

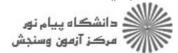


از <u>م</u>وال: یک ا سوچ سوال: یک ا

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستى: 30 تشريحي: ٠

nn	لیسی۱۲۱۲۲۲	نمونه های سعرساده انکلیسی ن انگلیسی ۱۲۱۲۰۷۰ – ،زبان وادبیات انگ	عسوان درس: مونه های سعرساده، رشته تحصیلی/کد درس: مترجمی زبار			
1-An image which represents itself to the touching sense of the human beings is called						
1. olfactory image	<sup>2.</sup> visual image	3. gustatory image	4. tactile image			
2-The poet used	2-The poet used in "my love is like a red, red rose."					
1. Metaphor	2. Simile	<sup>3.</sup> Synecdoche	<sup>4.</sup> personification			
3-Understatement or "" is a term that represents things less than they are.						
1. Overstatement	<sup>2.</sup> Synecdoche	<sup>3.</sup> Meiosis	<sup>4.</sup> hyperbole			
4-The image of Sunshine in the following stanza by K.Fisher is both						
"Cleared of weeds b And watered by the Aided by sunshine,	•					
1. visual and tactile		2. visual and olfacto	ry			
<sup>3.</sup> visual and abstract		<sup>4.</sup> tactile and olfacto	ry			
5-In the line "God hung the means	nem [moon and sun] up	as lanterns," God is anthro	opomorphized that			
1. He is given human ch	naracteristics					
<sup>2.</sup> He is praised						
3. He is mentioned as t	he creator of the world					
<sup>4.</sup> He is prayed						
6-A figure of speech which is usually an indirect reference to a work of art, literature or a historical event is called						
1. Association	<sup>2.</sup> flashback	3. Allusion	<sup>4.</sup> Alliteration			
7-In "The Song of the Gra	ss", the grass is "more	welcome than the flowers	", the reason is			
1. the grass is more ple	asant					
2. the grass is more beautiful						
3. the grass is every where, while the flower is not						
4. the grass is more use	eful than the flower					



Manuell: 122 1

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستى: ٣٠ تشريحى: .

عنوان درس: نمونه های شعرساده،نمونه های شعرساده انگلیسی

رشته تحصیلی/گد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۷۰ - ، زبان وادبیات انگلیسی ۱۲۱۲۱۲۲

8-What figure of speech is most apparent in the following stanza?

"In the morning I went As rosy as morn, To seek for fresh joy

- 1. imagery
- 2. simile
- 3. metaphor
- 4. Allusion

9-An interior or inside image that can not be sensed with those five man's senses is called

1. concrete image

2. auditory image

3. abstract image

4. audio – visual image

10-"Is the moon tired? She looks so pale Within her misty veil;"

In the above lines of "Is the Moon Tired?" by Christina Rossetti, "pale" is closest in meaning to

- 1. florid
- 2. faded
- 3. flushed
- 4. blooming

11-In western literature, lamb symbolizes all the followings except ..........

1. Gentleness

2. Meekness

3. young Innocence

4. Furv

12-The speaker of William Blake's poem in "The lamb" is familiarized with ...... in name.

- 1. Jesus Christ
- 2. Lamb

3. God

4. Shepherd

13-Study the following stanza of "The Owl" by Edward Thomas and answer questions no. 13 and 14:

Then at the inn I had food, fire, and rest, Knowing how hungry, cold and tired was I. All of the night was quite barred out except An owl's cry, a most melancholy cry.

Find the wrong statement about the above stanza.

1. Fire represents visual imagery

- 2. Cold represents gustatory imagery.
- 3. Owl's cry represents auditory image
- 4. Food represents gustatory image

: نيمسال دوم ٩٢-١٣٩١ **-----**

حضرت على(ع): دانش راهبر نيكويي براي ايمان است



س <b>ري البوال:</b> يک ۱ الاري البوال: يک ۱	V
4	

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

nn	لیسی۱۲۱۲۲۲	٬٬مونه های سغرساده انکنیسی ان انگلیسی ۱۲۱۲۰۷۰ – ،زبان وادبیات انگ	<b>عىـــوان درس:</b> ىمونه هاى سعرساده ر <b>شته تحصيلى/كد درس:</b> مترجمي زب
14-What does "barred o	ut" mean?		
1. set apart	<sup>2.</sup> take off	<sup>3.</sup> Shut out	<sup>4.</sup> confined
15-Edward Thomas' poe	m, "The Owl," is	••••	
1. A sympathy for the poor		<sup>2.</sup> A criticism of the wealthy	
3. A sympathy for the owl		4. A criticism of the owl	
16-What figure of speecl	n is in the line "The moon	nsits and smiles on the nigl	nt"?
1. simile	2. synecdoche	3. overstatement	<sup>4.</sup> personification
17-In the following lines	, and are rh	ymed.	
"Oh where have you That you have been s	•		
1. you – you	<sup>2.</sup> day-away	3. where – that	4. been – been
18-In "lamb" by William	Blake, the poet used	allusion.	
<ol> <li>historical</li> </ol>	<sup>2.</sup> religious	<sup>3.</sup> political	<sup>4.</sup> literal
19-A group of verse lines	that form a section of a	poem and shares the same s	structure is called
1. Patten	<sup>2.</sup> Stanza	<sup>3.</sup> Couplet	<sup>4.</sup> Quartet
20-The statement in whi	ch the implicit meaning o	liffers from what is expresso	l is
1. abstract imagery		<sup>2.</sup> metaphor	
<sup>3.</sup> irony		<sup>4.</sup> personification	
21-Find the true stateme	ent about the following to	wo lines of "Richard Cory".	
"He [Richard Cory] wa Clean favored and in	as a gentleman from sole nperially slim"	to crown,	
1. the speaker of the	poem is a poor worker		
2. These two lines ex	rpress the writer's charac	teristics	
3. The speaker of the	poem is Richard Cory.		
<sup>4.</sup> He is rather a fat r	man		

