حضرت على(ع): ارزش هر كس به ميزان دانايي و تخصص اوست



سرى سوال: يک ۱

زمان آزمون (دقیقه): تستی: ۶۵٪ تشریحی: ۰

تعداد سوالات: تستى : 30 تشريحي : 0

عنـــوان درس: رمان ۲

	וזוזו	گلیسی،زبان وادبیات انگلیسی۴۹	ر شته تحصیلی /کد درس: زبان وادبیات اناً		
1-One night when Farmer Jones has gone to bed drunk, all the animals of Manor Farm assemble in the barn for a meeting, the prize pig, wants to tell them about a strange dream he had.					
1. Napoleon	2. Snowball	^{3.} Squealer	4. Old Major		
2-The work of teaching and organizing the others becomes the job of, because they seem to be the cleverest animal.					
1. pigs	2. horses	3. birds	^{4.} sheep		
3 believes in the Rebellion and in its Leader. His two favorite sayings are "Napoleon is always right" and "I will work harder."					
1. Muriel	2. Boxer	^{3.} Benjamin	^{4.} Mollie		
4-Careless who often drinks and neglects his farm, stands for any government that declines through its own corruption and mismanagement.					
1. Whymper	^{2.} Frederick	3. Pilkington	4. Farmer Jones		
5 deserts the Farm for a human master who gives her sugar and ribbons. "She appeared to be enjoying herself," say the pigeons that spotted her.					
1. Snowball	^{2.} Mollie	^{3.} Old Major	^{4.} Muriel		
6-The nearly finished windmill collapses during a violent storm. Napoleon blames! We know the government of pigs now has a scapegoat to blame for its failures.					
1. Snowball	^{2.} Squealer	3. the dogs	^{4.} the birds		
7-The threat of	scares the animals	into submission.			
 Old Major's death 	h	2. Jones's return			
3. Pilkington's atrocities		4. a trip to the glue factory			
8-At the end, Boxer		2. left the farm to work for another master4. died of a serious disease			
 9-The single law that the Seven Commandments of Animalism are reduced to is					

حضرت على(ع): ارزش هر كس به ميزان دانايي و تخصص اوست



سرى سوال: يك ١

زمان آزمون (دقیقه): تستی: ۶۵٪ تشریحی: ۰

تعداد سوالات: تستى: ٣٠٪ تشريحي: ٠

عنـــوان درس: رمان ۲

رشته تحصیلی/کد درس: زبان وادبیات انگلیسی،زبان وادبیات انگلیسی ۱۲۱۲۱۴۹

	1111	الحليسي،ربان وادبيات الحليسي،			
10-In <i>Animal Farm</i> the st	ory is told from				
1. the point of view o	f Farmer Jones				
$^{2.}$ the naive point of v	view of the lower animals				
^{3.} the point of view o	f the clever pigs				
^{4.} the point of view o	f an all-seeing narrator				
11-Orwell gives us an ima	aginative analysis of	in Animal Farm.			
1. feudalism		2. racism	2. racism		
3. totalitarian dictatorship		^{4.} socialism	^{4.} socialism		
12-In <i>Animal Farm,</i> Orwe	ell criticizes	as a world leader.			
1. Joseph Stalin	2. Vladimir Lenin	^{3.} Adolf Hitler	^{4.} Leon Trotsky		
13-Animal Farm fits all of	the following genres EXC I	<u>EPT</u>			
1. farce	^{2.} allegory	^{3.} fable	^{4.} satire		
14-With whom did the pi	gs meet and play cards aft	er they were seen walkir	ng on their two hind legs?		
1. Frederick	^{2.} Pilkington	^{3.} Mr. Whymper	4. Snowball		
15-In <i>Animal Farm</i> , among the animals, refuses to become excited about the happenings in the farm.					
1. Old Major	^{2.} Benjamin	^{3.} Snowball	^{4.} Boxer		
	technique, Joyce pres o lack coherence, are relate	_	, thought, and feelings		
1. Narrative		^{2.} dramatic			
3. stream of consciousness		4. realistic			
17-As a young boy, Steph	nen attends				
1. Eaton		2. the public school of	2. the public school of Dublin Boy's Academy		
3. the Jesuit school of Clongowes		4. the Jesuit school o	4. the Jesuit school of St. Crustacio		
18-The overall feeling at	school is				
1. isolation and homesickness		^{2.} happiness and joy	2. happiness and joy		
3. indifference and lack of concern		4. hope and anticipat	4. hope and anticipation		

