¹	-	کارشناسی حضرت علی(ع): دانش راهبر	دانشگاه پیام نور هرکز آزمون وسنجش
سوي سوال : يک مرکي سوال : يک	: تستی : ۲۵٪ تشریحی: ۰	زمان آزمون (دقيقه)	تعداد سوالات : تستی : ۳۰ تشریحی : ۰
л X			عنـــوان درس: اصول ومبانی نظری ترجمه
		یسی۱۲۱۲۰۷۹	رشته تحصیلی/کد درس: مترجمی زبان انگل
In translation, it is th	e that is being transf	ormed and must be held	constant.
1. form	^{2.} concept	^{3.} syntax	^{4.} meaning
A suffix like /S/ on tl	ne nouns or verbs is a go	ood example of	
1. meaning compon	ent	^{2.} skew	
3. primary meaning		^{4.} proposition	
Which of the followi	ng statements is WRON	G?	
	-	several surface structure l	exical items.
^{2.} One form can be	used to represent severa	al alternative meanings.	
^{3.} literal word for w	ord and grammatical str	ucture for grammatical st	ructue is always possible.
 Just as words hav secondary function 	• •	y meanings, grammatical s	structures have primary and
The diversity or the l skewing.	ack of one-to-one corre	lation betweena	and is called
1. form-meaning		^{2.} meaning- lexic	con
3. lexicon - semantio	CS	^{4.} meaning - sem	nantic
Truly interlinear trar	slation sounds like		
1. unmodified – con	nmon	^{2.} nonsense – un	icommon
^{3.} acceptable – common		^{4.} modified – uncommon	
A truly translation	sounds like it was writt	ten originally in the recep	tor language.
1. unduly free	^{2.} idiomatic	^{3.} modified litera	al ^{4.} literal
In translating in early	y days, men like Cicero a	and Horace insisted that o	one must translate
1. lexical items and	sentence structures		
2. grammar and lexi	cal items		
3. Grammar and ser	itence structure		
^{4.} The general sense	e and force of the langua	ige	
Grammatical, lexical	and phonological struct	tures of language are call	ed
1. semantic structur		^{2.} deep structure	
3. surface structure		^{4.} idiomatic strue	cture

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9-It is the that serves as	the base for translation	n into another language.		
1. surface structure		^{2.} form		
^{3.} syntax		^{4.} deep structure		
10-In semantic structure, th	e only ordering is			
1. grammatical	^{2.} chronological	^{3.} syntactical	^{4.} hierarchical	
11-The task of the translate	or is to reconstruct mea	ning from		
1. The surface structure	into the semantic struc	ture of the receptor lang	uage	
^{2.} The episodes and epi	sode cluster to semanti	c and discourse parts		
^{3.} The semantic structu	re into the surface struc	ture of the receptor lang	uage	
^{4.} The meaning compor	nent into concept and co	omplex concept		
12-The meaning is much inf	luenced by			
1. structural concepts		^{2.} emotive meaning		
3. communicational situ	ation	^{4.} skewing structures		
13-in translating ancient ma the translation		or may "modernize" the	translation, which makes	
1. less faithful	^{2.} more faithful	^{3.} more literal	^{4.} less idiomatic	
14-It is the that puts the	referential information	together in coherent tex	ct.	
1. referential meaning		^{2.} situational meaning		
^{3.} structural meaning		^{4.} organizational meaning		
15-The relationship betwee affect the communicatio	-	r and the adresse, i.e. the	e will	
1. structural meaning		^{2.} referential meaning		
^{3.} situational meaning		^{4.} organizational meaning		
16-Nouns which refer to EV	ENTS contain	information.		
1. implicit	^{2.} explicit	^{3.} secondary	^{4.} figurative	

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0. ¹¹	•	کارشناس حضرت علی(ع): دانش راهبر	دانشگاه پيام نور هرکز آزمون وسنجش		
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4 X			عنـــوان درس: اصول ومبانی نظری ترجمه		
N ^N		سى١٢١٢٠٧٩	رشته تحصیلی/کد درس: مترجمی زبان انگلیا		
17-Which of the following	statements about ex	egeses is WRONG?			
1. The process of discov	vering the meaning of	f the source language tex	ĸt		
^{2.} The analysis includes	resolving ambiguity,	identifying implicit infor	mation, studying key words		
 Interpreting figurativ grammar 	e senses, secondary r	meaning of the words an	d secondary function of		
^{4.} It's purpose is threef	old: accuracy, clearne	ess and naturalness			
18-The process of unpackin	g the semantic struc	ture of a word is called.			
1. exegesis		^{2.} restatement			
^{3.} inclusion		^{4.} bundles of m	eaning		
19-The definite generic wo in the text are called	-	rticular thing or event t	hat is already being discussed		
1. specific words		^{2.} substitute wo	ords		
^{3.} shared component		^{4.} secondary se	nse		
20-There would be no poin	t in comparing word	s if there were not some	2		
1. contrasting compone		^{2.} generic comp			
^{3.} shared components	ared components		⁴ . incidental component		
21-The meaning componer	it that unites any sen	nantic sets is called			
1. incidental componer			^{2.} contrastive component		
^{3.} generic component		^{4.} specific component			
22-It is the component th	nat delimits and narro	ows down the meaning	of the central component.		
1. contrastive	^{2.} central	^{3.} incidental	^{4.} generic		
23-'We've waited for this d of	ay with anticipation.	' 'Day' refers to Indeper	idence Day. This is an example		
1. metonomy based on	logical contiguity				
^{2.} synecdoche metonor	ny based on logical co	ontiguity			
^{3.} spatial metonomy					
^{4.} temporal metonomy					
24- 'Shakespeare is read in	English classes.' This	is an example of			
 metonomy based on 		^{2.} temporal me	tonomy		
^{3.} spatial metonymy		^{4.} personificatio	on		
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N.Q.		رجمه	ئنــــوان درس: اصول ومبانی نظری تر	
WW N		انگلیسی۱۲۱۲۰۷۹	ِ شته تحصیلی/کد درس: مترجمی زبان	
	in which inanimate or a	bstract things are treated	as person with direct	
1. personification	^{2.} apostrophe	^{3.} inclusion	^{4.} idiom	
26- The emotional associ a	ational meaning of a wor	d is called		
1. collocation	^{2.} symbolic	3. connotation	^{4.} denotation	
? 7-One of the solutions t	o solve the problem of u	nknown words to the rece	ptor language is	
1. to transliterate the word		^{2.} to coin a new word		
^{3.} to abandon the wo	ord	^{4.} to use a generic w	^{4.} to use a generic word with modification	
28-If events are expected information load.	l to take place in a certai	n order, a change of order	will the	
1. decrease		^{2.} increase		
^{3.} make even		^{4.} have no effect on		
9- Which of the followin	g statements is WRONG	?		
1. A pronoun is redu	ndant in that it refers to t	he same thing or event.		
 Openings, closings, the body of the tex 		es are redundant because t	hey include some part of	
^{3.} Redundancy may b	e used for emphasis and	making stronger emotiona	l impact on the hearer.	
 Cohesive devises so primary function is 		nd conjunctions do not invo	olve redundancy since their	
³⁰⁻ it is the process of goi the translator.	ng from the meaning to	the initial draft , which take	es place in the mind of	
1. preparation	^{2.} transfer	^{3.} back-translation	^{4.} analysis	