



سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: نمایشنامه کلاسیک و رنسانس

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۲۲

1-What patterns are embroidered on the handkerchief in Othello?

1. daggers 2. dots 3. strawberries 4. leaves

2-How does Cassio feel about Desdemona?

1. she would be better off with him 2. she is a good, honorable woman
3. he loves her too much 4. her marriage was a mistake

3-Iago believes that women are

1. deceptive, lusty and manipulative 2. weak-willed, and need guidance
3. they are lusty, but misguided 4. needy, dependant and naggy

4-In ACT III, why does Emilia believe Othello is acting strangely?

1. because Iago must be poisoning him 2. because of Cassio's betrayal of him
3. because of his stressful position 4. because of the jealousy of Desdemona

5-Othello killed Desdemona by

1. smothering 2. a dagger 3. hanging 4. a gun

6-Because Emilia exposes he killed her.

1. Iago 2. Othello 3. Lodovico 4. Montano

7-Richard III begins with

1. Richard's order to kill Clarence in the tower.
2. Ann being won over by Edward's plea of love and repentance
3. A prophecy that the Tower of London will be demolished
4. Richard describing the accession to the throne of his brother King Edward IV of England

8-One of the murderers that were sent to kill Clarence told him that

1. Gloucester himself sent them to perform the bloody act
2. Gloucester is a real hypocrite
3. what he is saying is just a dream and nothing more
4. They are not inclined to kill him

9-At the battle of Bosworth Field, Lord Stanley and his followers desert Richard's side and accordingly Richard called for

1. his execution 2. the execution of Lord Stanley's son
3. the execution of Lord Stanley's family 4. his banishment from England



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10- From the oracle at Delphi, Creon has learned that (In Oedipus Rex).

1. Jocasta's Prophecy will never come to be true
2. the plague will be lifted if Thebes banishes the man who killed Laius
3. They have to look at the circumstances of everyday life and pretend not to see them
4. he was born to justify the way of gods to men.

11-What is the horrifying fate that Creon condemns Antigone To?

1. being killed with rope
2. being walled alive inside a tomb
3. being made the food of the lions
4. being thrown into the river

12-In Oedipus Rex, at a banquet in Corinth a man drunkenly accused Oedipus of

1. being the most cruel ruler in the world
2. letting her father die with him standing aside
3. not being his father's son
4. not doing anything to save the people from the plague

13-What is the common Greek maxim that the chorus repeat on an empty stage?

1. whatever one is, the fate is death
2. no man should be considered fortunate until he is dead
3. every one reaches prosperity in case they have fate
4. the truth will tell, no matter who like

14-What was the purpose of of the Jesuit drama?

1. To learn how to evaluate great drama
2. To appreciate the hardworking of Jesus
3. To instruct people in moral and religious matters
4. To please the audience without lending an ear to the instructions

15-A kind of drama which depended on exciting and sensational happenings, often mixed with horror, but given some sort of happy ending was called

1. melodrama
2. farce
3. thriller
4. tragicomedy

16-Plays which rely mainly on humorous action and funny situations with little attempt at character drawing and little intellectual appeal is known as

1. Farce
2. melodrama
3. satiric comedy
4. tragedy



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17-Oprea is a play in which

1. one of the charcaters is killed for sure
2. no charcater plays the role of a murderer
3. all or most of the words are sung and accompanied by music
4. the charcaters imitate an action which is serious

18-Which one of the follwing statement is False?

1. Asian drama is conventional and symbolic.
2. The western drama is realistiic
3. The drama of china is similar to that of India
4. Music has no place in the Chinese drama

19-Which one of the following dramatists had no role in the so called Irish Dramatic Movement?

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|--------------|----------------|-----------------|---------------|
| 1. J.M.Synge | 2. W. B. Yeats | 3. Bernard Shaw | 4. T.S. Eliot |
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20-Who is the greatest French comedy writer?

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|----------------|--------------------------|
| 1. Jean Racine | 2. jean Jacques Rousseau |
| 3. Moliere | 4. Victor Hugo |

21-What did Norwegian playwright, Henrik bsen, do through his tragedies?

1. He made tragedy a poular form in Europe
2. He showed ordinary people afflicted by the conventions of their society
3. He showed that that writing drama can be a profitable profession
4. He appealed to the mind rather than the sensation of the audience

22-A kind of drama whihc tried to show the life of all people of all classes as it really was, became known as

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| 1. realistic drama | 2. romantic drama |
| 3. epistolary drama | 4. humouros drama |

23-Murder in the Catherdral is aplay which is written by

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|-----------------|-----------------------|
| 1. W. B. Yeats | 2. T.S. Eliot |
| 3. Lady Gregory | 4. Ferdinand de Levis |

24-A kind of drama which depicts the sordid aspect of life and leaves the audience in a state of depression.

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|----------------|------------------|------------------|-------------------|
| 1. Negro drama | 2. Chinese drama | 3. dustbin drama | 4. Cornwell drama |
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25- A man who "Loved not wisely, but too well". This the last words of the dying hero of Shakes peare's

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| 1. Othello | 2. Macbeth |
| 3. King Lear | 4. Romeo and Julliet |

26- An English translation of of a Dutch play about an ordinary man who is suddenly told by Death that his soul is required by God was called

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|-------------|------------------------------------|
| 1. Beowulf | 2. Sir Gawain and the Green Knight |
| 3. Everyman | 4. Every man in his Humor |

27- A kind of play which was concerned with non-religious subjects and simply provided humorous entertainment was called

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| 1. morality play | 2. mystery plays | 3. interludes | 4. farce |
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28- Who is the regarded as the climax of Greek drama?

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| 1. Sophocles | 2. Aeschylus | 3. Orestes | 4. Euripides |
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29- Among the following ancient playwrights only was comedy writer.

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| 1. Aristophanes | 2. Euripedes | 3. Sophocles | 4. Aeschylus |
|-----------------|--------------|--------------|--------------|

30- Which one of the following plays is basedon the theme of a god being torn in pieces and then brought back to life?

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| 1. The Second Shepherds' pageant | 2. Shepherds' Calander |
| 3. Abydoss Passion Play | 4. The Birds |