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Meshell: 221

زمان آزمون (دقيقه): تستى: ٧٥ تشريحي: ٠

تعداد سوالات: تستى: ٣٠ تشريحي: ٠

**ـوان درس:** نمونه های شعرساده،نمونه های شعرساده انگلیسی

**رشته تحصیلی/کد درس:** مترجمی زبان انگلیسی ۱۲۱۲۰۷۰ - ،زبان وادبیات انگلیسی ۱۲۱۲۱۲۲

22-Siegfried Sassoon's Poem, "In Barracks", is a piece of literature about emotional reflection on

- 1. the state of life of soldiers in winter.
- 2. the merry time of the soldiers after peace treaty.
- 3. the sad memories of the poet in his solitude
- 4. fate of the writer
- 23-What is the rhythmic pattern of the following two lines from "The Cool Web" by Robert Graves?

"Children are dumb to say how hot the day is How hot the scent is from the summer rose"

1. lambic pentameter

2. Trochaic

3. Spondee

- 4. lambic tetra meter
- 24-What should the word "Brininess" in the following line mean?
  - "We grow sea green at last and coldly die in brininess and volubility"
  - 1. Saltiness

2. shininess

3. full of enthusiasm

- 4. lucidity
- 25-The theme of Sylvia Plath's poem, "The Mirror," is ..........
  - 1. Youth and sincerity.

2. Aging and death

3. The Poet's death

- 4. exactness
- 26-Find the wrong statement about the following gods to which Wordsworth refers in his "The World is Too Much with Us".
  - 1. "Proteus" in odyssey is the "god of the underworld".
  - 2. "Poseidon" is the god of the sea
  - 3. "Triton" refers to a sea deity represented blowing on a conch shell
  - 4. "Proteus" often lived on the island of the Egyptian Pharos near the Nile River

حضرت على (ع): دانش راهبر نيكويي براي ايمان است



Meshell: 221

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستى: 30 تشريحي: ٠

عنوان درس: نمونه های شعرساده،نمونه های شعرساده انگلیسی

رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۷۰ - ،زبان وادبیات انگلیسی ۱۲۱۲۱۲۲

Study the Following poem and answer questions No.27, 28, 29, 30.

"Had he and I but met

By some old ancient inn,

We should have sat us down to wet

Right many a nipperkin!

"But ranged as infantry,

And staring face to face,

I shot at him and he at me,

And killed him in his place.

"I shot him dead because -

Because he was my foe.

Just so – my foe of course he was;

That's clear enough; although

"He thought he'd 'list perhaps,

Off-hand like - just as I -

Was out of work – had sold his traps –

No other reason why.

"Yes; quaint and curious war is!

You shoot a fellow down

You'd treat if met where any bar is,

### 27-In "The Man He Killed" by Thomas Hardy, Who is the speaker of the poem?

1. The poet

2. The man who was killed

3. A soldier who killed another soldier

4. An unspecified narrator

# 28-In the following stanza of "The Man He Killed" by Thomas Hardy, the narrator and the other person he talks about .....

"Had he and I but met/By some old ancient inn,/We should have sat us down to wet/Right many a nipperkin"

1. have previously been familiar

2. do not know each other

3. there is enmity between them

4. are relatives

## 29-The title of the following poem is ......

"And I have known the arms already, known them all-/Arms that are braceleted and white and bare"

1. The Man He Killed

2. Portrait of a Lady

3. Mirror

4. The Love Song of J. Alfred Prufrock

= نيمسال دوم ٩٢-١٣٩١ 💳

حضرت على(ع): دانش راهبر نيكويي براي ايمان است



Manuell: 22 1

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستى: ٣٠ تشريحى: ٠

عنــوان درس: نمونه های شعرساده،نمونه های شعرساده انگلیسی

رشته تحصیلی/گد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۷۰ - ،زبان وادبیات انگلیسی ۱۲۱۲۱۲۲

30-The Narrator in "The Man He Killed" by Thomas Hardy, participated as the infantry in the war

- 1. He was jobless
- 3. He was a real soldier

- 2. He was in favor of his country.
- 4. Hated enemy

: نیمسال دوم ۹۲-۱۳۹۱ **=**