کارشناسی و کارشناسی ناییوست

حضرت علی(ع): دانش راهبر نیکویی برای ایمان است



سری سوال: یک ۱

زمان آزمون (دقیقه) : تستی : ۲۵ تشریحی : ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: ادبیات انگلیسی ۲،در آمدی برادبیات انگلیسی ۲

رشته تحصیلی/گد درس:مترجمی زبان انگلیسی ۱۲۱۲۰۶۳ - ،زبان وادبیات انگلیسی ۱۲۱۲۱۱۸ - ،آموزش زبان انگلیسی۱۲۲۵۰۸۵

1-Why are the lines of the "Hunting Song" short and repetitious?

- **1.** To fit the movements of the dancer.
- ^{2.} To make the poem a shaped poem.
- ^{3.} Because the story is telling the same thing in different ways.
- ^{4.} They are easier for the matters of rhyme and rhythm.

2-Epitaphs

- 1. were long and complicated
- ^{2.} taught a moral lesson
- ^{3.} were newspaper headlines
- ^{4.} were written in the parks

3-Alfred Lord Tennyson's "The Eagle"

- **1.** is an objective account of nature.
- ^{2.} subjective account of daily problems.
- ^{3.} is a poem in which the poet uses a moral truth.
- ^{4.} presents an eagle that is about to die.

4-The Success of "My Last Duchess" is in

- 1. the greatness of Robert Browning
- ^{2.} how great the dowry is
- ^{3.} the implication that the reader gets from what is said
- ^{4.} what the Duke says

5-In "Ode to a Nightingale" the poet wants to fly but not on "Bacchus" rather on

1. the viewless wings of poesy

^{2.} Bacchus's pards

^{3.} the wind which blows west

4. the west wind like a seed

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عنوان درس: ادبیات انگلیسی ۲،در آمدی برادبیات انگلیسی ۲

رشته تحصیلی/گد درس:مترجمی زبان انگلیسی ۱۲۱۲۰۶۳ - ،زبان وادبیات انگلیسی ۱۲۱۲۱۱۸ - ،آموزش زبان انگلیسی ۱۲۲۵۰۸۵

6-In "Ode to a Nightingale" the poet presents the readers with

- 1. a real world that is filled with success
- ^{2.} a dream world while they would never lose the sight of the real world.
- ^{3.} a dream world and they never see the sight of the real world.
- ^{4.} a real world full of imaginative ideals for the human beings.

7-According to Wilfred Owen in "Anthem for the Doomed Youth"

- 1. Love is the only thing that one can experience with pleasure.
- ^{2.} Love is the only meaningful thing in a cruel world.
- ^{3.} Love isn't the only thing as there are many other things to experience.
- ^{4.} Death is preferable than such a life people are leading.

8-"Ozymandias" is's poem.

- 1. Emily Dickenson ^{2.} Robert Southey
- ^{3.} Percy Bisshe Shelley ^{4.} Robert Browning

9-Mark the <u>TRUE</u> statement.

- **1.** The voice, personal or impersonal, is identical with the poet.
- ^{2.} All the poems of a poet necessarily express the same mood and perceptions.
- ^{3.} Identifying who the speaker is has nothing to do with the poem itself.
- ^{4.} Even though the word "I" is used in the poem, the poet may not be the speaker.

10-Richard Wilbur's "Two Voices in a Meadow" is based on a poem by William Blake entitled

1. "The Soul and the Body"

2. "The Clod and the Pebble"

^{3.} T"he Mirror and the Lamp"

4. "The Cloud and the Sky"



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سری سوال: یک ۱

زمان آزمون (دقیقه) : تستی : ۲۵ تشریحی : ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: ادبیات انگلیسی ۲،در آمدی برادبیات انگلیسی ۲

رشته تحصیلی/گد درس:مترجمی زبان انگلیسی ۱۲۱۲۰۶۳ – ،زبان وادبیات انگلیسی ۱۲۱۲۱۱۸ – ، آموزش زبان انگلیسی ۱۲۲۵۰۸۵

11-The information about the speaker

- **1.** is overtly expressed by the poem
- ^{2.} is overtly expressed by the poet in advance
- ^{3.} must be inferred from the poem
- ^{4.} must be both stated and inferred from the poem.

12-The opening lines of T.S. Eliot's Geronation [which means "Little Old Man"] imply.....

Here I am, an old man in a dry month, Being read to by a boy, waiting for rain. I was neither at the hot gates Nor fought in the warm rain

- **1.** A firm sense of the speaker's status and condition.
- ^{2.} The setting of the poem.
- ^{3.} A flashback to the glorious past of mankind.
- ^{4.} Predicting the horrors of the world without love.

