

## کارشناسی

حضرت علی(ع): دانش راهبر نیکویی برای ایمان است

دانشگاه پیام نور  
مرکز آزمون و سنجش

سری سوال : یک ۱

زمان آزمون (دقیقه): تستی: ۷۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: داستان کوتاه

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۱۲۲۸

1- Which one of the following works is not regarded as a Short Story?

- |                                   |                            |
|-----------------------------------|----------------------------|
| 1. Heart of Darkness              | 2. The Cask of Amontillado |
| 3. The Fall of the House of Usher | 4. Clay                    |

2- ..... can spring from the characters' own actions and arise throughout the story, up to the moment of climax.

- |               |           |               |                 |
|---------------|-----------|---------------|-----------------|
| 1. Resolution | 2. Crisis | 3. Denouement | 4. Complication |
|---------------|-----------|---------------|-----------------|

3- The first theory about the length of the short story was presented in .....

1. Edgar Allan Poe's *The Philosophy of Composition*
2. Anton Chekov's *Introduction to Short Story*
3. Nathaniel Hawthorne's *Twice Told Tales*
4. E.M.Forster's *Aspects of Novels*

4- Arthur Conan Doyle and Agatha Christie are regarded to be ..... writers.

- |                  |                |                    |                  |
|------------------|----------------|--------------------|------------------|
| 1. Romantic Tale | 2. Gothic Tale | 3. Detective Story | 4. Symbolic Tale |
|------------------|----------------|--------------------|------------------|

5- Mr. Martin, Mr. Summers and the Hutchinson Family are characters in .....

1. *Clay* by James Joyce
2. *The Fall of the House of Usher* by Edgar Allan Poe
3. *The Lottery* by Shirley Jackson
4. *A Hunger Artist* by Franz Kafka

6- In Shirley Jackson's *The Lottery* .....

- |                                       |                                |
|---------------------------------------|--------------------------------|
| 1. women are regarded inferior to men | 2. the winner is given a medal |
| 3. Boys are standing on the roofs     | 4. Girls are collecting stones |

7- Women are drawn as \_\_\_\_\_ in *The Lottery* by Jackson.

- |                      |                     |
|----------------------|---------------------|
| 1. passive creatures | 2. active creatures |
| 3. head of houses    | 4. antagonist       |

8- In relation to "The Lottery", the Puritan settler in the New World who was banished from the Massachusetts Bay Colony for promoting religious heresy was .....

- |                      |                    |
|----------------------|--------------------|
| 1. Anne Summers      | 2. Anne Hutchinson |
| 3. Tessie Hutchinson | 4. Tessie Summers  |



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9- The ending of *The Lottery*, represents \_\_\_\_\_.

- |                                |                                   |
|--------------------------------|-----------------------------------|
| 1. sympathy for the victims    | 2. the evil side of human beings  |
| 3. powerful community of women | 4. the inferiority complex of men |

10- \_\_\_\_\_'s stories and novels concern troubled individuals in a nightmarishly impersonal and bureaucratic world.

- |                    |                 |                |                |
|--------------------|-----------------|----------------|----------------|
| 1. Edgar Allan Poe | 2. Albert Camus | 3. Franz Kafka | 4. James Joyce |
|--------------------|-----------------|----------------|----------------|

11- Three butchers attend hunger artist to \_\_\_\_\_.

- |   |                                 |
|---|---------------------------------|
| 1. help him showing his art               | 2. fast                         |
| 3. ensure that he is not eating in secret | 4. kill him if he eats anything |

12- The hunger artist sings to butchers to let them know \_\_\_\_\_.

- |                              |                                |
|------------------------------|--------------------------------|
| 1. he is a singer            | 2. he is not afraid of them    |
| 3. he is free even in a cage | 4. he has no food in his mouth |

13- The hunger artist was buried with the straw of his cage and replaced by .....

- |                          |              |
|--------------------------|--------------|
| 1. another hunger artist | 2. a bird    |
| 3. a panther             | 4. a visitor |

14- Why hunger artist is never satisfied?

1. because he has to live in a cage
2. because no one gives him anything to eat
3. because nobody understands his art
4. because he suffers of people gazing at him all day

15- Which one of the following stories can be regarded as "A social commentary on money and relationships in a capitalist society"?

