کارشناسی ارشد

حضرت على(ع): ارزش هر كس به ميزان دانايي و تخصص اوست



سرى سوال: يك ١

زمان آزمون (دقيقه): تستى: ٥٠٪ تشريحي: ٥٠٪

تعداد سوالات: تستى : 30 تشريحي: ۵

عنوان درس: زبان تخصصی،زبان تخصصی خارجی

17	فارسی گرایش ادبیات مقاومت ۱۳۲۲۶٬	ت فارسی × ۱۲۱۳۱۴۸ – ،زبان وادبیات	رشته تحصیلی/کد درس: زبان وادبیا
1-The development of new literary forms effected a drastic alteration both in the conception and the ranking of genres. Conception means			
1. thought	2. existing	^{3.} sort	4. form
2-Short poem or saying e	expressing an idea in a cle	ver and amusing way is ca	lled
1. elegy	^{2.} epic	^{3.} epigram	^{4.} comedy
3-A critic's definition of f means	orm varies according to h	is particular <u>premises</u> and	orientation. Premises
1. productions	^{2.} predictions	3. presuppositions	4. punctuations
4-Group of lines forming	a unit in some types of ve	erse or poetry is called	
1. rhyme	^{2.} stanza	^{3.} drama	^{4.} meter
5-A set of terms are used means	I to classify types of style,	such as "pure," "ornate,"	"gay," and so on. Gay
1. magnificent	^{2.} detailed	^{3.} cheerful	^{4.} plain
6-The pattern produced syllables in words is kn		n of notes in music or by st	ressed and unstressed
1. euphuism	^{2.} diction	^{3.} decorum	^{4.} rhythm
7-The German leitmotif i Significant means		repetition of a <u>significant</u> ¡	ohrase in a single work.
1. enough	^{2.} important	^{3.} pure	4. simple
8-A recurrent thematic e	lement in an artistic or lit	erary work is referred to a	s
1. motif	^{2.} rogue	^{3.} topos	^{4.} folklore
9 is a short, intere	sting or amusing story ab	out a real person or event.	
1. essay	2. humor	3. prose	^{4.} anecdote
0-Using humor in an essa	ay augments its <u>appeal</u> . A	ppeal means	
1. activity	2. establishment	^{3.} exposition	4. attractiveness
1-An ode is a long lyric w	rith an <u>elevated</u> style. Elev	ated means	
1. noble	2. private	3. various	^{4.} visionary
2-The first movement of the chorus in classical Greek drama while turning from one side of the orchestra to the other is called			
1. ode	^{2.} strophe	^{3.} epode	^{4.} chant

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4. autobiography

4. epic

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23-The term refers to a story, poem, painting, etc, in which the characters and actions

2. psychology

2. allegory

1. folk song

1. distich

represent good and bad qualities.

3. drama

3. metre

کار شناسی ار شد

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تعداد سوالات: تستى: ٥٠ تشريحي: ٥ سرى سوال: يك ١ زمان آزمون (دقیقه): تستی: ۵۰ تشریحی: ۵۰ عنوان درس: زبان تخصصی،زبان تخصصی خارجی **رشته تحصیلی/کد درس:** زبان وادبیات فارسی × ۲۲۱۳۱۴۸ - ،زبان وادبیات فارسی گرایش ادبیات مقاومت ۱۲۱۳۲۲۶ 24-..... is the practice of misrepresenting one's real character, opinion, etc, especially by pretending to be more virtuous than one really is. 3. adultery 2. resurrection 4. utterance 1. hypocrisy 25-A voice or character representing the speaker in a literary work is called 1. tone 3. apocryphal 26-..... is a light or amusing play or film with a happy ending. 1. history 2. comedy 4. bailiff 27-Old story about great deeds and men of ancient times having slight possible base in truth is called 1. tale 2. satire 3. legend 4. heroic 28-Greeks believed that Homer was blind, perhaps because the bard Demodous in the Odyssey was blind. Bard means 2. hero 3. hattle 4. repertoire 1. poet 29-Poem or verse of a poem consisting of four lines is called 1. didactic 2. association 3. pantheism 4. quatrain 30-The term refers to the act of not speaking of something in an open manner; something spoken of without directness. 1. drawing 2. allusion 3. revelation 4. criticism سوالات تشريحي 31-An ode is a long lyric poem, serious in subject, elevated in style, and elaborated in its stanzaic structure. As Norman Maclean has said, the term now calls to mind a lyric which is massive, public in its proclamations, and Pindaric in its classical prototype. 32-Hafiz's father, Baha al-Din or Kamal al-Din, is said to have migrated from Isfahan to Shiraz, where he died in the poet's infancy, leaving the family in poor circumstances. It was no doubt in youth that he earned the right to use the title Hafiz, which became his pen-name. 33-In 1901 Tolstoy was excommunicated. A disagreement with his wife about the nature of the good life and about financial matters sharpened into a conflict over his last will, which finally led to a complete break; he left home in the company of a doctor friend.

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زمان آزمون (دقیقه): تستی: ۵۰ تشریحی: ۵۰

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عنوان درس: زبان تخصصی،زبان تخصصی خارجی

رشته تحصیلی/کد درس: زبان وادبیات فارسی × ۱۲۱۳۱۴۸ – ،زبان وادبیات فارسی گرایش ادبیات مقاومت ۱۲۱۳۲۲۶

34-Sadi's fame rests chiefly on the Bustan, the Gulistan and his ghazals. The Bustan and the Gulistan are both collections of moralizing anecdotes. The mixture of prose and verse presented in the Gulistan immediately makes the genre central to Persian literary history and elevates it to a new level of sophistication.

نمره ۱،۴۰

35-At Tus, various persons, whom Firdawsi names, had supported him in his work, but he was looking for a more powerful protector to whom to dedicate his work. Finally, he chose the greatest monarch of the age, Sultan Mahmud of Ghazna.

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