



سری سوال: یک

زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

تعداد سوالات: تستی: ۵۰ تشریحی: ۰

عنوان درس: سیری در تاریخ ادبیات انگلیسی ۲

رشته تحصیلی/گد درس: زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۳۱

1- .....by Alexander Pope is considered the most brilliant mock epic of its time.

- |                           |                                |
|---------------------------|--------------------------------|
| 1. <i>Windsor Forrest</i> | 2. <i>Essay on Criticism</i>   |
| 3. <i>Essay on Man</i>    | 4. <i>The rape of the Lock</i> |

2- *The Life of Samuel Johnson* is written by.....

- |           |            |           |         |
|-----------|------------|-----------|---------|
| 1. Walton | 2. Boswell | 3. Jonson | 4. Swif |
|-----------|------------|-----------|---------|

3- *Lyrical Ballads*, *Lives of the Poets*, and *Oriental Tales* are respectively written by .....

- |                                      |                             |
|--------------------------------------|-----------------------------|
| 1. Wordsworth, Samuel Johnson, Byron | 2. Wordsworth, Blake, Byron |
| 3. Blake, Wordsworth, Samuel Johnson | 4. Blake, Byron, Wordsworth |

4- James Thomson's *The Season* set the fashion for .....

- |                                      |   |
|--------------------------------------|---|
| 1. the poetry of theology            | 2. writing essays                       |
| 3. the poetry of natural description | 4. The next generation to follow reason |

5- The Romantic period begins with the publication of.....in 1798 and ends with the death of Walter Scot in 1832.

- |                           |                             |
|---------------------------|-----------------------------|
| 1. <i>Tintern Abbey</i>   | 2. <i>Prelude</i>           |
| 3. <i>Lyrical Ballads</i> | 4. <i>Progress of Poesy</i> |

6- The early French Revolution was marked by all the followings EXCEPT .....

- |   |                                    |
|---|------------------------------------|
| 1. Declaration of the rights of man           | 2. storming of the prison Bastille |
| 3. support from English radicals and liberals | 4. the industrial revolution       |

7- Wordsworth, Coleridge and Southey are members of the.....

- |                   |                 |                   |                |
|-------------------|-----------------|-------------------|----------------|
| 1. Satanic School | 2. Dante School | 3. Cockney School | 4. Lake School |
|-------------------|-----------------|-------------------|----------------|

8- The Petrloo Massacre motivated Shelley to write all of the following works EXCEPT .....

- |                                       |                          |
|---------------------------------------|--------------------------|
| 1. <i>England in 1819</i>             | 2. <i>Men of England</i> |
| 3. <i>To Sidmouth and Castlereagh</i> | 4. <i>The Cenci</i>      |

9- Which one of the following statements is not Wordsworth's aim in *Lyrical Ballads*?

1. To use a language spoken by the elite, kings and queens
2. To take humble and rustic life as the source and model
3. To choose incidents and situations from common life
4. To use a language really spoken by men



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10- Which item is not the principle characteristic of Romantic Poetry?

- |                                 |                                |
|---------------------------------|--------------------------------|
| 1. Restraints and rules         | 2. Individualism               |
| 3. Interest in the supernatural | 4. subjective nature of poetry |

11- In all of the following works Coleridge opened up to poetry the realm of mystry and magic EXCEPT

.....

- |                                     |                             |
|-------------------------------------|-----------------------------|
| 1. Kubla Khan                       | 2. La Belle dame sans Merci |
| 3. The Rime of the Ancient Marriner | 4. Christable               |

12- *The Task* was written in ..... by .....

- |                                   |                                |
|-----------------------------------|--------------------------------|
| 1. blank verse/ William Cowper    | 2. blank verse/ Thomas Gray    |
| 3. heroic couplet/ William Cowper | 4. heroic couplet/ Thomas Gray |

13- In his.....Shelley claimed that the literature of the age "has risen as it were from a new birth," and that "an eclectic life burns" within the words of its best writers.

- |                              |                                   |
|------------------------------|-----------------------------------|
| 1. <i>Defense of poetry</i>  | 2. <i>Lives of the Poets</i>      |
| 3. <i>Essay on Criticism</i> | 4. <i>Essay of Dramatic Poesy</i> |

14- Shelley's *Prometheus Unbound* and Byron's *Manfred* are .....

- |                   |                      |
|-------------------|----------------------|
| 1. stage dramas   | 2. closet dramas     |
| 3. regular dramas | 4. comedies of humor |

15- All of the following novels by Jane Austen deal with the subject of getting married except.....

.

