



تعداد سوالات: تستی: ۳۰ تشریحی: ۰

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

سری سوال: یک ۱

عنوان درس: نمایشنامه ۱

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۳۱۲۱۴۱

1-What distinguishes drama from the other modes of literature is..... .

1. its temporally separated impressions on the audience
2. its manner of representation by the actors on the stage
3. its division into escapist and interpretive themes
4. its author's mere dependence on the power of words

2- Check the false statement about soliloquy.

1. It is a traditional device that externalizes the characters' minds.
2. It is a guideline that contributes to the judgments of the spectators.
3. It is a speech made by a character that remains inaudible to the other characters.
4. It is a convention that refuses to produce the illusion of the real life.

3-Which of the following statements cannot be counted as the advantages of drama?

1. It creates a shared and communal experience.
2. Facial expressions and gestures can be vastly utilized by the actors.
3. Events are adaptable to the magnitude of the stage.
4. It presents a direct, immediate and heightened impact.

4-The revival of the presence of narrators in Modern plays can be seen in

1. Tennessee William's *Glass Menagerie*
2. Oscar Wilde's *The Importance of Being Ernest*
3. Bernard Shaw's *Pygmalion*
4. John Osborne's *Look Back in Anger*

5-All of the choices are the examples of dramatic conventions except

1. the passage of long time during a play
2. playing music during a romantic scene
3. taking a proscenium stage as a four-wall-room
4. the chorus's chanting in unison

6-Which of the following statements is not true about the drama of the early 20th century?

1. They produced the flat quality of ordinary speech.
2. They used the most realistic make-up and costuming.
3. They set the stage with only drapes and platforms.
4. They avoid the optional conventions to achieve a realistic atmosphere.



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7- Acceptance of the dramatic world as a real one on the part of the reader is equivalent to

1. Lacan's concept of mirror stage
2. Coleridge's concept of suspension of disbelief
3. Barthes' concept of jouissance
4. Montrose's concept of representations

8- What is the main purpose of the literary art?

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|--|--|
| 1. Correct imitation of the real world | 2. Expression of human thought and emotion |
| 3. Use of fancy and imagination | 4. Criticism of the previous works of art |

9- Considering Aristotle's definition of tragedy, which statement is false?

1. Its main characters are noble personages who perform noble actions.
2. Its plot involves a reversal which is a change from ignorance to knowledge.
3. Its protagonist's misfortune is created not by vice but by error of judgment.
4. Its language is appropriate to the situation it is used.

10- According to Northrop Frye, a comedy lies between and

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|--------------------|-------------------|
| 1. tragedy/romance | 2. romance/satire |
| 3. satire/elegy | 4. elegy/tragedy |

11- Which of the following items is not usually seen in a typical comedy?

- | | |
|------------------------|--------------------------|
| 1. Organic unity | 2. Unlikely coincidences |
| 3. Mistaken identities | 4. Type characters |

12- Since they are opposite to each other, tragedy emphasizes but comedy delineates

- | | |
|--------------------------------------|----------------------------------|
| 1. human folly/human freedom | 2. human freedom/human greatness |
| 3. human greatness/human limitations | 4. human limitations/human folly |

13- Melodrama

1. consists of logical, interpretive incidents
2. sacrifices happy ending to a tragic one
3. emphasizes the plot at the expense of characterization
4. attempts at creating laughter through jokes and wit.



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14- Considering Shakespeare's *Othello*, check the false choice.

1. Othello is not able to make a connection between his two disparate identities as a soldier and a lover.
2. Othello's black skin has a negative effect on his way towards political success.
3. Desdemona is depicted both as a self-effacing, faithful wife and an independent personality.
4. Iago uses Cassio's youth and good looks to play on Othello's insecurities about Desdemona's infidelity.

15- Which of the following binary oppositions is less likely to be seen in Shakespeare's *Othello*?

1. Self/otherness
2. Sight/blindness
3. Reason/emotion
4. Trust/infidelity

16- contributes to the progress in Shakespeare's *Othello* from joy in the beginning to violence and death in the final act.

1. Color imagery
2. Disease imagery
3. Biblical imagery
4. Clothing imagery

17- The handkerchief in Shakespeare's *Othello* is representative of

1. Othello's savagery
2. Iago's jealousy
3. Desdemona's virginity
4. Cassio's infidelity

18- Which of the following options are closer to the symbolic meaning of the song "willow" recited by Desdemona at the last moments of her life?

