



		V	ىي www.arzan3.ir
۱٬۰۰۰	ش ناسی اهبر نیکویی برای ایمان است	-	دانشگاه پیام نور مرکز آزمون وسنجش
سري سوال: يك ا سري سوال: يك ا	قیقه): تستی: ۷۰ تشریحی: ۰	زمان آزمون (د	الات: تستى: ٣٠٪ تشريحى: ٠
ν, γ			ا ن درس: آواشناسی انگلیسی
n ²	انگلیسی۱۲۱۲۱۴	انگلیسی ۱۲۱۲۰۷۵ – ،زبان وادبیات	نصیلی/کد درس: مترجمی زبان
	between the top front teeth	and the hard palate.	
1. soft palate	^{2.} velum	3. alveolar ridge	^{4.} pharynx
	view is that passes from the larynx to the		here is no obstruction
1. consonants	2. vowels	3. labiodentals	^{4.} voiced sound
_	nt difference between vowels	and consonants is	
1. the way they ar	e produced	^{2.} the way they are	perceived
3. their acoustics		^{4.} the way they are distributed	
1. neutral	^{2.} rounded	3. spread	^{4.} primary
	2. rounded	•	^{4.} primary
5-The first part of dip		······································	
5- The first part of dip 1. as long and as s	phthongs is	2. longer and strong	er than the second pa
5- The first part of dip 1. as long and as s 3. shorter and wes	phthongs istrong as the second part	2. longer and strong 4. louder but shorte	er than the second part
5- The first part of dip 1. as long and as s 3. shorter and wes	trong as the second part aker than the second part	2. longer and strong 4. louder but shorte	er than the second part
5-The first part of dip 1. as long and as s 3. shorter and wes 6-The vocal folds are	trong as the second part aker than the second part wide apart during the produ	2. longer and strong 4. louder but shorte	er than the second part
5-The first part of dip 1. as long and as s 3. shorter and wes 6-The vocal folds are 1. fricatives 3. voiceless conso	trong as the second part aker than the second part wide apart during the produ	2. longer and strong 4. louder but shorte ction of	er than the second part
5-The first part of dip 1. as long and as s 3. shorter and wes 6-The vocal folds are 1. fricatives 3. voiceless conso	phthongs is trong as the second part aker than the second part wide apart during the produ nants	2. longer and strong 4. louder but shorte ction of	er than the second part
5-The first part of dip 1. as long and as s 3. shorter and wes 6-The vocal folds are 1. fricatives 3. voiceless conso 7-If the vocal folds v	phthongs is trong as the second part aker than the second part wide apart during the produ nants	2. longer and strong 4. louder but shorte ction of	er than the second part
5-The first part of dip 1. as long and as s 3. shorter and wes 6-The vocal folds are 1. fricatives 3. voiceless conso 7-If the vocal folds v 1. phonation 3. aspiration 8-In the production of	phthongs is trong as the second part aker than the second part wide apart during the produ nants	2. longer and strong 4. louder but shorte ction of	rer than the second part than the second part
5-The first part of dip 1. as long and as s 3. shorter and wes 6-The vocal folds are 1. fricatives 3. voiceless conso 7-If the vocal folds v 1. phonation 3. aspiration 8-In the production of	trong as the second part aker than the second part wide apart during the product nants ibrate, we will hear the sound of plosives, there is a phase in	2. longer and strong 4. louder but shorte ction of	rer than the second part than the second part
5-The first part of dip 1. as long and as s 3. shorter and wes 6-The vocal folds are 1. fricatives 3. voiceless conso 7-If the vocal folds v 1. phonation 3. aspiration 8-In the production of are moved so as to	trong as the second part aker than the second part wide apart during the product nants ibrate, we will hear the sound of plosives, there is a phase in allow air to escape. This phase	2. longer and strong 4. louder but shorte ction of	rer than the second part r than the second part re re re re
5-The first part of dip 1. as long and as s 3. shorter and wes 6-The vocal folds are 1. fricatives 3. voiceless conso 7-If the vocal folds v 1. phonation 3. aspiration 8-In the production of are moved so as to 1. release phase 3. post-release ph	trong as the second part aker than the second part wide apart during the product nants ibrate, we will hear the sound of plosives, there is a phase in allow air to escape. This phase	2. longer and strong 4. louder but shorte ction of	rer than the second part than the second part

