moments
- d. living a religious life and enjoying the material world conservatively

2- The Prioress tale in *Canterbury tales* is about:

- a. human folly and vices regarding other people
- b. unfaithfulness of women to their husbands
- c. Medieval aristocratic idealism and habits
- d. what human beings really are in opposition to what they think or pretend to be

3- *Everyman* is the best kind of...

- a. morality play
- b. satire
- c. tragedy
- d. interlude

4- What is the definition of ballad?

- a. an old story or myth about the hardships of the heroes
- b. a story ridiculing the folly of human being
- c. an anonymous narrative song preserved by oral transmission
- d. a poem written in praise of a king

5- What is the common purpose of love sonneteers of 16<sup>th</sup>C?

- a. To describe the highs and lows of love by rhetorical devices in Petrarchan tradition
- b. To give ambition and power to the theme of love by rhetorical devices in Petrarchan tradition
- c. To show an elaborate style of composing love poems
- d. To make readers praise their artistic use of theme of love and rhetorical devices



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6- In what sense *Faerie Queen* is categorized as an allegory?

- a. It is exuberant, fertile and full
- b. It is a series of chivalric adventures culminating in killing of the devil forces
- c. It is the story of the heroes representing the virtues portrayed in the book
- d. It is a story about a romantic, medieval, heroic, religious, political and magical world

7- Which motif does **not** exist in Shakespeare's sonnets?

- a. a triangle of love
- b. praising contemporary rival poets
- c. the destructive power of time
- d. the permanence of poetry

8- What kind of comedy is *As You Like It*?

- a. romantic comedy
- b. farce
- c. satire
- d. black comedy

9- What is the subject matter of the first book of Sir Thomas More's *Utopia*?

- a. description of different institutions influencing the European life
- b. description of the institutions of Sir Thomas More's *Utopia*
- c. criticism of the corrupted European life
- d. Ironical comparison between Europe and Utopia

10- John Dryden and Dr. Samuel Johnson called John Donne and his followers ..... poets.

- a. obscure
- b. la fin de siècle
- c. metaphysical
- d. religious

11- What is the characteristic of Ben Jonson's *Every man In His Humor*?

- a. In this book the prevailing eccentricities and ruling passions of men were exposed to satiric deflation.
- b. In this book, elaborate semi theatrical displays involved spectacle allegory, and compliment to the king or queen
- c. In this book human virtues and vices were addressed allegorically
- d. In this book, prevailing eccentricities of human life and wishes were satirized



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12- George Herbert (1593 - 1633) is mainly described as a ..... poet.

- a. religious                      b. nature                      c. metaphysical                      d. religious and nature

13- What is the theme of Andrew Marvell's *To His Coy Mistress*?

- a. The passage of time                      b. The mortality of human being  
c. The immortality of art                      d. Carpe diem

14- Regarding the genre, we can say that John Milton's *Comus* is a(n) ....., *Lycidas* is a(n) ..... and *Paradise Lost* is a(n) .....

- a. epic / narrative poem / lyric                      b. masque / elegy / epic  
c. tragedy / elegy / lyric                      d. masque / melodrama / elegy

15- John Dryden's *Absalom and Acidophil* is considered a(n) .....

- a. religious poem                      b. political satire  
c. tragedy in blank verse                      d. adaptation of Greek dramas

16- What is the most important aspect of the Restoration period?

- a. The beginning of the neoclassical thought  
b. The discovery of scientific rules  
c. The Nature being the source, the end and taste of art  
d. The increasing challenges of various forms of secular thought to the old religious orthodoxies

17- Who is entitled as the father of literary criticism?

- a. Alexander Pope                      b. William Congreve  
c. John Dryden                      d. Jonathan Swift

18- What is the basic metaphor of *Pilgrim's Progress*?

- a. Life is short                      b. Life is a journey  
c. Life is worthless                      d. life is a stage





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26- What is the main theme of Sir Philip Sidney's *The Shepherds Calendar*?

- a- The problem of poetry and responsibilities of the poet
- b- The priority of rural life over city life
- c- The art and its beauty
- d- The problems concerning morality

27- Regarding Chaucer's *Canterbury Tales* which statement is **FALES**?

- a- Two fictions are conducted at once, individual tale & pilgrim's story
- b- The pilgrims are going to visit Samuel a Becket's shrine
- c- Chaucer in this work is under the influence of Boccaccio's works
- d- The work belongs to the genre of romance

28- What kind of a book is *Arcadia*?

