



تعداد سوالات: تستی: ۳۰ تشریحی: ۰

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

سری سوال: یک ۱

عنوان درس: ادبیات امریکا

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۱۶

1- In writing *The Sound and the Fury*, William Faulkner uses the modernist narrative style of

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| 1. the stream of consciousness | 2. framework narrative |
| 3. fragmentation | 4. minimalism |

2- The American Civil War was between

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| 1. North and South States | 2. North and East States |
| 3. East and West States | 4. Republicans and Democrats |

3- Many of the periodicals played a part in the emergence of late 19th century of what the critic Warner Berthoff designates "the Literature of....."—powerful works in sociology, philosophy, and psychology, many of them impelled by the spirit of exposure and reform.

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| 1. argument | 2. realism |
| 3. international art story | 4. decadence |

4- Which of the following literary figures does NOT belong to the school of realism?

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| 1. John Updike | 2. Stephen Crane |
| 3. George Eliot | 4. William Dean Howells |

5- Henry James spoke of the 'documentary' value of Howells's work. Moreover, his characters are "representative" characters—characters one might pass on the street without noticing. All these points indicate that Twain belongs to the school of

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| 1. realism | 2. naturalism | 3. magic realism | 4. symbolism |
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6- Even in such centrally realistic novels of manners such as *The House of Mirth* (1905), *The Custom of the Country* (1913), and *The Age of Innocence* (1920) her primary concerns are more with the intangible—thwarted desire, self betrayal, murderous emotion, repressed voices—than with the interior decoration of mansions or the fashionable dress of her characters. This information refers to

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| 1. Edith Wharton | 2. Harriet Beecher Stowe |
| 3. Kate Chopin | 4. Mary E. Wilkins Freeman |

7- In this literary school, the characters are from the fringes and lower depths of contemporary society, characters whose fates are the product of degenerate heredity, a sordid environment or a good deal of bad luck. Bierce, Crane, Dreiser, London, and Norris are associated with this literary school.

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| 1. Naturalism | 2. Realism | 3. Romanticism | 4. Marxism |
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8- Which work is NOT written by Theodore Dreiser?

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| 1. <i>The Portrait of a Lady</i> | 2. <i>Jennie Gerhardt</i> |
| 3. <i>Sister Carrie</i> | 4. <i>An American Tragedy</i> |

9- In Old Koskoosh, about to be left to die by his tribe, thinks: "Nature did not care. To life she set one task,... To perpetuate was the task of life,..."

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| 1. <i>The Law of Life</i> | 2. <i>The Open Boat</i> |
| 3. <i>The House of Mirth</i> | 4. <i>As I lay Dying</i> |

10- Under the presidency of which US president, the American Civil War began and ended?

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| 1. Abraham Lincoln | 2. Theodore Roosevelt |
| 3. Andrew Jackson | 4. George Washington |

11- The fashion of the time called for a pen name, and Samuel Langhorne Clemens used as his pen name; a term taken from his piloting days signifying 'two fathoms deep' or 'safe water.'

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| 1. Mark Twain | 2. William Faulkner |
| 3. Jack London | 4. Henry James |

12- Mark Twain's non-fiction work which draws mostly on his apprenticeship on a ship is

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| 1. <i>Old Times on the Mississippi</i> | 2. <i>The Mysterious Stranger</i> |
| 3. <i>The Adventures of Huck Finn</i> | 4. <i>Tom Sawyer</i> |

13- Which of the following is NOT true about *As I Lay Dying*?

1. The story is narrated in the first person point of view by Addie Bundren
2. It is about Bundren family's quest to honor Addie Bindren's wish
3. The book is narrated by 15 different narrators
4. The story is set in Yoknapatawpha county

14- In his last years he became a revered public institution. Though his views on many of these subjects—political, military, and social—were often acerbic, it was only to his best friends—who understood the complex roots of his despair and anger at the human race in general—that he confessed the depth of his disillusionment. Some of his works include: *To a Person Sitting in Darkness* (1901), *The United States of Lyncherdom* (1901)... This biographical information is related

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| 1. Mark Twain | 2. Herman Melville |
| 3. William Faulkner | 4. Ernest Hemingway |



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15- After living with Miss Watson and not seeing his father for more than a year, what did people say to Huck Finn about his father?

1. he was drowned in the river
2. he had run away to Kentucky
3. he was imprisoned for committing a murder
4. he has become mad

16- What was the most adventurous action that Tom Sawyer's Gang did?