- |                          |                               |
|--------------------------|-------------------------------|
| 1. <i>Persuasion</i>     | 2. <i>Northanger Abbey</i>    |
| 3. <i>Mansfield Park</i> | 4. <i>Pride and Prejudice</i> |

16- All these authors and poets did sympathize with the French Revolution except .....

- |               |              |              |                 |
|---------------|--------------|--------------|-----------------|
| 1. Wordsworth | 2. Coleridge | 3. Thom Pain | 4. Edmund Burke |
|---------------|--------------|--------------|-----------------|

17- Blake's .....,to which the poem *Tiger* belongs, is a counterbalance for his *Songs of Innocence*.

- |   |                             |
|---|-----------------------------|
| 1. <i>The Marriage of Heaven and Hell</i> | 2. <i>Poetical Sketches</i> |
| 3. <i>The Songs of Experience</i>         | 4. <i>Jerusalem</i>         |

18- The so called *Prophetic Books* of Blake include all except .....

- |                         |                            |
|-------------------------|----------------------------|
| 1. <i>The Four Zoas</i> | 2. <i>Jerusalem</i>        |
| 3. <i>Milton</i>        | 4. <i>The Book of Thel</i> |

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19- *Lyrical Ballads* opens with .....

- |                                       |   |
|---------------------------------------|---|
| 1. Coleridge's <i>Ancient Mariner</i> | 2. Wordsworth's <i>Tintern Abbey</i>    |
| 3. Wordsworth's <i>Ruined Cottage</i> | 4. Coleridge's <i>Dejection: an Ode</i> |

20- Sir Walter Scott is regarded as the founder of the ..... novel.

- |             |               |           |           |
|-------------|---------------|-----------|-----------|
| 1. romantic | 2. historical | 3. gothic | 4. modern |
|-------------|---------------|-----------|-----------|

21- *Don Juan* is ..... satire against modern civilization.

- |                 |              |           |            |
|-----------------|--------------|-----------|------------|
| 1. Wordsworth's | 2. Shelley's | 3. Keats' | 4. Byron's |
|-----------------|--------------|-----------|------------|

22- Samuel Johnson's theme of themes is expressed in the title of .....

- |                          |                                  |
|--------------------------|----------------------------------|
| 1. <i>Irene</i>          | 2. <i>Sartor Resartus</i>        |
| 3. <i>Lives of Poets</i> | 4. <i>Vanity of Human Wishes</i> |

23- Oliver Goldsmith lamented the destruction of home industry and a rapid growth of the process of enclosing the old open-field and communally worked farms into privately owned agricultural holdings in his poem .....

- |                                 |                             |
|---------------------------------|-----------------------------|
| 1. <i>The Deserted Village</i>  | 2. <i>The Prelude</i>       |
| 3. <i>The Spirit of the Age</i> | 4. <i>Dejection: An Ode</i> |

24- Horace Walpole's ..... introduced the Gothic novel into English Literature.

- |                           |                   |
|---------------------------|-------------------|
| 1. The Champion of Virtue | 2. The Italians   |
| 3. Castle of Otranto      | 4. Caleb Williams |

25- "If poetry comes not as naturally as the leaves to a tree it had better not come at all."  
The above quotation was uttered by .....

- |            |               |          |          |
|------------|---------------|----------|----------|
| 1. Shelley | 2. Wordsworth | 3. Keats | 4. Byron |
|------------|---------------|----------|----------|

26- "Beauty is truth, truth beauty," - that is all  
Ye know on earth, and all ye need to know."  
These are taken from Keats' .....

- |                         |                         |
|-------------------------|-------------------------|
| 1. Ode to Psyche        | 2. Ode to a Nightingale |
| 3. Ode on a Grecian Urn | 4. Ode on Melancholy    |

27- Wordsworth's autobiographical poem is .....

- |                     |                   |                |                 |
|---------------------|-------------------|----------------|-----------------|
| 1. Surprised by Joy | 2. Ruined Cottage | 3. The Prelude | 4. We Are Seven |
|---------------------|-------------------|----------------|-----------------|

28- *Idylls of the King* is a large-scale..... by Tennyson .

- |                       |          |
|-----------------------|----------|
| 1. dramatic monologue | 2. elegy |
| 3. satire             | 4. epic  |

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29- The mid-Victorian period is regarded as a period or age of .....

1. troubles
2. economic prosperity and religious controversy
3. amassing of the discontented people
4. the decline of the Victorian values

30- The *Rubaiyat* of Omar Khayyam was translated into English by.....

- |                      |                      |
|----------------------|----------------------|
| 1. Benjamin Disraeli | 2. Edward Fitzgerald |
| 3. Samuel Butler     | 4. Frank Harris      |

31- Oscar Wilde's *The Importance of Being Earnest* is a .....

