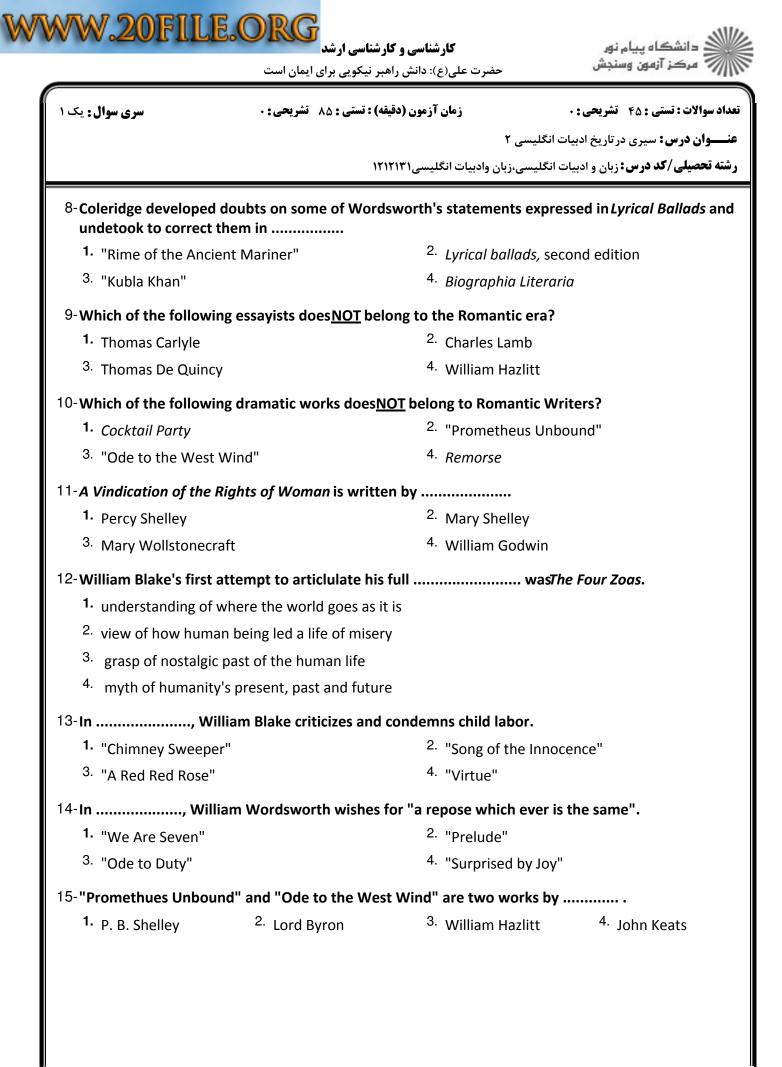
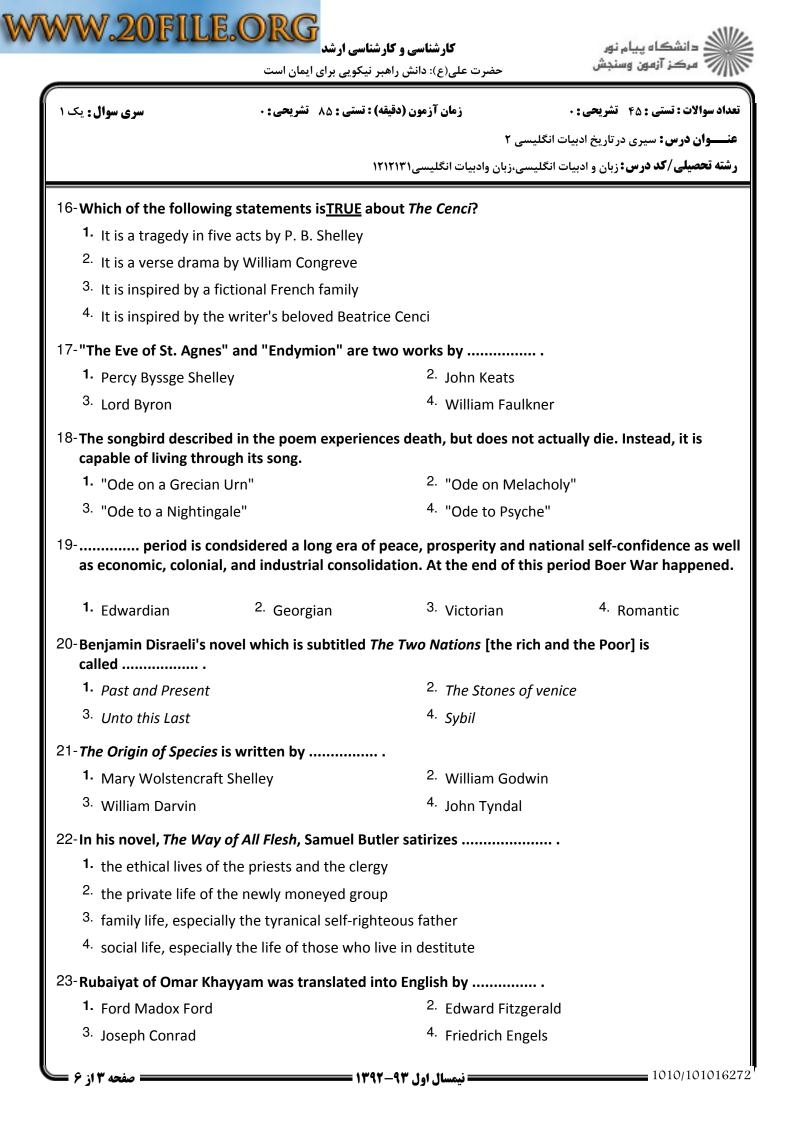
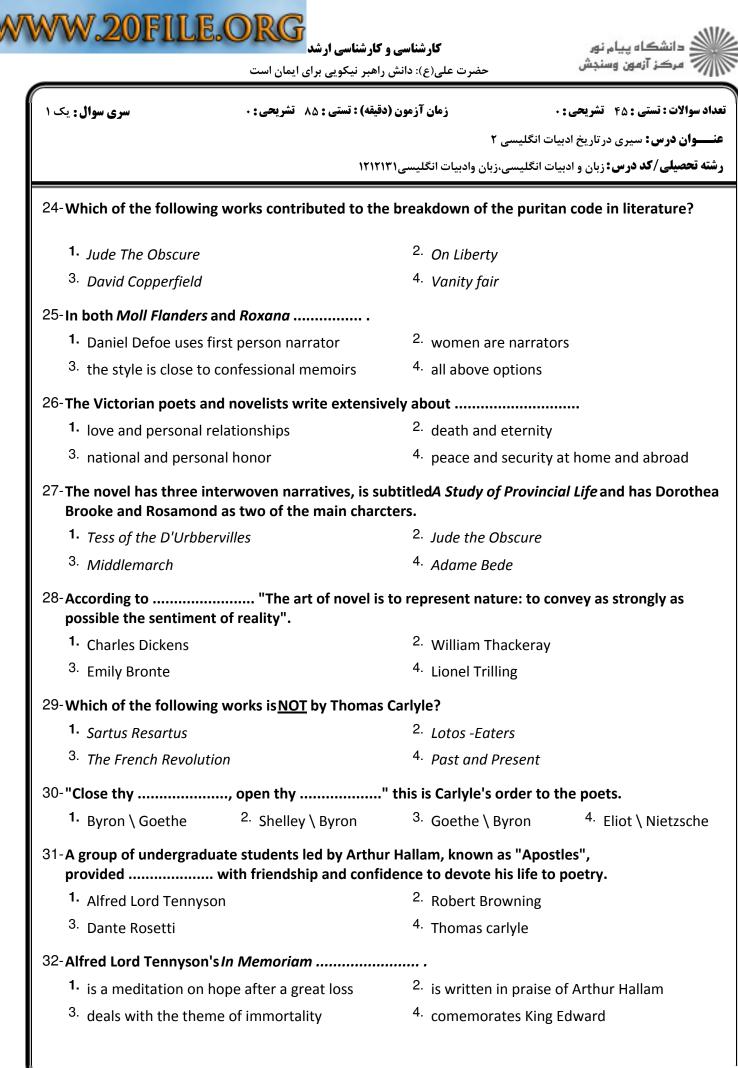
**= صفحه ۱ از ۶ =** 

	<b>مبر نیکویی برای ایمان است</b>	حضرت علی(ع): دانش راه	مرڪز آزمون وسنجش
<b>سری سوال:</b> یک ۱	قه): تستی: ۸۵ تشریحی: ۰	زمان آزمون (دقين	لات: تستى: ۴۵٪ تشريحى: ٠
		۲,	<b>ن درس:</b> سیری در تاریخ ادبیات انگلیسی
	١٢١	،زبان وادبیات انگلیسی۲۱۳۱	<b>صیلی/کد درس:</b> زبان و ادبیات انگلیسی
1-Essay on Criticism and Es	say on Man are two w	vorks by	
1. Samuel JOhnson	<sup>2.</sup> Alexander Pope		Pope
<sup>3.</sup> Samuel Colerige		<sup>4.</sup> Thomas De	Quincy
-		=	and imitated dictionary for t Dxford English Dictionary in
1. A Dictionary of the Eng	glish Language/ Samue	el Johnson	
<sup>2.</sup> A Dictionary of the Eng	glish Language/ Chauc	er	
<sup>3.</sup> Dictionarium Britannic	:um/ Nathan Bailey		
<sup>4.</sup> Dictionary/ Rasselas			
3-The Ideal poet, according everyday seem a new.	; to, h	as a genius for mak	ing the familiar things we se
1. Alexander Pope		<sup>2.</sup> Samuel Joh	nson
<sup>3.</sup> William Hazlitt		<sup>4.</sup> William Wo	ordsworth
4-James Thomson's	sets the fa	ashion for the poetr	y of natural description.
