





سری سوال : یک ۱

زمان آزمون (دقیقه): تستی : ۷۵ تشریحی : ۰

تعداد سوالات : تستی : ۳۰ تشریحی : ۰

عنوان درس : ادبیات انگلیسی ۱، درآمدی بر ادبیات انگلیسی ۱

رشته تحصیلی/گد درس : مترجمی زبان انگلیسی ۱۲۱۲۰۵۸ - ، زبان و ادبیات انگلیسی ۱۲۱۲۱۱۶ - ، آموزش زبان انگلیسی ۱۲۲۵۰۸۲

11-The French word meaning “unknotting” that follows the climax and provides an outcome to the plot is .....

1. catastrophe                      2. exposition                      3. rising action                      4. denouement

12-Which one of the following parts is the first in the plot structure of a story?

1. exposition                      2. rising action                      3. climax                      4. resolution

13-When an author uses a false lead or guide to misdirect the reader’s expectations, it is an example of .....

1. turn                      2. suspense                      3. surprise                      4. red herring

14-According to Aristotle the fundamental quality of a plot is the ..... relation between its parts.

1. random                      2. indefinite                      3. accidental                      4. causal

15-The ..... character is produced if the presentation of a single dominant trait or feature is exaggerated or carried to an extreme.

1. cliché                      2. caricatured                      3. unbelievable                      4. stereotypical

16-Which one is the character who stands against the hero in a work of fiction?

1. villain                      2. protagonist                      3. heroine                      4. any character

17-Which one is usually the best method of character presentation through action in drama?

1. reporting method                      2. direct method  
3. telling method                      4. dramatic method

18-Which one is not true about “Miss Brill”?

1. she lives in a fantasy world  
2. she has a lot of social importance  
3. she is detached from others  
4. she fools herself that she is significant in society

19-“Focus” is another term standing for .....

1. emotions and feelings                      2. imagination  
3. point of view                      4. theme

20-A speaker whose views and version of details and affairs is deceiving is called a/an.....

1. villain                      2. liar  
3. trickster                      4. unreliable narrator



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21-The ..... point of view offers excellent opportunities for dramatic irony.

- |                            |                 |
|----------------------------|-----------------|
| 1. stream of consciousness | 2. third person |
| 3. first person            | 4. objective    |

22-The point of view in which the narrator is like a roving camera recording only what the characters say and do with no direct access to the characters' feelings and thoughts is called .....

- |                 |                            |
|-----------------|----------------------------|
| 1. first person | 2. third person omniscient |
| 3. objective    | 4. subjective              |

23-When the story goes on through a character's head within a certain time period minxing memory and present experience, it is called .....

- |                 |                            |
|-----------------|----------------------------|
| 1. objective    | 2. first person            |
| 3. third person | 4. stream of consciousness |

24-Which one is not true about the theme of a story?

1. It is the personal idea the reader finds
2. It is internalized in the whole work
3. It is the main dominant central idea in the work
4. It is the fusing and focusing vision of man's life

25-In modern works of literature the theme is usually .....

- |                         |                         |
|-------------------------|-------------------------|
| 1. implied and indirect | 2. absent from the work |
| 3. direct and explicit  | 4. delivered at the end |

26-Which one of the following is the dramatic convention in which a character on the stage turns to the audience to tell his real thoughts and feelings?

- |                       |               |
|-----------------------|---------------|
| 1. Dramatic monologue | 2. Confession |
| 3. Aside              | 4. Monologue  |

27-The idea of "catharsis" is mainly mentioned by ..... as a part of tragedy.

- |            |              |          |           |
|------------|--------------|----------|-----------|
| 1. Forster | 2. Aristotle | 3. Plato | 4. Horace |
|------------|--------------|----------|-----------|

28-When a character alone on the stage says his or her thoughts aloud it is an example of .....

- |               |              |              |               |
|---------------|--------------|--------------|---------------|
| 1. exposition | 2. soliloquy | 3. rehearsal | 4. revelation |
|---------------|--------------|--------------|---------------|



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29-The type of comedy which causes and arises "intellectual laughter" in the audience is called

..... .

1. high comedy                      2. farce                      3. low comedy                      4. repartee

30-Aristotle's major work introducing tragedy is .....

1. *Arse poetica*                      2. *Poetics*  
3. *Essays on criticism*                      4. *Defence of Poetry*