13-In Theodore Roethke's "Root Cellar" and Robert Bly's "Poem in Three Parts", *nature* is treated as

1. a destroying agent

^{2.} a vital and life supporting force

^{3.} a melancholic presence

^{4.} an overwhelming force

14-"One short sleep past, we wake eternally, And death shall be no more; thou shalt die."

Mark the <u>WRONG</u> statement about the above lines

- 1. "short sleep" means the life in this world.
- ^{2.} eternally means forever.
- ^{3.} death is not available in the world which is to come.
- ^{4.} "thou shalt die" is addressed to people who are about to die.

صفحه ۳ از ۵

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سری سوال : یک ۱	قه): تستی: ۷۵٪ تشریحی: ۰	زمان آزمون (دقي	لات: تستی: ۳۰ تشریحی: ۰
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15-In the following two	ines from "At the San Fra	ncisco Airport" the word	<u>terminal</u> has
"This is the terminal:	-		
Gives perfect vision, a 1. allusion	alse and hard;" ^{2.} ambiguity	^{3.} metonymy	^{4.} irony
	closely related to each ot		
	ne figure of speach is calle		מי נפוווז נוופ טוופ כוסצפו
1. allusion	^{2.} ambiguity	^{3.} metonymy	^{4.} metaphor
17-In the poem "Slim Cu	nning Hands", the words	stone, granite and flower	S
1. are necessary for	the building of a house.		
-	eath and finality of a fathe	ar	
^{3.} connote fragility a		-1 -	
- ,	he life of the human being	s in the next world.	
	h is used in "Her cheeks li		ath redded"?
vial ligure of speec			
	^{2.} simile		
1. metaphor		^{3.} conceit	^{4.} connotation
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 metaphor 19-The following lines, e Tyger Tyger, burning In the forests of the r In what distant deeps have end rhyme 	xtracted from william Bla bright, iight	^{3.} conceit	^{4.} connotation
 metaphor 19-The following lines, e Tyger Tyger, burning In the forests of the r In what distant deeps have end rhyme are not rhymed 	xtracted from william Bla bright, light s or skies.	 3. conceit ke's "The Tiger", 2. have internal rhy 4. have exact rhyme 	^{4.} connotation
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رس: البيات الكليسي ٢.درآمدي براديبات الكليسي ٢ هـ /كد درسي: مترجى زبان الكليسي ١٢٢٨٠٨ - ذبان وادبيات الكليسي ١٢٢١٢ هـ /كد درسي: مترجى زبان الكليسي ١٢٢٢٠	يلى/كد فرس: مترجمي زبان انگليسي ٢.درآمدي براديبات انگليسي ٢.درآمدي براديبات انگليسي ٢.درآمدي براديبات انگليسي ٢. يلى/كد فرس: مترجمي زبان انگليسي ١٢٢٠-٦٢ - بزبان واديبات انگليسي ١٢١٢١٨ يلى/كد فرس: مترجمي زبان انگليسي ٢٢٩-١٢٢٠٦ يا Silken tones 2. blue eyes 3. sweet song 4. hot scent 23. The repetition of consonant sounds at the beginning of adjacent words is called 1. alliteration 2. cocaphony 3. symphony 4. end-rhyme 24. The basic English metrical pattern which consistis of an unstressed syllable followed by a stra syllable is called 1. iambic 2. trochaic 3. Anapestic 4. Dactylic 25. A line of verse which consists of five metrical feet is called 1. Demeter 2. Tetrameter 3. Pentameter 4. Hexameter 26. A <i>kind</i> of writing that follows certain literary rules or conventions is called 1. narrative 2. genre 3. romance 4. ballad 27. "When a character speaks his thoughts and feelings aloud regardless of the people around", called 1. interior monologue 2. soliliquy 3. drammatic poetry 4. lyric 28. The English sonnet brought to perfection by 1. Chaucer 2. Shakespeare 3. Sidney 4. Spenser 29. Which of the following shapes is <u>NOT</u> among the shapes that a poem may fit? 1. contrast 2. consequence 3. variation 4. realignmen 30. The author creates a shapely text out of	س ری سوال: یک ۱	بقه): تستی: ۷۵٪ تشریحی: ۰	زمان آزمون (دقي	۲۰: تستی: ۳۰ تشریحی: ۰
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 27-"When a character speaks his thoughts and feelings aloud regardless of the people around" called	27- "When a character speaks his thoughts and feelings aloud regardless of the people around", called	26-A kind of writing that fo	llows certain literary ru	lles or conventions is cal	led
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	-	30-The author creates a sha	apely text out of		
3. rarely seen nictures 4. strange fits of nassion	^{3.} rarely seen pictures ^{4.} strange fits of passion	1. imagination		^{2.} actual experience	ce
Tarety seen pictures strange his of passion		^{3.} rarely seen pictures		^{4.} strange fits of pa	assion