

کار شناسی





تعداد سوالات: تستى: ٣٠ تشريحى: ٠ سرى سوال: يك ١ زمان آزمون (دقیقه): تستی: ۸۰ تشریحی: ۰ **ـوان درس:** نمایشنامه قرن ۱۷ تا ۲۰ رشته تحصیلی/کد درس: زبان وادبیات انگلیسی ۱۲۲۵۱۲۰ 1-.....is the initial stage of the modern drama, and the most unashamedly Romantic. 1. Existential revolt 2. Social revolt 3. Messianic revolt 4. Political revolt 2-With the single exception of, all of Ibsen's idealist characters are subject to partial or complete condemnation. 2. Dr. Stockmann 3. Nora 4. Brand 1. Hedda Gabler 3-All these plays are by Ibsen EXCEPT for...... 2. Brand 1. Peer Gynt 3. The Dance of Death ^{4.} Emperor and Gailian 4-In tone and atmosphere,is the most tragic of the modern genres. 2. social drama 1. existential drama 3. messianic drama 4. political drama 5-The traditional and the modern theaters are clearly distinguishable from each other in regard to 2. the function of their audience 1. the nature of the words they imply 3. the nature of the words they evoke 4. the function of the dramatists 6-.....alone, in the theater of revolt, remains uninterested in general ideas. 1. Shaw 2. Chekhov 3. Brecht 4. Genet 7-The play.....can probably be considered as a semi-autobiographical work, though it contains the harshest criticism Ibsen ever directed against himself. 1. Ghosts 2. Hedda Gabler 3. The Wild Duck 4. Rosmersholm 8-..... can be regarded as a consequence of the dramatist's revolt. 1. The estrangement from officialdom 2. The persistence of the dominant culture 3. The popularity of the commercial dramatists 4. The celebration of the soft virtues 9-The Three Penny Opera cogently demonstrates the ironic uses of the Verfremdungseffekt which

3. making new

4. ironv

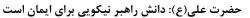
has got the same meaning as

2. making strange

1. empathy



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تعداد سوالات: تستى: ٣٠ تشريحى: ٠ سرى سوال: يك ١ زمان آزمون (دقیقه): تستی: ۸۰ تشریحی: ۰ **ـوان درس:** نمایشنامه قرن ۱۷ تا ۲۰ رشته تحصیلی/کد درس: زبان وادبیات انگلیسی ۱۲۲۵۱۲۰ 10-Certainly the most self-conscious subjective dramatist in the modern theater is................. 2. Brecht 3. Shaw 1. Ibsen 11-This play by Shaw is a classical comedy on the order of Much Ado about Nothing rather than "a play for a pit of philosophers". 1. Candida 2. Major Barbara 4. Man and Superman Pygmalion 12-The unnamed hero of the play......, is an aging writer of great prominence who finds himself imprisoned in a role defined by his public. 1. When One is Somebody 2. Mountain Giants 3. The New Colony 4. Lazarus 13-In fact,is the mark of the entire existential drama. 1. imitation 2. affirmation 3. irony 4. prophecy 14-.....'s revolt is poetic rather than reformist or propagandist. 2. Shaw 3. O'Neill **1.** Pirandello 4. Ibsen 15-Identify the dramatist who can be considered as the most relentless of the existential writers. 1. Pirandello 2. Brecht 3. Shaw 4. Ibsen 16-With....., the modern theater turns apocalyptic once again, and once again Romanticism is in full flower. 2. Artaud 3. Genet 4. b&c 1. O'Neill 17-In its purest form,'s rebelion is messianic. 1. Ibsen 3. O'Neill 2. Brecht 4. Pirandello 18-Detesting middle ways, the rebel dramatist, begins to, secretly or openly, value all the followings EXCEPT...... 3. emancipation 1. excess 2. instinct 4. decorum 19-The two dramatists,and.....are almost indistinguishable from their heroes. 1. Genet / Pirandello 2. Shaw / Artaud 3. Brecht / Chekhov 4. Strindberg / O'Neill



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تعداد سوالات: تستى: 30 تشريحى: . سرى سوال: يك ١ زمان آزمون (دقیقه): تستی: ۸۰ تشریحی: ۰ **ـوان درس:** نمایشنامه قرن ۱۷ تا ۲۰ رشته تحصیلی/کد درس: زبان وادبیات انگلیسی ۱۲۲۵۱۲۰ 20-The pessimistic tone of the preface and the black mood of suggest that Shaw has come close to discouragement and despair. 2. Man and Superman 1. Pygmalion 4. Back to Methuselah 3. Heartbreak House 21-"Artistic creation", observes Camus, "is a demand for......and a rejection of the world. 2. unity 3. negation 4. ambivalence 1. clarity 22-Like Oscar Wilde and W. S. Gilbert,.....bases his comic technique on the inversion of Victorian conventions. 1. Genet 2. Shaw 3. Brecht 4. Chekhov 23-.....powerfully suggests the madness Brecht perceives in nature and the chaos he senses in the universe. 2. A Man's a Man 1. In the Jungle of Cities 3. The Tutor 4. Drums in the Night 24-O'Neill is very much like in giving us a sense of constant process arising out of perpetual dissatisfaction. 2. Strindberg 3. Brecht 4. Ibsen 1. Pirandello 25-....is the demand of the theater of revolt. 1. a compromise with the established religions 2. a progress towards the new religions 3. the aimless search for justification 4. the geographical exile 26-Although.....hides his experience in his plays, he speaks out directly through the figure of a third-person narrator. 2. Pirandello 3. Brecht 1. Ibsen 4. Shaw 27-In power and insight,remains unsurpassed among American dramatists and it is doubtful if, without him, there would have been any American drama at all. 2. Artaud 4. Ibsen 1. O'Neill 3. Genet 28-The theater of revolt is 1. totally subjective 2. objectively conscious 3. not self-involved 4. extremely self-conscious



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	ایمان است	ی(ع): دانش راهبر نیکویی برای	حضرت علم	المركز ازمون وسنجش
سری سوال : یک ۱	تشريحي: ٠	ان آزمون (دقیقه): تستی : ۸۰	۱۱ تا ۲۰	تعداد سوالات: تستی: ۳۰ تشریحی عنـــوان درس: نمایشنامه قرن ۷ رشته تحصیلی/کد درس: زبان واد
29-The dramatist's chief anta	agonist a	cording to Ihsen is		
 the liberal majority the paid entertainer 	1. the liberal majority 2. th		the liberal minority other dramatists in exile	
30-The language of messianic drama is				
1. lofty	2. elevat	ed ^{3.} a	& b	4. ordinary