

Manuell: 221 تعداد سوالات: تستى: ٣٠ تشريحي: ٠ **ـوان درس:** نمونه های شعرساده،نمونه های شعرساده انگلیسی رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۷۰ - ،زبان وادبیات انگلیسی ۱۲۱۲۱۲۲ 1-"The sun descending in the west", what poetic term is used by Blake? 2. Personification 3. Overstatement 4. Paradox 1. Tactile imagery 2-"The moon, like a flower/In heaven's high bower", the two poetic terms used by Blake in these lines are: 1. Simile& metaphor 2. Simile& personification Understatement& simile 3. Metaphor& personification 3-"God hung them up as lanterns", God is _____. 2. Overstated 1. Personified 4. Compared to the moon 3. Anthropomorphized 4-"First, April, she with mellow showers/opens the way for early flowers", "showers" refer to: 2. Rain 3. Gems 1. Fruits 4. Spring 5-"Here I come creeping, creeping everywhere." "creeping" should mean: 2. Crying 3. Smiling 4. Moving slowly 1. Crawling 6-"I heard a wild flower/singing a song", Blake is used _____ in these lines. 2. Personification 4. Symbol 3. Soliloguy 1. Metonymy 7-In the following lines Stephens uses "night" as a symbol of_ "I heard the rustle of her shawl/As she threw blackness everywhere" 1. A woman 2. Darkness 3. Society 4. Disappointment 8-"see the kitten on the wall/sporting with the leaves that fall.", "sporting" means:

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1. Do exercise		2. Dancing		
3. Playing		4. Blowing		
9-In "oh, will the ships	s go down, go down,/ In th ea is symbol of:	e winy sea?" which is tak	en from Rossetti's <i>The</i>	
1. _{Fate}	^{2.} Society	^{3.} People	4. Problems	
0- A figure of speech i	•	rison is made between tw	o things essentially unlike	
1. Simile	^{2.} Metaphor	^{3.} Symbol	^{4.} Paradox	
1-Using "bread" for "f	ood" is an example of:			
1. Synacdocha	2. Metonymy	3. Metanhor	4. Irony	

= نیمسال اول ۹۲-۱۳۹۱ ==



Manual Control of the تعداد سوالات: تستى: 30 تشريحى: . **ــوان درس:** نمونه های شعرساده،نمونه های شعرساده انگلیسی رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۷۰ - ،زبان وادبیات انگلیسی ۱۲۱۲۱۲۲ 12-"supping hot pottage" is an example _____ imagery. 3. Olfactory 1. Gustatory 2. Abstract 4. Tactile 13-"my clothes are soft and warm", is an example of _____ imagery. ^{2.} Gustatory 3. Tactile 1. Visual 14-"He is called by thy name/For he calls himself a lamb", in these lines Blake uses _____ allusion. 1. Social 2. Historical 3. Religious 4. Political 15-"little lamb who made thee?" is an instance of: 2. Rhetorical question 1. Understatement 4. Metaphor 3. Olfactory imagery 16-"The Owl" by Edward Thomas is an example of: 1. Lyric 2. Sonnet 3. Epic 4. Sentimental poetry 17-In the poems "Lamb" and "Tiger" by Blake, if the lamb symbolizes_____ characteristic, the tiger symbolizes_____ characteristic. 2. Evil, dreadful 1. Frightening, obedient 3. Human oppressed, nonhuman 4. Immortal, mortal 18-"What the hand dare seize the fire?" is an example of: 2. Personification **1.** Metaphor 3. Overstatement 4. Irony 19-"Meiosis" is another name for: 1. Overstatement ^{2.} Metonymy 3. Imagery 4. Understatement 20-"Death's second self that seals up all in rest", [Shakespeare: That time of year]. The underlined phrase means: ^{2.} The other world 3. Cemeterv 21-"As after sunset fadeth in the west", "sunset" in this line of "That time of year" by Shakespeare, refers to: 2. Autumn 1. Death 4. Resurrection 3. Shakespeare's death 22-The statement in which the implicit meaning differs from what is expressed is:

3. Hyperbole

2. Ironv

1. Metaphor

4. Synecdoche



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23- "The square is wall	ed with windowed light" fro	m Siegfried Sassoon's	In Barracks should mean:
	_	m Siegfried Sassoon's	s In Barracks should mean:
23- "The square is wallo	_	om Siegfried Sassoon's	s <i>In Barracks</i> should mean:
1. The non-military	_	_	s <i>In Barracks</i> should mean:

23- "The square is walled v	with windowed ligh	t" from Sieg	gfried Sassoon's	s In Barracks should mean:	
1. The non-military asp	ects of army				
2. A surrounding place	2. A surrounding place isolated from the rest of the world				
3. A prison with a small window					
4. A military service place with protesting soldiers					
24-"Some say the world w ice. Considering this lin	•	•		om Robert Frost's <i>Fire and</i> em is about	
1. Resurrection	1. Resurrection		Death		
3. Social and human fate		4.	4. Different problems		
25-"There is no frigate like	a book", "frigate"	here means	:		
1. Friend	2. Journey		Ship	^{4.} Chariot	
26-"How it clatter along th				es from H.W.Longfellow's	
1. Abstract	2. Visual	3.	Auditory	4. Olfactory	
27-"Have sight of Proteus Much with Us, the poet	_			ordsworth's <i>The World Is Too</i>	
1. Political, First World War		2.	2. Mythical, ancient Greek		
3. Social, 19th century		4.	4. Religious, Christians		
28-"Death be not proud" is	s an example of:				
1. Apostrophe	^{2.} metaphor	3.	Simile	^{4.} metonymy	
29-"Death, thou shalt die"	is an example of:				
1. Synecdoche		2.	Metaphor		
3. Concrete imagery		4.	Paradox		
30-The theme of the "Mirr	or" by Silvia Plath i	s:			
1. Portrait of a woman		2.	2. Inevitable process of aging		
3. Dreadful fate of human beings		4.	Criticizing you	th	

= نيمسال اول ٩٢-١٣٩١ ==