- a. a pastoral romance
- b. a courtly romance
- c. a tragedy
- d. a heroic story

29- What does the notion of nature imply in William Shakespeare's *King Lear*?

- a. Human environment
- b. Human environment and relationships
- c. Man's external and internal nature
- d. Human' perception of nature

30- Some of the underlying themes of *King Lear* are:

- a. Nature, Service, Faith
- b. Nature, Service, Learning of wisdom
- c. Faith, Ambition, Service
- d. Nature, Ambition, Faith

31- What is Franklin's solution for marriage problems in Chaucer's *Canterbury Tales*?

- a. Meek obedience
- b. Sovereignty and control
- c. Faithfulness
- d. Mutual tolerance



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32- Which one of the following works is “the best treatment of the story of Arthur and his knights” and also “a great piece of prose” in English?

- a- Chaucer’s *Pilgrim’s Progress*
- b- Thomas Malory’s *Morte Darthur*
- c- Shakespeare’s *Midsummer Night Dream*
- d- Sidney’s *Arcadia*

33- Why is *Arcadia* important in English literature?

- a. It is a romance
- b. It has two versions, old and new
- c. It is an original prose fiction
- d. Its style is unique

34- Which of the followings is a dramatic romance?

- a. *Twelfth Night*
- b. *Cymbeline*
- c. *As You Like It*
- d. *Much Ado about Nothing*

35- What are two major satiric comedies of Ben Jonson?

- a. *Every man in His Humor-Sejanus*
- b. *The Medal- Alchemist*
- c. *The Alchemist- Volpone*
- d. *Volpone- Absalom*

36- Which poet does **not** belong to metaphysical school of poetry?

- a. Henry Vaughan
- b. Richard Crashaw
- c. Edmund Spenser
- d. Abraham Cowley

37- Which work is modeled after Castiglione’s *Courtier* and intends to show the characteristic that a gentleman should have?

- a. Epithalamion
- b. The Shapheardes Calendar
- c. The Faerie Queene
- d. Prothalamion



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38- Which one of the followings is a closet drama?

- a. Paradise lost  
b. Paradise regained  
c. Lycidas  
d. Samson's Agonistes

39- How was Dryden's prose style?

- a. Ornamented and complex  
b. logical and sublime  
c. Easy, lucid and natural  
d. Imaginative and poetic

40- Which work is written as a burlesque or parody of Samuel Richardson's *Pamela*?

- a. *Robinson Crusoe*  
b. *Joseph Andrews*  
c. *Oronoko*  
d. *The History of Tom Jones*

41- Part of ..... takes place in *Vanity Fair*.

- a. *Gulliver's Travels*  
b. *Paradise Lost*  
c. *The Pilgrim's Progress*  
d. *All for love*

42- What does *The Altar* by George Herbert symbolize?

- a. Heart  
b. Soul  
c. Brain  
d. Flesh

43- Written by Thomas Sackville and Thomas Norton, this work is set in the legendary early period of English history. It is the first regular English tragedy and is written in blank verse.

- a. *The Fall of Princess*  
b. *The Mirror of Magistrates*  
c. *Gorboduc*  
d. *Hamlet*

44- Who is the first English printer?

- a. Wyatt  
b. Chaucer  
c. Malory  
d. Caxton

45- In what way the plot of Gloucester in *King Lear* does help the dramatic development of the play?

- a. It acts as an opposite to the main plot which makes it more influential  
b. It provides a sub plot which make the play more meaningful  
c. It acts as a parallel to the main plot and reinforces it  
d. It combines the elements of tragicomedy to make the play more interesting



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46- Which one is Johnson's classical tragedy?

- a. *All for Love*      b. *Sejanus*      c. *Volpone*      d. *Lycidas*

47- Who has written *Love for Love*?

- a. Dryden      b. Shakespeare      c. Congreve      d. Milton

48- One of the most important political events of 17<sup>th</sup>C is the Puritan Revolution which caused the establishment of military dictatorship (first) by Oliver Cromwell under the name of .....?

- a. Commonwealth      b. Tudor  
c. Stuart      d. Anglicanism

49- Which aspect (versus a traditional one) make *Paradise Lost* an original epic poem?

- a. a descent into Hell, Love, War  
b. love, war, supernatural characters  
c. a woman eating the forbidden fruit  
d. a catalogue of warriors

50- What was Henry Vaughan's doctrine in poetry?

- a. Secular Correspondence      b. Meditation  
c. Spiritual evolution      d. Mystic correspondence