



سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: شعرانگلیسی

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۳۰

1- While an encyclopedia article has a scientific approach to an experience, a poem has approach towards the same experience and these two approaches complement each other.

1. literary 2. analytical 3. synthetical 4. fictional

2- In "The Eagle", Tennyson believes that the eagle flies "close to the sun". Here he is using

1. metonymy 2. hyperbole 3. metaphor 4. simile

3- The speaker in "The Man He Killed" is

1. an American merchant 2. a soldier
3. a farmer 4. the poet

4- *"I shot him dead because__
Because he was my foe,
Just so: my foe of course he was;
That's clear enough"*

These are some lines taken from "The Man He Killed". These lines show

1. he has good reason to kill his foe.
2. the irrationality of war as he is trying hard to reason, but in vain.
3. that its an honor to fight with one's foe
4. how brave the speaker is

5- In "The Man He killed", the speaker of the poem and 'the man who was killed' enlisted in the war because they

1. believed in war 2. were out of work
3. had no choice 4. wanted to defeat their enemies

6- What is the central idea of Ben Jonson's "It Is Not Growing like a Tree"?

"And in short measures, life may perfect be"

1. Life is measured by its excellence 2. Life is measured by its length
3. Flowers can be enjoyed for a short time 4. Man's life is as short as a flower's

7- In Sylvia Plath's "Mirror",

1. a mirror narrates how a woman is disturbed by her old age
2. a mirror narrates how the image of the opposite wall is made part of it
3. a woman tells about the pains of old age
4. a woman explains that she is indeed "like a terrible fish"



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17- The title of George Herbert's "The Pilgrimage" indicates allegorically that

1. one has to enjoy the full joy of life
2. the unfaithful love does not go anywhere
3. Life is but a journey
4. nothing has the value to be worried about

18- In William Blake's "Soft Snow", what is called "a dreadful crime" by the winter?

1. that the speaker played with the soft snow and melted it
2. that the prime is just as fast moving as the season winter
3. walking abroad in a snowy day
4. neglect of respect for the peers

19- In Shakespeare's "No Longer Mourn for Me", the world from which the speaker is fled is called

1. a place to build one's fate
2. a vile world with vilest worms to dwell
3. a precious and dear dwelling
4. the beast palace

20- Mark the **WRONG** statement about Robert Browning's "My Last Duchess".

1. The Duke is the only speaker in the poem
2. It appears that the Duke is jealous and self-centered
3. The Duke wants to marry for the second time
4. It appears that the Duchess committed suicide

21- ".....*She had
A heart - how shall I say?- too soon made glad,
Too easily impressed; she liked whate'er
She looked on, and her looks went everywhere.*"

The woman whom the above lines refer to is

1. Shakespeare's beloved
2. Stella in "Astrophel and Stella"
3. Queen in "Faerie Queen"
4. Duchess in "My Last Duchess"

22- "My Last Duchess" is a prime example of the genre of

1. interior monologue
2. dramatic monologue
3. dramatic irony
4. soliloquy

23- What image is used in the following line?

"Then a mile of warm sea-scented beach"

1. olfactory and tactile
2. olfactory and kinesthetic
3. visual and auditory
4. visual and tactile



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24- "In Memoriam" is a poem by

1. Emily Dickenson 2. W. B. Yeats 3. Lord Tennyson 4. T.S. Eliot

25- *"Dark house, by which once more I stand
Here in the long unlovely street,
Doors, where my heart was used to beat
So quickly, waiting for a hand"*

These lines are taken from "In Memoriam". 'The dark house' is the house of

1. a poor old woman 2. a lonely poor child
3. the poet's friend 4. the author

26- *"I wonder by my troth, what thou and I
Did till we loved? were we not weaned till then,"*

The above lines are the beginning lines of John Donne's

1. "Farewell, Love" 2. "In Memoriam"
3. "The Good-Morrow" 4. "Dust of Snow"

27- In "The Good-Morrow", in order not to die, the speaker suggests that he and his beloved

1. commit suicide 2. go on to marry
3. love each other alike 4. be not selfish

28- The poem entitled "The Carpenter's Son" is by

1. A. E. Houseman 2. Lord Tennyson 3. Robert Frost 4. e.e.cummings

29- In the "Carpenter's Son", the author alludes toby saying "Fare you well, for ill fare I: Live lads, and I will die."

1. Jesus Christ's sacrifice of himself to provide everlasting life for all who followed him
2. the author's homosexual inclinations
3. the doomed fate that everyone has to face
4. Chaucer's *Pilgrim's Progress*

30- In Sir Thomas Wyatt's "Farewell, Love", the speaker says farewell to love because

1. he intends not to fall in love anymore
2. he is going to die
3. his experience of betrayal had made him hate any kind of love
4. his beloved is going to die