شناسي

حضرت على (ع): دانش راهبر نيكويي براي ايمان است



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زمان آزمون (دقیقه): تستی: ۷۰ تشریحی: ۰

تعداد سوالات: تستى: 30 تشريحي: ٠

عنوان درس: آواشناسی انگلیسی

n'n'	گلیسی۱۲۱۲۱۲۴	، انگلیسی ۱۲۱۲۰۷۵ – ،زبان وادبیات ان	رشته تحصیلی/کد درس: مترجمی زبان				
10-When we talk about how phonemes function in language, and the relationships among different phonemes, we are studying							
1. phonetics	, 0	^{2.} phonotactics					
3. phonology		4. acoustic phonetic	S				
11-Which one is NOT part	t of suprasegmental phor	nology?					
1. tone	^{2.} phonotactics	3. intonation	^{4.} stress				
12-To make an affricate, the plosive and the following fricative must be							
1. both voiced	^{2.} both velar	^{3.} homophone	4. homorganic				
13-The fortis fricatives ha	ive the effect of						
 shortening a preceding vowel 		2. lengthening a preceding vowel					
3. shortening a following vowel		4. lenghening a following vowel					
14-Which one is NOT a fr	ricative?						
1. /t/	2. /f/	3. / _V /	4. /z/				
15-Which group of sounds is NOT among the continuants?							
1. fricatives	2. nasals	3. stops	4. vowels				
16-When /I/ follows /p/ or /k/ at the beginning of a stressed syllable, it is							
1. dark	^{2.} devoiced	^{3.} clear	4. nasalized				
17-In the pronunciation of some consonants, the tongue is slightly curled backwards with the tip raised. Consonants with this tongue shape are called							
1. approximant	^{2.} flap	^{3.} tap	^{4.} retroflex				
18-In the BBC pronunciation of the following words,/r/ is not heard Except in							
1. here	^{2.} cares	^{3.} hard	^{4.} hearing				
19-According to maximum onset principle, a VCV string is syllabified as							
1. V. CV	2. VC. V	3. one syllable	^{4.} zero				
20-Syllabic /r/ is very con	nmon in	of English.					
1. rhotic accents		2. BBC accent					
3. non-rhotic accent		4. all accents					

كارشناسي

حضرت على (ع): دانش راهبر نيكويي براي ايمان است



11. Op. 11. Op

زمان آزمون (دقیقه): تستی: ۷۰ تشریحی: ۰

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عنوان درس: آواشناسی انگلیسی

n ⁿ	رشته تحصیلی/گد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۷۵ - ،زبان وادبیات انگلیسی ۱۲۱۲۱۲۴						
21-Prominence of syllables is produced by four main factors, the most important of which							
is 1. loudness	^{2.} pitch	^{3.} length	^{4.} quality				
22-Which of the folowing affixes usually receives the primary stress?							
1. _{un-}	2ality	3ment	4ness				
23-Normally, English comp receive the primary stre	=	ival first element and the -ed	morpheme at the end,				
1. on both elements		2. on first element					
3. on second element		^{4.} rarely					
24-There are roughly ways, strong form and v		n English that can be pronour	nced in two different				
1. 20	2. 30	^{3.} 25	4. 40				
25-Words which have both a strong form and a weak form do NOT normally belong to the category of							
1. nouns	2. auxiliaries	3. prepositions	^{4.} conjunctions				
26-Which language has syllable-timed rhythm?							
1. Arabic	^{2.} French	^{3.} Russian	^{4.} English				
27-Which statement is cor	rect?						
 Only progressive assimilation of voice is found across word boundaries. 							
2. Only regressive assin	2. Only regressive assimilation of voice is found across word boundaries.						
3. Both progressive and regressive assimilation of voice is found across word boundaries.							
4. No assimilation of vo	icing is observed in E	nglish.					
28-Which phrase does NOT	Γ have intrusive /r/ i	n its BBC pronunciation?					
1. formula A		^{2.} four eggs					
^{3.} Australlia all out		^{4.} media event					
29-Rising tone in yes/no is	usually an indication	ı that					
1. something more is to follow			2. conversation is finished				
3. we have limited agreement		4. we are strongly ag	4. we are strongly against the speaker				
30-Eachconsists of one or more tone-units.							
1. foot	2. syllable	3. utterance	^{4.} sentence				