1. Othello's bitter knowledge of his fatal haste
2. Emily's regret of being Iago's accomplice
3. Desdemona's acceptance of Othello's unkindness
4. Desdemona's request for Iago's execution



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19- *Then must you speak
Of one that loved not wisely but too well,
Of one not easily jealous but, being wrought,
Perplexed in the extreme; of one whose hand,
Like the base Indian, threw a pearl away
Richer than all his tribe; of one whose subdued eyes,
Albeit unused to the melting mood,
Drop tears as fast as the Arabian trees
Their medicinale gum. Set you down this,
And say besides that in Aleppo once,
Where a malignant and a turbaned Turk
Beat a Venetian and traduced the state,
I took by th' throat the circumcised dog
And smote him thus. (V. ii. 341-354)*

All of the following statements can be grasped from this excerpt taken from Shakespeare's *Othello*

1. In this farewell speech, Othello reaffirms his position as a figure that is simultaneously a part of and excluded from Venetian society.
2. Othello's suicide is a kind of martyrdom, a last act of service to the state, as he kills the only foe he has left to conquer: himself.
3. Through his eloquent speech, Othello asks us to remember him as a valiant soldier who has done various heroic actions.
4. Othello ultimately confesses his inward hatred towards the racist government of Venice that has ignored his true self.

20-What is the fatal mistake done by Othello as a tragic hero?

1. Hesitation
2. Envy
3. Covetousness
4. Pride

21-Which of the following rules set by Aristotle regarding tragedy is violated by Shakespeare in his *Othello*?

1. Unity of action
2. Unity of place
3. A five-part structure including exposition, development, crisis, further developments and resolution.
4. Catharsis



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22- The constant references to animals and plants made by Iago may represent respectively

.....

1. Othello's barbarism/Desdemona's purity
2. Iago's wildness/Cassio's fidelity
3. Racism of Venetian characters/Iago's mastery over the character's minds
4. Iago's savagery/Desdemona's love of nature

23- *The Merchant of Venice* is categorized under Shakespeare's

1. tragedies
2. comedies
3. tragicomedies
4. melodramas

24- Which of the following phenomena is justified in Shakespeare's *The Merchant of Venice*?

1. Anti-Christianity sentiment
2. Anti-Semitic sentiment
3. Anti-Buddhist sentiment
4. Anti-Islamic sentiment

25- Considering Shakespeare's *The Merchant of Venice*, choose the false option.

1. Shylock's thirst for revenge is due to the Venetian people's insulting behavior towards him.
2. Bassanio seeks Portia's hand primarily because he is in debt and needs her money.
3. Portia is a witty heroine whose initial submissiveness to his father is in contrast to her final resourcefulness.
4. Antonia refuses to force Shylock to abandon his religion as he is in favor of the freedom of thought.

26- Antonio's a pound of flesh which is contracted to be exchanged for Shylock's three thousand ducats may refer to

1. the binding friendship between Antonio and Bassanio
2. the sacrifice Antonio undergoes for Portia
3. Antonio's love of money more than his own self
4. Antonio's respect for Venetian law

27- All can be deduced from the lottery of three caskets in Shakespeare's *The Merchant of Venice* except the idea that

1. the humble appearance may contain inner beauty
2. Elizabethan women lacked free will in the choice of their own husband
3. the marriage has a sacrificial and risky nature
4. external attraction expresses the desired truth



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28- Which of the following statements is true regarding Shakespeare's style in *The Merchant of Venice*?

1. The play is solely written in prose.
2. The play is full of Biblical and literary allusions.
3. The play is resolved within three acts.
4. The play arouses laughter through gags and clownish activities.

29- Check the true option about the following excerpt taken from Shakespeare's *The Merchant of Venice*.

*Though justice be thy plea, consider this:
That in the course of justice none of us
Should see salvation. We do pray for mercy,
And that same prayer doth teach us all to render*

1. Portia issues an ultimatum for Shylock to save himself before she crushes his legal arguments.
2. Antonio guides Shylock towards salvation through merciful deeds rather than resort to justice.
3. Shylock asks for Lorenzo's mercy to give his daughter back as she is his only investment.
4. Bassanio begs Portia's father to make allowance for their marriage as they legally need it.

30- Which option is less probable to be a theme in Shakespeare's *The Merchant of Venice*?

1. Revenge ultimately destroys its perpetrator.
2. Women can be just as competent as men.
3. Hesitation in action may cause inevitable problems.
4. Minority groups suffer from bigotry and mistreatment in western society.