



تعداد سوالات: تستی: ۳۰ تشریحی: ۰

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

سری سوال: یک ۱

عنوان درس: ادبیات انگلیسی ۱، درآمدی بر ادبیات انگلیسی ۱

رشته تحصیلی / کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۵۸ - زبان و ادبیات انگلیسی ۱۲۱۲۱۱۶ - آموزش زبان انگلیسی ۱۲۲۵۰۸۲

1- A formal and usually long poetic lament for someone who is dead is called .....

1. Elegy                                      2. Epic                                      3. Sonnet                                      4. Lyric

2- Ode is a ..... poem which usually .....

1. long lyric - praises an event or individual                                      2. short pastoral - talks about nature  
3. fourteen line - has a low subject matter                                      4. long narrative - has a grand scale

3- A particular type of novel interested in the lives and experiences of people who struggle for existence in far away rural areas is called .....

1. novel of manners                                      2. historical novel  
3. regional novel                                      4. novel of soil

4- What kind of personality does the speaker of "A Little Incident" have?

1. he is careless                                      2. he is not concerned about anything  
3. he is somehow ill-tempered and cruel                                      4. he is passionate and friendly

5- Which of the following statements is WRONG about folktale?

1. it is a short narrative in prose                                      2. it is of unknown authorship  
3. It is transmitted orally                                      4. these tales never achieved written form

6- Hereditary stories of ancient origin which were once believed to be true by a particular cultural group and have human beings as their heroes are called .....

1. folklore                                      2. legend                                      3. fable                                      4. fiction

7- The first and the finest prose masterpiece of the Italian Renaissance is .....

1. *Canterbury Tales*                                      2. *Decameron*  
3. *Aesop's fables*                                      4. *The Lost Keys*

8- Which item is NOT right about story?

1. Story is a narration of a series of connected events  
2. Story is the highest factor common to all narratives  
3. Story is the fictitious aspect of all narratives.  
4. Story is a narration in time order

9- The pervading tone and atmosphere of a literary work is called .....

1. context                                      2. event                                      3. aura                                      4. fantasy



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10- Ernest Hemingway's "Hills like White Elephants" presents a ..... setting in modern .....

- |                     |                       |
|---------------------|-----------------------|
| 1. realist - Spain  | 2. romantic - Germany |
| 3. romantic - Spain | 4. realistic -Germany |

11- In "The Limitation of Pambe Serang", Pambe is .....

- |                           |                                      |
|---------------------------|--------------------------------------|
| 1. The Sultan of Zanzibar | 2. Nurkeed's footman                 |
| 3. The captain            | 4. The headman of the lascar sailors |

12- Nurkeed in Rudyard Kipling's "The Limitations of Pambe Serang" can be described as .....

- |  |  |
|--|--|
| 1. naive, simple and forgetful               | 2. revengeful, sophisticated and smart |
| 3. self-controlling, lazy and self-righteous | 4. forgiving, placid and trap-mouthed  |

13- A dramatic device used by Greek playwrights in which a god is lowered on to the stage to help a hero or untangle the plot.

- |               |                    |
|---------------|--------------------|
| 1. Denouement | 2. Bathos          |
| 3. Deathtrap  | 4. Deus ex machina |

14- The first part of a plot structure is ..... which is in fact the struggle between opposing forces.

- |              |             |               |           |
|--------------|-------------|---------------|-----------|
| 1. curiosity | 2. conflict | 3. conclusion | 4. climax |
|--------------|-------------|---------------|-----------|

15- The organizational elements of a dramatic narrative are contained in its .....

- |            |         |          |           |
|------------|---------|----------|-----------|
| 1. context | 2. plot | 3. story | 4. climax |
|------------|---------|----------|-----------|

16- Nadine Gordimer in "Once upon a Time", through the little boy paints the picture of .....

- |                             |                                |
|-----------------------------|--------------------------------|
| 1. cruelty and notoriety    | 2. endearing playful innocence |
| 3. reality versus imaginary | 4. fantasy and prophecy        |

17- A real or fictional person who can change by an act of will regardless of his past is called .....

- |                          |                   |
|--------------------------|-------------------|
| 1. dynamic charcater     | 2. flat charcater |
| 3. existential character | 4. personality    |

18- Who is the narrator of "Once upon a Time" by Gordimer?

- |                       |                       |
|-----------------------|-----------------------|
| 1. the author herself | 2. an absent narrator |
| 3. the wife           | 4. the boy            |



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19- All the following characteristics contribute to the definition of a Protagonist

EXCEPT .....

1. the main character in the work
2. the protagonist should only be male
3. the protagonist might be heroic or not heroic
4. the character who is in opposition to the protagonist is called antagonist

20- Uncle Toby in *Tristram Shandy* is a ..... character.

1. flat
2. dynamic
3. round
4. expository

21- What does Miss Brill do every Sunday?

1. She wears her fur coat
2. She sits on a bench in a park and watches people
3. She buys almond cake on the way back home
4. All above

22- A speaker or voice whose vision is consciously or unconsciously deceiving is called .....

1. objective narrator
2. psychological narrator
3. unreliable narrator
4. omniscient narrator

23- A perspective that can be seen from a character's view, then another's, then another's is called .....

1. objective point of view
2. dynamic point of view
3. unlimited focus
4. unreliable narrator

24- What does the door represent in "On the Road"?

1. the door of the church
2. freedom and escape from tyranny
3. the image of the black in a white man's mind
4. the big gap between the black and the white

25- Reference in a story to history, the Bible, literature and so on that suggests the meaning or generalized relevance of details in the story is called .....

1. theme
2. allusion
3. metafiction
4. exemplum

26- The inferred central or dominant idea of a story is called .....

1. motif
2. theme
3. subject
4. plot



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27- According to Don Guillermo, what deforms the apprehension of reality in "The Immortals"?

- |                                |                      |
|--------------------------------|----------------------|
| 1. the release of human senses | 2. becoming immortal |
| 3. human five senses           | 4. death             |

28- "A type of comedy that presents the adventures of young lovers trying to overcome some troubles from which they are rescued at the end of the play".

- |                     |                      |
|---------------------|----------------------|
| 1. romantic comedy  | 2. comedy of manners |
| 3. comedy of humour | 4. Farce             |

29- Mark the **WRONG** statement about melodrama.

1. It is a type of drama related to comedy
2. it is characterized by excessive sentiment
3. it emphasizes plot at the expense of characterization
4. it has sensational and thrilling action

30- Regarding Anton Chekhov's "The Brute", what does Smirnov think about women ?

- |                              |                                  |
|------------------------------|----------------------------------|
| 1. he thinks they are lovely | 2. he thinks they are wild       |
| 3. he thinks they are liars  | 4. he thinks they are reasonable |