1. "The Seasons"	2. Lives of Poets	<sup>3.</sup> In Memoric	am <sup>4.</sup> Manfred
-	low slowly o'er the lea vard plods his weary w to darkness and to me	vay e.	
<b>1</b> . "Ode on the death of a	a favorite Cat"	<sup>2.</sup> "Ode on Di	stant Prospect of Eton Colle
<sup>3.</sup> "Elegy Written in a Co	untry Churchyard"	<sup>4.</sup> "Ode to Psy	/che"
6-William Collins' landscape and mood.	combines a chaste a	and cool classicism v	with a delicate feeling for
1. "The Ode to Evening"		<sup>2.</sup> "Allegorical	Subjects"
<sup>3.</sup> "Ode on Cary and Mor	ison"	<sup>4</sup> . "Several De	escriptive Sketches"
7-Which of the following a	uthors was <u>NOT</u> in syr	npathy with the Fre	nch Revolution?
1. Edmund Burke		<sup>2.</sup> William Wo	ordsworth
<sup>3.</sup> William Blake		<sup>4.</sup> Samuel Tay	lor Colerige







	ر راهبر نیکویی برای ایمان است	- حضرت علی(ع): دانش ر 	مرڪز آزمون وسنجش	
<b>سری سوال:</b> یک ۱	قیقه): تستی: ۸۵٪ تشری <b>حی:</b> ۰	زمان آزمون (د	الات: تستى: ٤٥٪ تشريحى: ٠	
		ت انگلیسی ۲	<b>ن درس:</b> سیری در تاریخ ادبیاه	
	۱۲۱۲۱ 	ت انگلیسی،زبان وادبیات انگلیسی۱۳۱	<b>صیلی/کد درس:</b> زبان و ادبیا <i>د</i>	
-	oetic genre in which the w s character. The genre was	-		
1. dramatic monologu	ue/ Robert Browning	<sup>2.</sup> dramatic verse/ Robert Browning		
<sup>3.</sup> dramatic lyric/ Eliza	abeth Barrett Browning	<sup>4.</sup> elegy/ Alfred Lord Tennyson		
	hich has been thought and s a famous sentence taken		written	
1. Culture and Anarch	y/ Matthew Arnold	<sup>2.</sup> The Scholar Gipsy/Matthew Arnold		
<sup>3.</sup> The Waste Land/ T.	. S. Eliot	<sup>4.</sup> Essay on Man/ Alexander Pope		
35- Jeremy Bentham was	s the leader of a movemen	it known as		
1. Utilitarianism	-		<sup>2.</sup> Oxford Movement	
3. Tractarianims		<sup>4.</sup> Methodims		
36 by Rudy give moral lessons.	yard Kipling is a collection	of fables in which animal	s are used as charac	
1. The Jungle Book		<sup>2.</sup> Letters of Travels		
<sup>3.</sup> The Longest Journe	' <b>y</b>	<sup>4.</sup> Where Angels Fear to Tread		
	reatment of the thing, whe not contribute to the prese			
1. imagism	<sup>2.</sup> romanticism	<sup>3.</sup> symbolism	<sup>4.</sup> modernism	
38- <b>Rememberance of the</b>	e Things Pastis a novel seq	Juence by		
1. A. E. Houseman	2. Virginia Wolfe	<sup>3.</sup> Marcel Proust	<sup>4.</sup> Sigmund Fre	
Ireland, from being a	than Swift suggests what t ts or Country; and for mak			
<ol> <li>A Modest Proposal</li> </ol>		<sup>2.</sup> The Drapier's Lette	ers.	
<sup>3.</sup> Gulliver's Travel	<sup>3.</sup> Gulliver's Travel		<sup>4.</sup> Children's of Adam	
40- Waiting for Godot is a	play written by			
		2 Constant Destant		
1. John Osborne		<ol> <li>Samuel Beckett</li> </ol>		

