D.ir	<b>کارشناسی</b> حضرت علی(ع): دانش راهبر نیکویی برای ایمان است		اه اینترنتي www.arzan3.ir دانشگاه پیام نور مرکز آزمون وسنجش	
سري سوال: ي	زمان آزمون (دقیقه) : تستی : ۹۰ تشریحی : ۰ ی (محض ) ۱۲۱۳۰۳۰		تعداد سوالات : تستی : ۳۰ تشریحی : ۰	
مری سوی سوال : یک			<b>عنـــوان درس:</b> زبان خارجه تخصصی ۱ <b>رشته تحصیلی/کد درس:</b> زبان وادبیات فارس	
		- II - d		
1. Imagery	ng praise or rewards is c <sup>2.</sup> Allusion	<sup>3.</sup> Merit	<sup>4.</sup> Emotion	
You can not compare	native language with an	vthing else with respect	to	
1. usefulness	<sup>2.</sup> usage	<sup>3.</sup> use	<sup>4.</sup> useful	
If you <u>keep on</u> studyin "keep on" means	eg english you find yours	self trying to read Shaks	peare and Milton.	
1. take	2. continue	<sup>3.</sup> stop	<sup>4.</sup> prevent	
Any of the strong feel called	ings of the human spirit,	such as love,hatred,and	griefs is	
1. Intellects	<sup>2.</sup> Arts	<sup>3.</sup> Sciences	<sup>4.</sup> Emotions	
The ability or behavio	ur not based on learning	; or thinking is defined a	s	
1. Split	<sup>2.</sup> Diction	<sup>3.</sup> Instinct	<sup>4.</sup> Exchange	
I agree with you <u>up to</u>	a point."up to a point "	means		
1. to some extent	<sup>2.</sup> only if	<sup>3.</sup> as long as	<sup>4.</sup> in contrast to	
Anything that can be	known or perceived by t	he mind in philosophy is	s called	
1. identify	<sup>2.</sup> object	<sup>3.</sup> weed	<sup>4.</sup> assign	
Ability to choose or de	etermine , the right or po	ower to choose is called		
1. conception	<sup>2.</sup> subject	<sup>3.</sup> unavoidable	<sup>4.</sup> freedom	
	ries are what you have to n. "necessity" means	-	to do -in other words ,	
1. required	<sup>2.</sup> duty	<sup>3.</sup> idea	<sup>4.</sup> rejected	
A person who has bee	en forced to leave his cou	untry or home is a(n)		
1. vizier	<sup>2.</sup> intellect	<sup>3.</sup> refugee	<sup>4.</sup> shelter	
He came home very la	ite last night, or <u>rather</u> v	ery early this morning ."	rather " means	
1. suitable	<sup>2.</sup> monologue	<sup>3.</sup> instead of	<sup>4.</sup> more truly	
This third level of lang <u>construct</u> ."costruct" n	uage is a vision or mode	el in your mind of what y	you want to	
1. refuse	<sup>2.</sup> make	<sup>3.</sup> separate	<sup>4.</sup> desire	
An Idea based on fee	ling rather than on reaso	on is called		
1. hunch	<sup>2.</sup> tizzy	<sup>3.</sup> perpetual	<sup>4.</sup> intellect	
صفحه ۱۱: ۳		-97 tot 11	1010/10107722	

