



سری سوال : یک ۱

زمان آزمون (دقیقه): تستی: ۸۰ تشریحی: ۰

تعداد سوالات: تستی: ۵۰ تشریحی: ۰

عنوان درس: سیری در تاریخ ادبیات انگلیسی ۱

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12- Reformation in England during 16th century was based on

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| 1. cultural modernism | 2. social changes demanded by people |
| 3. religious ideologies of people | 4. a purely political tendency |

13- A famous preface to *Morte Darthur* is written by:

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| 1. Margaret of Burgundy | 2. Thomas Malory |
| 3. William Caxton | 4. Thomas More |

14- The first regular English tragedy is:

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|--------------|---------------------|-------------|--------------|
| 1. King Lear | 2. Falls of princes | 3. The Monk | 4. Gorboduce |
|--------------|---------------------|-------------|--------------|

15- The *First Folio* is the title of

1. Shakespeare's company
2. first collected edition of Shakespeare's plays
3. Shakespeare's first quarto
4. Shakespeare's first play

16- The sonnet form which is harder to write and richer in rhymes belongs to

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| 1. Wyatt | 2. Shakespeare | 3. Spenser | 4. Sidney |
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17- In *Venus and Adonis*, Shakespeare practiced a convention of

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| 1. the mythological- erotic poem | 2. the pastoral |
| 3. the heroic poem | 4. the satire form |

18- The convention of the *complaint poem* goes back to medieval genre and essentially is and

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|------------------------------------|-----------------------|
| 1. the pursuit of love and fame | 2. tragic and moral |
| 3. concerned with war and politics | 4. heroic and immoral |

19- The great projector of the Elizabethans' mood, or better called "the aspiring mind", is

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|----------------|------------------------|
| 1. Shakespeare | 2. Christopher Marlowe |
| 3. Ben Jonson | 4. Edmund Spenser |

20- *Arcadia* is a poem by Sir Philip Sidney which is written into the convention of :

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|-------------------------|---------------------|
| 1. the pastoral romance | 2. the sonnet cycle |
| 3. the romance | 4. the lyric poetry |



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29- The characteristic forms of literature under Elizabeth were courtly that means:

1. Loyalty to the national monarch
2. Loyalty to the national monarch and obedience to the national church
3. Obedience to the Roman church
4. Loyalty to the Roman literature

30- Which one of the poets mentioned below is a Cavalier Poet?

1. Donne
2. Vaughan
3. Jonson
4. Milton

31- During Puritan Age, the erotic sonnets of Elizabethan age turned to:

1. religious sonnets
2. social and political sonnets
3. political sonnets
4. religious and political sonnets

32- During the twenty years of Puritan rule the closet drama was at vogue, why?

1. because most of the theaters were closed
2. because most of the old actors and playwrights died
3. hardly anything was written for the stage
4. the closet drama was favourable

33- Among the mentioned literary forms below which one was a well-developed form by the end of 17th century?

1. Satire
2. allegory
3. dramatic poetry
4. sonnet

34- The term "conceited" style is related to the school of poetry.

1. romantic
2. metaphysical
3. Cavalier
4. Spenserian

35- Ben Jonson's comedies are known as

1. Romantic comedies
2. sentimental comedies
3. comedies of humors
4. comedy of manner

36- Jonson's classical tragedy is known as:

1. volpone
2. Sejanus
3. The Alchemist
4. the penshart

37- The Temple is a volume of poems written by

1. Andrew Marvell
2. Henry Vaughan
3. John Donne
4. George Herbert



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38- Identify the extract:

Happy those early days!

When I shined in my angel infancy

Before I understood this place

Appointed for my second race,

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|---------------------------------|---------------------------------|
| 1. The Retreat by Henry Vaughan | 2. Mourning by Andrew Marwell |
| 3. Virtue by George Herbert | 4. The apparition by John Donne |

39- At the end of the poem, *To his Coy Mistress* by Marwell the lovers could triumphantly over come

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|---------|---------|---------------|---------|
| 1. fate | 2. love | 3. each other | 4. time |
|---------|---------|---------------|---------|

40- What is the theme of Milton's epic *Paradise Regained*?

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|-----------------------|--|
| 1. Creation | 2. Christ's temptation in the Wilderness |
| 3. man's disobedience | 4. paradise |

41- *Samson Agonistes* by Milton is a

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| 1. traditional tragedy | 2. romantic epic |
| 3. closet tragedy | 4. classical epic |

42- 1660 marked the

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| 1. Execution of Charles I | 2. Literary period called Restoration |
| 3. Restoration of Charles II | 4. Restoration of Charles I |

43- Tories were the partly of the court which supported the

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|---------|-----------|-------------|-------------|
| 1. king | 2. church | 3. commerce | 4. laborers |
|---------|-----------|-------------|-------------|

44- What did the Skeptic argue?

1. faith is not necessarily enough for accepting the mysteries of Christian religion
2. ideas about art and the conduct of life
3. about the modern system of ministerial government
4. reliable knowledge is an impossibility

45- The Neo- classical period is also known as Augustan Age, why?

1. because it was strongly influenced by the writer of the reign of Augustus Caesar
2. because it was contemporary to the reign of Augustus Caesar
3. because Augustus Caesar was a influential figure on Roman literature
4. Roman writers chose this title to the glory of their Emperor



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46- Which type of the comedy views human nature as sensual, egoistic, witty and cynical?

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|---------------------------|--------------------------|
| 1. The Romantic comedy | 2. The comedy of manners |
| 3. The sentimental comedy | 4. The comedy of humors |

47- By the emergence of Neoclassicism great poets of the Restoration chose as the fit form.

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|----------------|-------------------|----------------|--------|
| 1. blank verse | 2. heroic couplet | 3. short lyric | 4. ode |
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48- The direction in which Literature was moving during the Restoration clearly indicated

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| 1. the prose | 2. the heroic poetry |
| 3. the tragedy | 4. the comedy |

49- Which one of the works mentioned below is a critical essay by John Dryden?

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|------------------------|-------------------------------|
| 1. A Defence of Poetry | 2. An essay on Criticism |
| 3. Art of Poetry | 4. An essay of Dramatic Poesy |

50- Moll Flanders is a fictitious autobiography of adventures by:

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|-----------------|---------------------|
| 1. Daniel Defoe | 2. William Congreve |
| 3. John Bunyan | 4. John Dryden |