- |                                    |                               |
|------------------------------------|-------------------------------|
| 1. <i>The Lottery</i>              | 2. <i>Young Goodman Brown</i> |
| 3. <i>The Rocking Horse Winner</i> | 4. <i>Clay</i>                |

16- Which one of the following short stories is a criticism of the modernized world's admiration and desire for material objects?

- |  |                                    |
|--|------------------------------------|
| 1. <i>Young Goodman Brown</i>            | 2. <i>The Cask of Amontillado</i>  |
| 3. <i>The Fall of the House of Usher</i> | 4. <i>The Rocking Horse Winner</i> |

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17- Mention the story which is written in the fairy tale style.

- |                    |                             |
|--------------------|-----------------------------|
| 1. The Lottery     | 2. The Rocking Horse Winner |
| 3. A Hunger Artist | 4. Clay                     |

18- In *The Cask of Amontillado*, the narrator is \_\_\_\_\_.

- |              |              |                    |            |
|--------------|--------------|--------------------|------------|
| 1. Fortunato | 2. Montresor | 3. Edgar Allan Poe | 4. Luchesi |
|--------------|--------------|--------------------|------------|

19- In *The Cask of Amontillado* the story happens in .....

- |                        |                             |
|------------------------|-----------------------------|
| 1. a party             | 2. an unnamed European city |
| 3. an old Asian palace | 4. a farm                   |

20- *The Cask of Amontillado* is told .....

- |                            |                                |
|----------------------------|--------------------------------|
| 1. in third person         | 2. in first person             |
| 3. in limited third person | 4. in omniscient point of view |

21- In *The Cask of Amontillado*, Fortunato's jester's costume is appropriate for him because .....

- |                              |   |
|------------------------------|---|
| 1. he works as a clown       | 2. he intends to make a fool out of himself |
| 3. it's the time of carnival | 4. both 2&3                                 |

22- Poe's *The Cask of Amontillado* is classified as a ..... short story.

- |             |             |            |           |
|-------------|-------------|------------|-----------|
| 1. romantic | 2. humorous | 3. satiric | 4. gothic |
|-------------|-------------|------------|-----------|

23- "During the whole of a dull, dark, and soundless day in the autumn of the year, when the clouds hung oppressively low in the heavens, I had been passing alone, on horseback, through a singularly dreary tract of country..." These are the beginning lines of .....

- |                                   |  |
|-----------------------------------|--|
| 1. <i>The Cask of Amontillado</i> | 2. <i>The Fall of the House of Usher</i> |
| 3. Clay                           | 4. The Lottery                           |

24- In *The Fall of the House of Usher* the character that is seen only twice in the entire story as blonde smoke, and moving through the rooms of the mansion like a spirit, incapable of any action is .....

- |                 |                          |
|-----------------|--------------------------|
| 1. Roderick     | 2. Madeline              |
| 3. The narrator | 4. Sir Launcelot Canning |

25- Which one of the following stories is NOT a gothic tale?

- |                             |                                   |
|-----------------------------|-----------------------------------|
| 1. Castle of Otranto        | 2. The Fall of the House of Usher |
| 3. The Mysteries of Udolpho | 4. Clay                           |

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26- At the end of "The Guest", the prisoner \_\_\_\_\_.

- |                             |                                |
|-----------------------------|--------------------------------|
| 1. was killed by Daru       | 2. ran away                    |
| 3. chose the road to prison | 4. returned to his schoolhouse |

27- In " Young Goodman Brown", \_\_\_\_\_ is the protagonist of the story.

- |                            |                         |
|----------------------------|-------------------------|
| 1. Goodman Brown           | 2. Goodman Brown's wife |
| 3. Goodman Brown's teacher | 4. Faith                |

28- In *Young Goodman Brown*, according to Levy, Goodman Brown can be .....

- |              |                     |
|--------------|---------------------|
| 1. the satan | 2. any puritan      |
| 3. every man | 4. any young person |

29- The pink ribbons in *Young Goodman Brown* suggest .....

- |                                     |  |
|-------------------------------------|--|
| 1. Love's irrationality             | 2. neither total depravity nor innocence |
| 3. man's bewilderment in loneliness | 4. maturity                              |

30- Joyce was under the influence of all writers below except \_\_\_\_\_.

- |                 |              |
|-----------------|--------------|
| 1. Kafka        | 2. Yeats     |
| 3. George Moore | 4. Hauptmann |