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0.11	-	<b>کار شناسی</b> حضرت علی(ع): دانش راهبر نیکویی برای ایمان است		
م مرج مسوال : يک سري مسوال : يک		زمان آزمون (دق	تعداد سوالات: تستی : ۳۰ تشریحی: ۰	
N. 8.			<b>عنـــوان درس:</b> زبان خارجه تخصصی ۱	
n <sup>r</sup> u		رسی (محض ) ۱۲۱۳۰۳۰	<b>رشته تحصیلی/کد درس:</b> زبان وادبیات فار	
	on in Greek mythology in wl	nich a prince kills his fatl	her and marries her mother	
1. Divine Comedy	<sup>2.</sup> Oedipus rex	<sup>3.</sup> King lear	<sup>4.</sup> Paradise lost	
	onsense to think of the scie s in a perpetual emotional <u>t</u>			
1. confusion	<sup>2.</sup> lasting	<sup>3.</sup> teaching	<sup>4.</sup> concept	
6-A degree of likeness	s or similarity is called			
1. Analogy	<sup>2.</sup> Experience	<sup>3.</sup> Association	<sup>4.</sup> Archaic	
7-When you say 'as w	hite as snow" you are using	g a figure of speech calle	:d	
1. metaphor	<sup>2.</sup> analogy	<sup>3.</sup> simile	<sup>4.</sup> identity	
8-A person who carrie	es important messages is ca	lled		
1. Leader	<sup>2.</sup> Herald	<sup>3.</sup> Gaudy	<sup>4.</sup> Teacher	
9-The poet uses image " abstract" means	es and objects and sensatic	ons much more than he u	uses <u>abstract</u> idea.	
1. unreal	<sup>2.</sup> clear	3. real	<sup>4.</sup> concrete	
	<u>arv</u> conciousness the indiv he isnt. "ordinary" means-		of everything ,surrounded	
1. silliness	<sup>2.</sup> intellect	<sup>3.</sup> common	<sup>4.</sup> reasonable	
21-A generally accepte	d practice with regard to so	ocial behavior is called	<b>.</b>	
1. Address	<sup>2.</sup> Exploit	<sup>3.</sup> Gravitation	<sup>4.</sup> Convention	
<sup>2-</sup> He claims to be	from Alexander Famil	y.		
1. accepted	<sup>2.</sup> descended	<sup>3.</sup> exploited	<sup>4.</sup> incorporated	
3-For the serious med sound" means	liocre writer convention ma	ikes him <u>sound</u> like a lot	t of other people.	
1. remember	2. seem	<sup>3.</sup> take	<sup>4.</sup> give	
24-A number of related	d events happening in a reg	ularely repeated order is	s called	
1. lineally	<sup>2.</sup> backbone	<sup>3.</sup> cycle	<sup>4.</sup> tricky	
-		-		
25-A work of literature called	intended to show the fooli	snness or evil of some tr	ing in an amasing way is	

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WW.	<b>۵): تستی: ۹۰ تشریحی: ۰</b>		تعداد سوالات: تستی:۳۰ تشریحی:۰ عنــوان درس: زبان خارجه تخصصی ۱ رشته تحصیلی/کد درس: زبان وادبیات فار			
26-All themes and characters and stories that you encounter in literature belong to one big interlocking family." interlocking" means						
, <sub>هجو</sub> ,	ع. بطور کلی 2.	3. <sub>مجزا</sub>	بهم پيوسته .4			
	ives stories and myths , th bone through the middle		-			
رها کردن <b>1.</b>	خيانت كردن <sup>2</sup> .	گسترش يافتن .3	سرگردان شدن 4.			
28-For the grace he has "elephant amok' m	been shown, an <u>elephant</u> eans	<u>t amoke</u> , makes no attac	k upon his keeper.			
پيلب <sub>ان</sub> 1.	2. <sub>تازيان</sub>	طوق فيل <sup>3.</sup>	پیل دمان . <sup>4</sup>			
29-Good he will see in b means	ooth <u>abodes</u> who to God's 	s creatures brings some g	ood. "abodes"			
د <sub>و سرای</sub> .1	2. <sub>دسترنج</sub>	3. <sub>لطف</sub>	نگونبخت .4			
	re among the first manife	estations of persian litera	ture. "didactical works "			
means آث <sub>ار سیاسی</sub> <b>1.</b>	<b>.</b> آث <sub>ار</sub> ادبی 2.	آثار آموزنده .3	آثار هنری .4			
صفحه ۳ از ۳ 💳	۱۳۹۱	-97 نیمسال اول	۱۰۱۰/۱۰۱۰۷۷۲۲ ۳			

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