کارشناسی و کارشناسی ناییوسته





تعداد سوالات: تستى: ٣٠ تشريحى: . سرى سوال: يك ١ زمان آزمون (دقيقه): تستى: 68 تشريحي: ٠ عنوان درس: ادبیات انگلیسی ۱،در آمدی برادبیات انگلیسی ۱ رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۵۸ – ، زبان وادبیات انگلیسی ۱۲۱۲۱۱۶ – ، آموزش زبان انگلیسی (ناپیوسته) ۱۲۲۵۰۸۲ 1-A long lyric poem, serious in subject and treatment, elevated in style, and elaborate in its structure is called (a, an) 3. lyric 2. ode 4. elegy 1. sonnet 2-Genres can be divided into distinctive divisions according to 1. artistic expression and sense-based cognition 2. imaginative representation and emotional touches 3. subject matter and main approach of the genre 4. emotional knowledge and mental activity 3-Hereditary stories of ancient origin which were once believed to be true by a particular cultural group and have human beings as their heros are called 1. fables 3. folklores 4. anecdotes 2. legends 4-'The Fox and the Crow', and 'the Merchant and the Genie' are that exemplify moral thesis. 2. legends 3. folklore 1. fables 4. anecdotes 5-The Decameron and The Canterbury Tales are stories written by and and 2. Chaucer / Aesop 1. Aesop / Boccaccio 4. Boccaccio / Chaucer 3. Aesop / Chaucer 6-The first step to understand a narrative in prose or verse, as a novel, short story, drama, or narrative verse, is understanding the it tends to reveal. **1.** setting 2. subject 3. story 4. characters 7-Aesop's name became attached to a Collection of Beast Fables long transmitted through tradition. 3. narrative 4. oral 1. realistic 2. dramatic 8-The whole dominant emotional tone spread in a particular genre is called 2. atmosphere 4. red herring 1. Aura 3. suspense 9-Setting is ordinarily imagined as and of a narrative or play. 1. impressions / customs 2. time / place 3. analogy / character 4. event / focus

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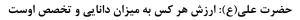




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10-Nurkeed in" The Limitat	ions of Pambe Serang	" has a	character.	•	
1. flat	^{2.} round	^{3.} dynar	mic	^{4.} stereotype	
11-The resolution of conflic	ct in fiction or drama i	s called			
 falling action 		2. deus	ex machina		
^{3.} denouement		4. concl	usion		
12-Literary works are often reader and a			gned purpose	efully to make the	
1. objective / credible		^{2.} think	/ predictable	9	
3. flashback / dynamic		^{4.} enter	taining / criti	ical	
13- A plot, Aristotle mainta	ined, should have (a)	: it	should "imit	ate one action."	
1. _{unity}	^{2.} theme	3. resolu	ution	^{4.} tone	
14-According to E. M. Forst , but it is in		veen a plot and	d a story is no	ot in their	•••••
1. beginning / ending		^{2.} narra	tive events /	causality	
3. time-sequence /arrangement		4. curios	4. curiosity / falling action		
15-The character of the nar	rator in 'Once Upon a	Time' by Nadir	ne Gordimer	is more	
 dynamic / realistic 		^{2.} static	/ rising		
3. round / stereotype		^{4.} flat /	round		
16-The character who unde	ergoes changes in the	course of a sto	ry is called		
1. existential	^{2.} dynamic	^{3.} flat		^{4.} round	
17-The creation of images of within the limits of fiction			they exist fo	r the reader as real	
1. dynamic		2. existe	ential charact	er	
^{3.} characterization		^{4.} hero	/ heroine		
18- In Katherine Mansfield	s story," Miss Brill" is	a	charac	ter.	
1. deluding and unsatist	fied	2. social	l and frigid		
3. self-contained and se	ettled	^{4.} conte	ent and pessir	mistic	

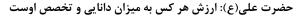
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تعداد سوالات: تستى: 30 تشريحي: 0 سرى سوال: يك ١ زمان آزمون (دقيقه): تستى: 68 تشريحي: ٠ **ـوان درس:** ادبیات انگلیسی ۱،در آمدی برادبیات انگلیسی ۱ رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۵۸ – ، زبان وادبیات انگلیسی ۱۲۱۲۱۱۶ – ، آموزش زبان انگلیسی (ناپیوسته) ۱۲۲۵۰۸۲ 19-What is the narrative point of view of 'The Girl' by Jamaica Kincaid? 1. First person. 2. Third person. 3. Omniscient. 4. Limited omniscient. 20-A narrative technique presenting the inward experiences of a character is called 2. first person point of view 1. omniscient narration 4. stream of consciousness 3. third person point of view 21-Hemingway's 'Hills Like White Elephants' is presented through the point of view narration. 2. limited omniscient 1. objective 3. omniscient 4. first person 22-In "On the Road", Hughes uses to demonstrate a distinct relationship amongst blacks and whites. 2. nature 3. church 1. Jesus Christ 4. sergeant 23-The theme of "A Clean, Well-Lighted Place" by Hemingway reveals 1. conception of immortality that assumes various manifestations 2. complete courage and integrity of the individuals and his validation. 3. the desperate emptiness of a life nearly finished without the fruit of its labor 4. dynamic of personal choice within the infinite permutation of existence 24-The release of undesirable emotions like fear and pity at the end of a tragedy is called 2. catharsis 1. dramatic convention 3. aside 4. soliloguy 25-High comedy, unlike Low Comedy, is defined as the evoker of 1. "human behaviour" 2. "intellectual laughter" 3. "nonrealistic drama" 4. "trivial-clownish behaviour"

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