- |           |            |                 |          |
|-----------|------------|-----------------|----------|
| 1. comedy | 2. tragedy | 3. tragi-comedy | 4. farce |
|-----------|------------|-----------------|----------|

32- In 1817, Keats went on to compose ....., a profuse allegory of a mortal's quest for an ideal feminine counterpart and flawless happiness beyond earthly possibilities.

- |             |  |
|-------------|--|
| 1. Hyperion | 2. The Eve of St. Agnes                  |
| 3. Endymion | 4. On First Looking into Chapman's Homer |

33- Virginia Woolf's ..... is a delightful fictionalized survey of English literature from Elizabethan time to 1928, in which the Victorians are presented in terms of dampness, rain and proliferating vegetation.

- |                       |                      |
|-----------------------|----------------------|
| 1. Eminent Victorians | 2. Orlando           |
| 3. Waves              | 4. To the Lighthouse |

34- The Victorian novelists .....

1. were less occupied with people's relation to God than with their relation to other people
2. were more occupied with people's relation to God than with their relation to other people
3. were only and in all aspects occupied with people's relation to God
4. were neither occupied with people's relation to God nor with their relation to other people

35- Which one of the following novels is regarded as the finest novel by George Eliot?

- |                       |   |
|-----------------------|---|
| 1. <i>Middlemarch</i> | 2. <i>The Mill on the Floss</i>         |
| 3. <i>Adam Bede</i>   | 4. <i>The ordeal of Richard Feverel</i> |

36- Who is undoubtedly the greatest twentieth-century poet of the English language?

- |               |               |               |                 |
|---------------|---------------|---------------|-----------------|
| 1. Ezra Pound | 2. T.S. Eliot | 3. W.B. Yeats | 4. Wilfred Owen |
|---------------|---------------|---------------|-----------------|

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37- Which one is not a closet tragedy by Lord Byron?

1. *Childe Harold*                      2. *Cain*                                      3. *Sardanapalus*                              4. *Marino Faliero*

38- The author of *Sartor Resartus* is .....

1. Alfred Tennyson                                      2. Thomas Carlyle  
3. Thomas Mann                                      4. Thomas de Quincey

39- One of the greatest poets of the victorian period known as "the poet of the people" was .....

1. Tennyson                                      2. Carlyle                                      3. Eliot                                      4. Browning

40- Robert Browning's dramatic monologue poem is .....

1. Men and Women                                      2. Holy-Cross  
3. Meeting at Night                                      4. My Last Duchess

41- Modern drama begins in a sense with the witty drawing-room comedies of.....

1. Oscar Wilde                                      2. T.S. Eliot  
3. George Bernard Shaw                                      4. John Galsworthy

42- All of the following novelists can be regarded as Victorian novelists except for.....

1. George Eliot                                      2. Emily Bronte                                      3. Charles Dickens                                      4. E. M. Forster

43- .....is the poet of the remembrance of things past, or as he himself put it, of "emotion recollected in tranquility."

1. Wordsworth                                      2. Shelley                                      3. Keats                                      4. Byron

44- The imagist movement of the 20th century insisted on .....

1. hard, clear, precise images                                      2. romantic fuzziness and emotionalism  
3. sentimentalism in poetry                                      4. imitation of the ancients

45- *Portrait of the Artist as a Young Man* is a great novel by .....

1. Thomas Mann                                      2. James Joyce                                      3. Virginia Woolf                                      4. Thomas Hardy

46- Coleridge's ..... is his despairing farewell to his health, happiness, and poetic creativity.

1. *Biographia Literaria*                                      2. *Remorse*  
3. *Dejection: An Ode*                                      4. *Zapolya*

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47- **Winding stairs, spinning tops, gyres, spirals of all kinds are important symbols and images in**  
**..... poetry.**

1. Eliot's                                    2. Yeats'                                    3. Auden's                                    4. Dylan Thomas'

48-                                    **This kind, this due degree**  
**Of blindness, weakness, Heaven bestows on thee.**  
**Submit.**

**The above lines have been taken from..... .**

1. "Ode on a Grecian Urn"  
2. "An Essay on Man"  
3. "The Rime of the Ancient Mariner"  
4. "Lines Composed A Few Miles Above Tintern Abbey"

49- **E. M Forster's best known novel..... has the relations between English and some eastern people as its background.**

1. *A Passage to India*                                    2. *Maurice*  
3. *Howards End*                                    4. *A Room with a View*

50- **Hnery James charcaterised ..... as "large loose baggy monsters".**

1. serial novels                                    2. epistolary novels  
3. picaresque novels                                    4. roman a clef