



تعداد سوالات: تستی: ۳۰ تشریحی: ۰

زمان آزمون (دقیقه): تستی: ۸۵ تشریحی: ۰

سری سوال: یک ۱

عنوان درس: زبان تخصصی قسمت اول، زبان خارجه تخصصی ۱

رشته تحصیلی/کد درس: زبان و ادبیات فارسی ۱۲۱۳۰۳۰ - ، زبان و ادبیات فارسی ۱۲۱۳۲۸۱

1-The power with which every person forms images or pictures in his/her mind is named-----.

1. interaction 2. imagination 3. connection 4. illusion

2-The native language takes ----- over every other subject of study, nothing else can compare with it in usefulness.

1. complication 2. indecision 3. identification 4. precedence

3-The inward knowledge of the outside world or ones own sensations is named-----.

1. consciousness 2. feeling 3. evaluation 4. speculation

4-A person whose ship is destroyed by hitting rocks or sinking is named -----.

1. wandering 2. uninhabited 3. unreasonable 4. shipwrecked

5-Science proceeds by accurate measurement and description, and follows the demands of the reason rather than the -----.

1. attitude 2. intellect 3. emotions 4. logic

6-As soon as you plant a garden or a crop, you develop the conception of a weed." conception" means-----.

1. diction 2. figure 3. idea 4. shape

7-When you feel everything is a part of you, you are in a mood of -----.

1. indecision 2. identification 3. indecision 4. self-important

8-A person who has been forced to leave his country or home is named a(n) -----.

1. fair 2. illiterate 3. refugee 4. expert

9-The artist is not merely somebody who is in a perpetual emotional Tizzy."tizzy" means-----.

1. disorder 2. discipline 3. conflict 4. confusion

10-A writer of plays and playwright is a/an -----.

1. author 2. dramatist 3. writer 4. novelist

11-The word -----means to build or form by putting together parts or combining elements.

1. construct 2. discipline 3. intellect 4. confuse

12-The name of a fiction in Greek mythology in which a prince kills his father and marries her own mother is called-----.

1. King Lear 2. Paradise Lost 3. Oedipus Rex 4. Divine Comedy



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13-A highly science and a highly developed art are very close together.

1. develops 2. developed 3. developmentally 4. developers

14-"As white as snow" is an example of -----.

1. simile 2. experience 3. identity 4. satire

15-"Herald" is a person who carries important news and good messages. "herald" means-----.

1. student 2. teacher 3. magician 4. messenger

16-Writers may not be freer of silliness or perversity than anyone else." silliness" means-----.

1. laziness 2. rudeness 3. foolishness 4. sleepiness

17-It is a matter of -----that men should open doors for ladies.

1. time 2. pain 3. convention 4. lineal

18-She is a senior politician and claims to be descended from Alexander family.

1. از تبار 2. مستحق 3. نامزد 4. نیازمند

19-The writer of literature can only write out what ----- in his mind.

1. stops 2. takes shape 3. hides 4. cuts

20-One can define -----as a number of related events happening in a regularly repeated order.

1. fountain 2. ground 3. backbone 4. cycle

21-In ----- you see the young gods or heroes are swallowed by a huge sea monster or killed by boar or they are wandered in a strange dark under world.

1. mythology 2. morphology 3. phonology 4. stories

22-A work of literature intended to show the foolishness or evil of something in an amusing way is called -----.

1. comedy 2. theme 3. tragedy 4. satire

23-They were very -----by his speech.

1. old 2. impressed 3. crude 4. new

24-Metaphor is a figure of speech to show sameness or identity of two things. "Metaphor means-----.

1. تشبیه 2. استعاره 3. این همانی 4. تداعی



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25- According to Milton, poetry is more simple, sensuous, and passionate than philosophy or science.

1. عقلانی 2. منحرف 3. سبک مغز 4. شور انگیز

26- All them and characters and stories that you encounter in literature belong to one big interlocking family . " interlocking" means-----.

1. بهم پیوسته 2. مستقل 3. منفرد 4. ناهماهنگ

27- When from his sport and merry making he returned. "merry making" means-----.

1. احسان 2. عیش و شادی 3. ریسمان 4. طوق زنجیر

28- Good he will see in both abodes / Who to God's creatures brings some GOOD.

1. کنج 2. ترازو 3. محراب 4. سرای

29- As a typical product of mediaevel Islamic culture persian literature was syncretistic.

1. اخلاقی 2. سیاسی 3. آمیزه ای 4. محتوایی

30- The Symbiosis of political power and literary talent may have stimulated a more refined use of the poetical means.

1. همزیستی 2. ستایش 3. نگرش 4. بررسی