حضرت على (ع): ارزش هر كس به ميزان دانايي و تخصص اوست



سرى سوال: يك ١

زمان آزمون (دقيقه): تستى: ۶۵ تشريحي: ٠

تعداد سوالات: تستى: ٣٠ تشريحى: ٠

عنـــوان درس: رمان ۲

رشته تحصیلی/کد درس: زبان وادبیات انگلیسی،زبان وادبیات انگلیسی۱۲۱۲۱۴۹

19-As a young boy, Stephen doesn't grasp the meaning of "Dedalus." Later, he'll come to understa	and
that he shares his name with Daedalus,	

- 1. the mythological figure who saved human beings by stealing fire from the heaven
- 2. the mythological figure who constructed an imprisoning maze and then had to create a means of escape from it.
- 3. the mythological figure who solved the riddle of the sphinx
- 4. the mythological figure who flew too close to the sun and drowned in the ocean
- 20-The dinner episode marks the beginning of Stephen's, because the Church seems responsible for destroying the great political hero, Parnell. It's also the cause of the political turmoil that divided Irish families after Parnell's disgrace and death.
 - 1. faith in religion

2. faith in politics

3. loss of faith in politics

- 4. loss of faith in religion
- - 1. excuses Stephen and sends him to repair his glasses
 - 2. punishes Stephen with the dreaded pandybat and accuses him that he is pretending his glasses are broken so he can avoid studying.
 - 3. punishes Stephen by making him study all the book
 - 4. informs Stephen's father to punish him and take him away from school
- 22-Stephen has to leave school because
 - 1. his father has financial problems and can't afford the school.
 - 2. the teachers are not in a good level of knowledge.
 - 3. he prefers to go to another school.
 - 4. his classmates annoy him for his shyness.
- 23-When Large yellow vans move Stephen's family to a cheerless house right in Dublin, Stephen senses that the forced move isfault and is losing faith in him.
 - 1. uncle Charles'
- 2. Father Dolan's
- 3. Uncle David's
- 4. his father's
- 24-Stephen and his father go to Cork in the south of Ireland, where his father grew up, to
 - 1. see their old friends and invite them to Dublin
 - 2. sell the last of their property to keep the family
 - 3. find a good school for Stephen to continue his education
 - 4. find a good job for Stephen

حضرت على(ع): ارزش هر كس به ميزان دانايي و تخصص اوست



سرى سوال: يك ١

زمان آزمون (دقیقه): تستی : ۶۵٪ تشریحی: **.**

تعداد سوالات: تستى : 30٪ تشريحي: 0

رشته

			ــوان درس: رمان ۲	
	171	بسی،زبان وادبیات انگلیسی۲۱۴۹	، تحصیلی /کد درس: زبان وادبیات انگلب	
25-The sight of a girl on the	beach makes Stephen	realize that		
1. he wants to leave school to follow Byron		2. he wants to de	2. he wants to dedicate himself to art	
3. he wants to sell his property for his family		4. he wants to m	4. he wants to marry "E- C"	
26-The little girl Stephen was Like Stephen Virgin, but with overtone	n's mother, she repres	sents a vision of woma	ains a romantic ideal is nhood associated with the	
1. Eileen Vance	2. Emma	^{3.} Mercedes	^{4.} May Dedalus	
27-One of the major themes	of A Portrait of the Ar	rtist as a Young Man is		
1. the choice between th	e priesthood and the s	secular life		
2. Ioneliness and despair				
3. the development of an artist				
4. friendship and loyalty				
28-At the end of the book, St	-		, and he abandons family,	
1. science	2. art	^{3.} love	4. friendship	
29-As a young boy, Stephen	reads and loves			
1. The Canterbury Tales		2. Frankenstein		
3. The Count of Monte Cr	isto	^{4.} Ulysses		
30-In James Joyce's <i>The Porta</i> Stephen's aesthetic theor		<i>oung Man,</i> one of the	basic distinctions of	
1. Active vs. passive art		^{2.} Strong vs. wea	2. Strong vs. weak art	
3. Pure vs. impure art		^{4.} Static vs. kinet	4. Static vs. kinetic art	