1. they robbed a Sunday-School picnic
2. they attracted a whole parcel of Spanish merchants
3. they robbed Arabs with two hundred elephants
4. they robbed money from the bank of the town

17- After going to school for three or four months, one day Huck sees footsteps around the garden fence of his house. Whose footsteps are those?

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|--------------|---------------------|
| 1. his Pap's | 2. Tom Sawyer's |
| 3. Jim's | 4. Judge Thatcher's |

18- The recognition of his intrinsic importance as well as his wide influence as a novelist and critic increased in the years between the world wars, when American literary taste reached a new level of sophistication. He is now firmly established as one of America's major novelists and critics, as a subtle psychological realist, and as an unsurpassed literary stylist and craftsman. The information refers to.....

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|----------------|---------------------|
| 1. Henry James | 2. Jack London |
| 3. Mark Twain | 4. Ernest Hemingway |

19- 's mature career is divided into three parts. In the first, he appropriated the so-called international theme. In the tripartite second period, he experimented with novels dealing with the social and political currents of the 1870s and 1880s, then with writing for the theater, and finally shorter fictions. In the last period, he returned to international or cosmopolitan subjects.

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|----------------|---------------------|
| 1. Henry James | 2. Jack London |
| 3. Mark Twain | 4. Ernest Hemingway |



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20- Henry James's mature career deals with all the followings **EXCEPT**:

1. international theme-the drama, comic and tragic, of Americans in Europe and occasionally of Europeans in America
2. social and political currents of the 1870s and 1880s
3. relationship of artists to society and the troubled psychology of oppressed children in his shorter fictions
4. despair over the prospects for true racial equality, and terrible facts of Jim Crow laws

21- Jim and Judge Thatcher are two characters in the novel

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| 1. <i>Adventures of Huckleberry Finn</i> | 2. <i>Moby Dick</i> |
| 3. <i>As I Lay Dying</i> | 4. <i>Daisy Miller</i> |

22- "Don't you give me none o' your lip," says he. "You've put on considerable many frills since I been away. I'll take you down a peg before I get done with you. You're educated, too, they say. You think you're better'n your father? I'll take it out of you. Who told you you might meddle with such hifalut'n foolishness, hey?"

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| 1. <i>Adventures of Huckleberry Finn</i> | 2. <i>Moby Dick</i> |
| 3. <i>As I Lay Dying</i> | 4. <i>Daisy Miller</i> |

23- "Its unpretentious, colloquial, yet poetic style its wide-ranging humor, its embodiment of the enduring and widely shared dream of innocence and freedom, and its recording of a vanished way of life in the pre-Civil War Mississippi Valley have moved people."

This information refers to

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|--|-----------------------------------|
| 1. <i>Adventures of Huckleberry Finn</i> | 2. <i>Moby Dick</i> |
| 3. <i>Daisy Miller</i> | 4. <i>The Snow of Kilimanjaro</i> |

24- Throughout the first half of the 19th century, critics repeatedly advised the future writers on potentially fruitful subject(s) such as:

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|----------------------------|------------------------------------|
| 1. American Indian legends | 2. European history and literature |
| 3. African literature | 4. African American Literature |

25- Sir Walter Scott redirected the literary efforts of ambitious Americans from epic poetry toward

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|------------------|----------|-----------------|---------------|
| 1. prose fiction | 2. drama | 3. lyric poetry | 4. prose poem |
|------------------|----------|-----------------|---------------|

26- Who does **NOT** belong to Transcendentalism?

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| 1. Henry Wadsworth Longfellow | 2. Henry David Thoreau |
| 3. Waldo Emerson | 4. Margaret Fuller |



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27-The was incited and provoked by American Revolution.

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|-------------------------|-----------------------|
| 1. French Revolution | 2. American Civil War |
| 3. American Mexican War | 4. both a and c |

28-American Civil War happened between..... in the United States:

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|------------|------------|------------|--------------|
| 1. 1861-65 | 2. 1961-65 | 3. 1761-65 | 4. 1789-1798 |
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29-In 1852, *Uncle Tom's Cabin* was published by as an anti-racist novel.

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|--------------------------|--------------------|
| 1. Harriet Beecher Stowe | 2. Emily Dickenson |
| 3. Mark Twain | 4. Henry James |

30-'I become a transparent eye-ball.' It is the most famous phrase from

1. *Nature* by Ralph Waldo Emerson
2. *Resistance to Civil Government* by Henry David Thoreau
3. Preface to *Leaves of Grass* by Whitman
4. *Walden* by Henry David Thoreau