

کار شناسی



حضرت على (ع): دانش راهبر نيكويي براي ايمان است تعداد سوالات: تستى: 25 تشريحي: . سرى سوال: يك ١ زمان آزمون (دقيقه): تستى: 68 تشريحي: ٠ ـوان درس: ادبيات معاصر رشته تحصیلی/کد درس: زبان وادبیات انگلیسی ۱۲۲۵۱۱۹ 1-According to Fokemma, what ISN'T the compositional and syntactical conventions of the modernist code? 1. Texual indefiniteness 2. Epistomological doubt 4. Critical definition 3. Metaphisical skepticism 2-The dominant of postmodern fiction is..... 2. Ontological 3. Critical 4. Supernatural **1.** Epistomological 3-Based on Brian McHale's description, the closed-system world and death world or world to come are two paralle lines which resemble **1.** utopian to distopian fiction 2. thriller to distopian fiction 4. science fiction to fantastic 3. postmodern fiction to science fiction 4-According to Darko Suvin,is a genre as" Literature of cognitive estrangement,". It is posmodernism's noncanonized or "Low art" double. It offers a world clearly and radically discontionous from the known world. 1. detective thriller 2. fabulation or science fiction 4. postmodern fiction 3. roman-e-clef 5-"True" multiple-ending texts are obviously related to in which mutually-exclusive possibilities have been jointly realized. 2. Self-erasing narratives 1. Forking-path narratives 3. Circular-multiple narratives 4. Modern narratives 6-.....is a term which refers to types of strategies which have the effect of interrupting and complicating the ontological "horizon" of the fiction, multiplying its worlds, and laying bare the process of world-construction. 1. Chinese boxes 2. Forking path 3. Diegetic 4. Self-erasing 7-" Historical realms, persons, events, specific objects can only be introduced on the condition that the properties and actions attributed to them in the text do not actually contradict the "official" historical record". This statrement refers to the characteristics of...... 1. "Official" science fiction 2. "Classic" historical fiction 4. "Official" historical fiction 3. "Classic" postmodern fiction

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2. creative anachronism

4. historical record

8-The postmodern historical novelists use all of following strategies to shift from "classic" historical

novel to postmodernistrevisionist historical novel EXCEPT.....

1. apocryphal history

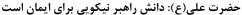
3. historical fantasy



1. necessity

3. impossibility

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تعداد سوالات: تستى: 25 تشريحي: . سرى سوال: يك ١ زمان آزمون (دقیقه): تستی: ۶۵ تشریحی: ۰ ـوان درس: ادبيات معاصر رشته تحصیلی/کد درس: زبان وادبیات انگلیسی ۱۲۲۵۱۱۹ 9-Apocryphal history contradicts the official history in which the former 2. displaces official history 1. supplements the historical record 4. both a and b 3. revises history 10-"New wave" a term which refers to the space of change on postmodern writing. It is a breakthrough to modernist poetics which occured from 1960s and assigned to..... 2. scientific fiction 1. postmodern fiction 4. epistomological writing 3. ontological writing 11-All of the following genres are governed by the ontological dominant EXCEPT...... 1. fantastic 2. science fiction 3. postmodern fiction 4. realism 12-..... is one of the oldest of the classic ontological themes in poetics, which equates the separation of fictional world from the real world of experience. Also it was a commonplace of Renaissance poetics when Sir Philip Sidney recapitulated in his "Defense or Apologie". 2. Otherness 3. Duality 1. Plurality 4. Identity 13-Thomas Pavel about "the social construction of reality" says: "It is useful to set up a complex ontology, involving different domains, populated by different kinds of being". His refered complex ontology is..... **1.** mystification 2. subuniverse 3. ontological landscape 4. epistomological landscape 14-All is true about Eco's established and developed "homonymy" EXCEPT..... 1. Richardson's "Pamela" and Fielding's "Shamela" are homonymy. 2. It is identical with transworld identity, an entity which passes back and forth between real world and the world of fiction. 3. It is when one entity transforms from one fictional world to another fiction. 4. It is only related to fictional world and irrelevant to entities of fiction. 15-According to Thomas Pavel who worked to find the essential trope of fiction, the fictitious world of classial logic falls under these modalities EXCEPT.....

2. possibility

4. global constraints



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22-August Strindberg was a(n)

1. Swedish playwright

2. French playwright

3. Norwegian novelist

4. Italian poet

23-Which phrase indicates the interior flow of thought employed in high-modern literature?

1. automatic writing

2. confused daze

3. total recall

4. stream of consciousness

24-What did T. S. Eliot attempt to combine, though not very successfully, in his plays *Murder in the Cathedral* and *The Cocktail Party*?

1. regional dialect and political critique

2. religious symbolism and society comedy

3. iambic pentameter and sexual innuendo

4. witty paradoxes and feminist diatribe

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حضرت على (ع): دانش راهبر نيكويي براي ايمان است

سرى سوال: يك ١

زمان آزمون (دقیقه): تستی: ۶۵ تشریحی: ۰

تعداد سوالات: تستى: 25 تشريحي: ٠

عنــوان درس: ادبيات معاصر

رشته تحصیلی/کد درس: زبان وادبیات انگلیسی ۱۲۲۵۱۱۹

- 25-Which novel did T.S. Eliot praise for utilizing a new "mythical method" in place of the old "narrative method" and demonstrates the use of ancient mythology in modernist fiction to think about "making the modern world possible for art"?
 - **1.** Joseph Conrad's *Heart of Darkness*
- 2. James Joyce's Finnegan's Wake

3. James Joyce's *Ulysses*

4. E.M. Forster's A Passage to India